**English 381 AQ 19 Revised Schedule Weeks 6-8**

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| **WEEK 6** |  |  |
| T Oct 29 | * Peer review of 2 revised * Prompt for FP + pitch letter introduced | * Dimiter Kenarov, “Bombing Sarajevo” |
| Th Oct 31 | * In-class: structuring an editing critique * Bring 1 copy of assignment 2 for ed critique exchange | * Sam Anderson, “The Pippiest Place on Earth” |
| **WEEK 7** |  |  |
| T Nov 5 | * DUE: ed crit * Peer review pitch letter draft | * Judy Copeland, “The Way I’ve Come” |
| Th Nov 7 | * DUE: assignment 2, ed crit received, + writer response * Peer review pitch letter revised * Introduction of BTAW According to You assignment | Review Elizabeth Gilbert’s “introduction” |
| **WEEK 8** |  |  |
| T Nov 12 | * No class |  |
| Th Nov 14 | * Peer review final project kernel * Discussion of research in relation to audience | * Marie Arana, “Dreaming of El Dorado” |