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## Week 7: Homefronts

5 Nov. (T)

Please read before class:

Campbell, Madeline Otis. 2016. Introduction, Chapter 1-3. (pgs. 1-111).  
*Interpreters of Occupation: Gender and the Politics of Refugee Belonging in an Iraqi Refugee Network*. Syracuse University Press.

7 Nov. (Th)

Please read before class:

Campbell, Madeline Otis. 2016. Chapter 4-6, Conclusion (pgs. 112-211).  
*Interpreters of Occupation: Gender and the Politics of Refugee Belonging in an Iraqi Refugee Network*. Syracuse University Press.

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## Week 8: Non-human Casualties and Collateral Damage

12 Nov. (T) – guest lecture by Kyle Trembley

Mavhunga, Claperton. 2011. “Vermin Beings: On Pestiferous Animals and Human Game,” *Social Text* 29(2): 151-176.

***In-class assessment #2 in class***

14 Nov. (Th)

Please read before class:

Garcia, MariaElena. 2015. “Love, Death, Food, and Other Ghost Stories: The Hauntings of Intimacy and Violence in Contemporary Peru,” *Economies of Death: Economic Logics of Killable Life and Grievable Death*. New York: Taylor & Francis, 160-175.

## **Week 9: Anthropology on the Front Lines**

19 Nov. (T)

Please read before class:

Neiburg, Federico. 2017. "Serendipitous Involvement: Making Peace in the Geto," in *If Truth Be Told: The Politics of Public Ethnography*, D. Fassin, ed. Duke University Press, 119-137.

Straight, Bilinda. 2009. "The Sense of War Songs," in *Violence: Ethnographic Encounters*, edited by P. Ghassem-Fachardi. Berg, 70-78.

***Please note that your third writing assignment is due on Wednesday, Nov. 20 by 10pm***

21 Nov. (Th) –

Please read before class:

Fosher, Kerry. 2010. "Yes, Both, Absolutely: A Personal and Professional Commentary on Anthropological Engagement with Military and Intelligence Organizations," in *Anthropology and Global Counter-Insurgency*, ed. by J.D. Kelly, et. al., Chicago, 261-271.

## **Week 10: Histories and Historical Traumas**

26 Nov. (T)

Please read before class:

Ferrándiz, Francisco. 2018. "Death on the Move: Pantheons and Reburials in Spanish Civil War Exhumations," in *A Companion to the Anthropology of Death*, A. Robbins, ed. 189-204.

Pedersen, Duncan and Hanna Kienzler. 2015. "Exploring Pathways of Distress and Mental Disorders: The Case of the Highland Quechua Populations in the Peruvian Andes," in *Culture and PTSD: Trauma in Global and Historical Perspective*. D. Hinton and B. Good, eds. Philadelphia: University of Pennsylvania Press, 240-274.

28 Nov. (Th) *No Class*

***Please note that your fourth writing assignment is due on Monday, Dec. 2 by 10pm***

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## **Week 11: Future Wars**

3 Dec. (T)

Please read before class:

Gusterson, Hugh. 2019. "Drone Warfare in Waziristand and the New Military Humanism," *Current Anthropology* 60(19): 77-86.

Welzer, Harald. 2012. "Killing Tomorrow: Never-Ending Wars, Ethnic Cleansing, Terrorism, Shifting Boundaries," in *Climate Wars: What People Will Be Killed for in the 21<sup>st</sup> Century*. New York: Polity Press,

5 Dec. (Th)

Please read before class:

Okorafor, Nnedi. 2015. *Binti*. New York: Tor Books.

***In-class assessment #3 in class***

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***Please note that final projects are due by 10 Dec. at 10pm via Canvas***