

INTRODUCTION TO

THE HORN OF AFRICA

HSTAFM / NEAR E 288 -- Autumn, 2019

Lectures: Mondays and Wednesdays, 10:30-12:20 in More Hall 234 Sections: Fridays, 9:30-10:20 in Bagley Hall 108, or 11:30-12:20 in Savery Hall 166

This small lecture course explores the history, languages, and cultures of the Horn of the Africa. Beginning with prehistory and extending to the present, the course offers a broad introduction to the region comprising the modern countries of Ethiopia, Eritrea, Somalia, and Djibouti. Readings and assignments also explore the experience of diaspora communities from the Horn of Africa, including the Ethiopian, Eritrean, and Somali communities in the Seattle area.

INSTRUCTORS:

Joel Walker, History Hamza Zafer, Near Eastern Languages and Civilization Keah Neal-Colluccie, Graduate Teaching Assistant jwalker@uw.edu | Smith Hall, 206B hmzafer@uw.edu | Denny Hall 220 keahr@uw.edu | CMU 218

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READINGS:

- (1) Course Pack available at Rams Copy Center at 4144 University Way, and on course's canvas website. Purchasing a hard copy is strongly recommended. Bring hard copy to lecture and discussion sections.
- (2) The Life of Walatta-Petros: A Seventeenth-Century Biography of an African Woman, trans. Wendy Laura Belcher and Michael Kleiner; written by Galawdewos (Princeton University Press, 2018) \$15 paperback; Kindle \$10.
- (3) Abdi Nur Iftin, Call Me American (New York: Knopf, 2018), \$12 in hardback or paperback.

LEARNING GOALS:

- 1) To become familiar with the geography, history, and diverse cultures of the Horn of Africa.
- 2) To develop your analytical skills with a wide range of primary sources.
- 3) To learn how patterns of migration have spread and transformed the cultures of the Horn of Africa.

ASSIGNMENTS:

Assignment	Details	Grade	Due Date
Event Report	1-2 pages	15%	Nov. 25
Worksheets	Top seven count.	45%	Oct. 2, 7, 14, 21, and 28, Nov. 4, 11, 18, and 25, and Dec. 2.
Final	5-7 pages, or project.	25%	Dec. 13
Participation	Quality, not quantity	15%	n/a

Final: Instructions for the final will be posted on the canvas website. You have the option of writing a traditional paper (5-7 pages) or designing your own creative response to the course material (for instance, a mini-documentary or mapping project) in consultation with the instructor; collaborative projects are encouraged.

Worksheets: The worksheets will be graded on a 4-tier system:

o points for no submission, or

75 points for worksheet submitted, but incomplete or with multiple mistakes, or

85 points for worksheet complete and thoughtful, with no major errors, or

98 points for worksheet that provides deeper historical insight.

Worksheet prompts will be posted on the canvas website and are due in hard copy each Monday. Your completed worksheet can be handwritten or typed, but it must be no more than <u>one single-sided page</u>. Double space all submissions and use 12-point fonts.

LECTURES: Each class session on Monday and Wednesday will have 2 lectures with a break in the middle. Regular attendance of all lectures and careful study of all assigned preparatory readings are vital for success in the course. Video links to preparatory content and digital copies of readings will will be available on the canvas website. You are expected to watch the videos and prepare the readings *before* the lecture for which they are due. Lecture slides will also be posted on the canvas website and organized by class session (2 per session). This will allow you to look more closely at the maps, images, and quotations covered in lecture in order to prepare the weekly worksheets.

Note: Washington state law requires that UW develop a policy for accommodation of student absences or significant hardship due to reasons of faith or conscience, or for organized religious activities. The UW's policy, including more information about how to request an accommodation, is available at the UW Religious Accommodations Policy at:

https://registrar.washington.edu/staffandfaculty/religious-accommodations-policy/.

Accommodations must be requested within the first two weeks of the course using the Religious Accommodations Request form at: https://registrar.washington.edu/students/religious-accommodations-request/.

