HSTEU 276 Final Exam handout

Winter 2019

Part II. Write a coherent, well-organized, analytic essay responding to ONE of the following topics. Your answer MUST include specific examples from at least one text from EACH of the groups A through E, and should draw extensively on lecture material to provide historical context for your arguments. 60 points.

1. What does it mean in Europe to be “postwar”? How do the authors and filmmakers for our course demonstrate the effects and memory of the Second World War on European thought and policy after 1945? Should we think of post-1945 Europe as truly being “post” war at all?
2. Who is European, and what is Europe? How have the authors and filmmakers for our course sought to define the boundaries of European identity and belonging? How do they understand what “Europe” means and stands for after 1945?

Group A: Judt, Churchill, Levi, Beveridge, Myrdal

Group B: Fanon, Kramer, Paving Stones, Sands

Group C: Drakulic, Kureishi, Buruma, Friedman, Thatcher, Brexit readings

Cărtărescu,

Group D: Triumph of the Will, London Can Take It!, The Sorrow and the Pity, Germany Year Zero, One, Two, Three, Battle of Algiers, Hard Days’ Night, Seven Up

Group E: Some Mother’s Son, Goodbye, Lenin, Dirty Pretty Things, No Man’s Land,

Inglourious Basterds