**SEQUENCE 2**

**ESSAY 2 – HSTAM 111 PROMPT, HISTORICAL FICTION, RESEARCH**

**Draft due Nov. 10th Sunday by midnight**

**Final due Nov. 17th Sunday by nine p.m. for HSTAM 111**

**WEEK 6**

**Research, historical fiction, finding and analyzing sources**

**Tues. 10/29 - Pivot day and course design**

Decide on next major sequence and type of assignments

Professor Green’s prompt, historical fiction OR research essays

Homework:

Writing assignment - reflection on last essay, writing process, what helped you and what didn't in terms of class exercises and activities, what you learned about yourself as a writer, and any questions/concerns. What do you want to practice for the next essay?

**Thurs. 10/31 –** Lecture and Discussion on *The Iliad* by Homer;

Writing exercises and/or assignments TBD: Historical papers examples

Homework:

1) Strategically read these three books or PDFs posted on the website. “Read” the three introductions, research the authors (remember Google and Wiki are your friends when strategically reading!). The focus on some of the passages of each book or excerpt posted

* *The Iliad* by Homer
* *Works and Days* by Hesiod
* *Theogony* by Hesiod
* Poems by Sappho
* *The Trials of Socrates* by Plato, editor C.D. Reeve

 2) Also look over the prompts and decide on your paper topic

**WEEK 7**

**Tues. 11/5 –** Lecture and Discussion on *Works and Days* by Hesiod

Writing exercises in small groups to edit “Essay 2 Starter Kit” assignment, including your draft thesis.

 Bad thesis review – what makes a thesis bad or good or so bad it’s good?

**Thurs. 11/7 –** Lecture and Discussion on *The Trials of Socrates* by Plato

Writing exercises and assignments TBD – all group editing?

Passive voice

Analytical paragraphs or historical fiction context

**Homework: Draft 2 Essay due 11/10**

Assignment at <https://canvas.uw.edu/courses/1319996/assignments/5065715>

**WEEK 8**

**CONFERENCE WEEK**

We will all meet in groups of 4 students to discuss each other’s draft essays. I will also be present for each meeting and provide feedback on everyone’s essay individually. **Conferences replace class, so there will be no class meeting this week.**We will hold our conference meetings in group study rooms in Suzzallo Library or the Allen Library Research Commons.

**Homework:** Peer reviews, one in-depth and two general reviews

**Final Essay 2 due 11/17 at 900 pm Sunday night**

**Mon. 11/11 – VETERANS DAY, no classes**

**Tues. 11/12**

Group 1 Tues. from 1200 – 130 p.m. in Research Commons Green D

Group 2 Tues. from 330 – 500 p.m. in Suzallo Room 335

**Wed. 11/13**

Group 3 Wed. from 100 – 230 p.m. in Suzzallo Room 328

Group 4 Wed. from 230 – 400 p.m. in Suzzallo Room 328

**Thurs. 11/14**

Group 5 Thurs. from 330 – 500 p.m. in Suzzallo Room 335

**SEQUENCE 3: RESUMES, CVS, COVER LETTERS**

**WEEK 8**

**Tues. 11/19 –Library Day – Academic Tool-Box**

Library Instructor: Kate Roche-Sudar

Time: 3:30-4:30

Location: SUZZALLO 102 is the “instruction lab” near: <https://www.lib.washington.edu/suzzallo/study/study-spaces/suzzallo-102>

**Thurs. 11/21 – Review of cover letters, reflection essay on Essay 2 process and outcomes**

**WEEK 9**

**Tues. 11/26 – Workshop on Resumes and Cover Letters - Academic Tool-Box**

**CAITLIN GOLDBAUM**(she/her)

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134 Mary Gates Hall / Box 352810 / Seattle, WA 98195

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**Thurs. 11/28 – THANKSGIVING**

**WEEK 10**

**Last week of class, editing and revising**

**Tues. 12/3 - TBD**

**Thurs. 12/5 – Last Day of Class!**

Course Evaluations

Proof reading?

Cookies