SCHEDULE OF LECTURES AND READINGS

DATE	LECTURE	TITLE AND READINGS	PAGES
WEEK 1	ORIENTATIO	ON	
Sept. 27	Section 1	Geography of the Horn of Africa	1-11
WEEK 2	ORIGINS		
Sept. 30	Lecture 1	PEOPLE AND PLACES	12-21
		L1-A: Map of the Horn of Africa	
	Lecture 2	HUMAN ORIGINS	
		L2-A: McKie, Dawn of Man (2000)	
		Watch:	
		Documentary on Ethiopian history	
		Documentary clips on hominid migration out of Africa.	
Oct. 2	Lecture 3	ROCK ART AND ANIMAL DOMESTICATION	22-25
	Lecture 4	THE LAND OF PUNT	
		L4-A: Ancient Egyptian trade accounts	
		L4-B: Herodotus (c. 440 BCE) on Ethiopia	
		Watch:	
		Frankincense video (CNN, 2014)	
Oct. 4	Section 2	Animal Relations in the Horn of Africa	
		Watch:	
		"Camel Facts",	
		"Plowing"	
		Sada Mire on Somalia's Rock Art (2014)	
WEEK 3	LATE ANTIQ	QUITY	
Oct. 7	Lecture 5	THE RISE OF AKSUM	26-43
		L5-A: The Periplus of the Erythraean Sea (c. 100 CE)	
		L5-B: DAE 11, Ge'ez and Greek Inscription (c. 360 CE)	
		L5-C: Ezana, the Fall of Meroe (mid. 4 th century)	
		L5-D: Rufinus of Aquileia (d. 410 CE) on Christianization of Ethiopia L5-E: Francisco Alvarez (c. 1520 CE) on Aksum	
		Watch:	
		Mini-documentary on Aksum (2016)	
		Start: "Ethiopia in the Footsteps of the First Christians" (2010)	

	Lecture 6	RED SEA WARS OF LATE ANTIQUITY	
		L6-A: Kosmos Indikopleustes (c. 600 CE) on Greek Inscription	
		L6-B: Kaleb Inscription (c. 520 CE)	
		L6-C: Procopius of Caesarea (c. 550 CE) on Red Sea Wars	
Oct. 9	Lecture 7	CLASSICAL ETHIOPIC (GE EZ)	44-61
		L ₇ -A: Excerpt from the Book of Enoch (c. 100 BCE)	
		L ₇ -B: The Sounds of Amharic	
		L ₇ -C: "Fidel" – the Ge'ez Alphabet	
		Watch:	
		"Ge'ez: The Life of a Dead Language"	
	Lecture 8	MECCA AND THE RISE OF ISLAM	-
		L8-A: Quranic passage on the "Comrades of the Elephant" (Q 105)	
		L8-B: Ibn Ishaq (d. 768 CE) on Abreha's Invasion of Arabia	
		L8-C: Ibn Ishaq (d. 768 CE) on Migration to Abyssinia	
Oct. 11	Section 3	Christian and Muslim Origins Narratives	
		Watch:	
		"The Meccans meet the Negus" in <i>The Message</i> (1976)	
WEEK 4	CHRISTIANI	ITY AND ISLAM IN THE HORN OF AFRICA	
Oct. 14	Lecture 9	THE CHURCHES OF LALIBELA	62-75
		L9-A: Anonymous, Life of St. Lalibela (c. 1300)	
		Watch:	
		(-111)	
		"Lalibela as the New Jerusalem" (2015)	
		"Lalibela as the New Jerusalem" (2015) "Lalibela: An Architectural Tour" (2016)	
	Lecture 10	"Lalibela: An Architectural Tour" (2016) THE SOLOMONIC DYNASTY	-
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Oct. 18	Section 4	Christian and Muslim Pilgrimage Narratives	
WEEK 5	EARLY MOD	DERNITY	
Oct. 21	Lecture 13	THE ARRIVAL OF THE PORTUGUESE L13-A: Alvarez (c. 1520) on Portuguese Arrival L13-B: Castanhoso (c. 16 th century) on Portuguese soldiers	92-107
	Lecture 14	THE ADAL SULTANATE L14-A: Arab Faqih (c. 1550) on the Muslim conquest of Abyssinia	
Oct. 23	Lecture 15	GONDAR AND EARLY MODERN EUROPE L15-A: Ludolf and Abba Gregorius invent Ethiopic Studies L15-B: Jesuit Jeronimo Lobo (17 th century) on Ethiopia L15-C: Yemeni Ambassador to Gondar in 1648. L15-D: Dr. Poncet (late 17 th century) on Gondar Start: <i>Biography of Walatta Petros</i> (Trans. Wendy Belcher) (2018)	108-131
	Lecture 16	JEWS OF ETHIOPIA L16-A: Stern, Wanderings among the Falasha (1863) Watch: BBC Documentary on the Jews of Ethiopia	
Oct. 25	Section 5	Life of Walatta Petros	
WEEK 6	TRANSITIO	N INTO MODERNITY	
Oct. 28	Lecture 17	ABYSSINIANS IN THE ISLAMIC WORLD L17-A: Jahiz (d. 869 CE), Superiority of the Blacks to the Whites (online) L17-B: Ibn Sa'd (d. 845 CE) on Deputations of Bajilah and Himyar	132-141
	Lecture 18	SLAVERY L18-A: Pankhurst, "Ethiopian slave reminiscences" (1976)	
Nov. 30	Lecture 19	EMPERORS TEWODROS II AND MENELIK II L19-A: Plowden, Travels in Abyssinia (1868) L19-B: Vivian, "Menelik and His Capital" (1901) L19-C: Letters from Ethiopian Rulers (Early and mid-19 th Century)	142-160
	Lecture 20	THE BATTLE OF ADWA, 1896 (Guest Lecturer: Ray Jonas) L20-A: Depiction of Battle of Adwa (A) L20-B: Depiction of Battle of Adwa (B) Watch: Teddy Afro's celebration of Adwa	
Nov. 1	Section 6	Depictions of the Battle of Adwa	

