**English 381 AQ 19 Revised Schedule Weeks 6-8**

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| **WEEK 6** |  |  |
| T Oct 29 | * Peer review of 2 revised
* Prompt for FP + pitch letter introduced
 | * Dimiter Kenarov, “Bombing Sarajevo”
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| Th Oct 31 | * In-class: structuring an editing critique
* Bring 1 copy of assignment 2 for ed critique exchange
 | * Sam Anderson, “The Pippiest Place on Earth”
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| **WEEK 7** |  |  |
| T Nov 5 | * DUE: ed crit
* Peer review pitch letter draft
 | * Judy Copeland, “The Way I’ve Come”
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| Th Nov 7 | * DUE: assignment 2, ed crit received, + writer response
* Peer review pitch letter revised
* Introduction of BTAW According to You assignment
 | Review Elizabeth Gilbert’s “introduction” |
| **WEEK 8** |  |  |
| T Nov 12 | * No class
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| Th Nov 14 | * Peer review final project kernel
* Discussion of research in relation to audience
 | * Marie Arana, “Dreaming of El Dorado”
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