**Revised Reading Schedule for Week 7b through Week 8b**

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| W May 15 | Preparation for writing assignment 2 | * Further discussion of *NS*, *MtG*, and Joe Wong |
| **WEEK 8** |  |  |
| M May 20 | Marked v. unmarked differences  Workshopping of writing assignment 2 drafts | * Canvas: Viet Nguyen, excerpt of “On Victims and Voices,” pp. 193-204. * Canvas: Ted Chiang, “Liking What You See: a Documentary” |
| W May 22 | DUE: writing assignment 2  (rolling due date; either turn in today or W May 29th)  introduction of final project | * Canvas: Chitrita Binerji, “A Shared Plate” (for in class reading) * Amazon Prime: Hari Kondabolu, *Waiting for 2042* and *Mainstream American Comic* |