WEEK 7	MODERNITY	Y	
Nov. 4	Lecture 21	SOMALIA AND THE GREAT POWERS L21-A: Afeworq Gebre Eyesus, <i>Traveler's Guide to Abyssinia</i> (1908) L21-B: Powell-Cotton, <i>Sporting Trip through Abyssinia</i> (1902) L21-C: Pankhurst and Ismaa'il, "Early Somali Autobiography" (1977)	161-207
	Lecture 22	SECOND ITALO-ETHIOPIAN WAR (1935-1937) L22-A: Haile Selassie, Speech to the League of Nations (1936) L22-B: Benito Mussolini, "What the Romans Did for Ethiopia" (1937)	
Nov. 6	Lecture 23	EMPEROR HAILE SELASSIE L23-A: Haile Selassie, "Towards African Unity" (1963) Watch: "Day in the Life of the King of Kings"	208-227
	Lecture 24	THE RASTAFARI L24-A: Marcus Garvey, "Ras Nasibu" (1937) L24-B: Bob Marley (d. 1981), "War" L24-C: Bob Marley (d. 1981), "Rasta Man Chant" Watch: Interviews with Rastafarians of Ethiopia "Teddy Afro tribute to Bob Marley"	
Nov. 8	Section 7	Early Somali Autobiography (L21-C)	
WEEK 8	MODERN SC	DMALIA	
Nov. 11	Lecture 25	THE DERG AND THE SOVIET UNION L25-A: Harding, Mayor of Mogadishu (2016) L25-B: Aberre Jembere, Agony in the Palace (2002) L25-C: Philip Marsden, The Chains of Heaven (2006) Watch: Mini-histories of Ogaden War	228-260
	Lecture 26	THE SOMALI LANGUAGE L26-A: Raage Ugaas, "To the Camels" (19 th century) L26-B: Cali Jaamac Haabiil, "The Death of a Friend" (20 th century) L26-C: Maxamed Cabdille Xasan (d. 1921), "A Fine War Horse"	
Nov. 15 ¹	Lecture 27	MUSIC OF SOMALIA (Guest Lecturer: Simon Okelo) No Readings	n/a
	Lecture 28	MUSIC OF ETHIOPIA (Guest Lecturer: Simon Okelo) No Readings	

Nov. 15	Section 8	Poetry and Music in the Diaspora	
WEEK 9	NATIONS AI	ND STATES	
Nov. 18	Lecture 29	THE AFAR PEOPLE L29-A: Hancock, "The Desert at the Mountains' Feet" (1990) Watch: Clips on salt collection; wedding celebrations	261-272
	Lecture 30	PEOPLES OF THE OMO VALLEY L30-A: Transcription of Mursi / Hamar songs Watch: "Mursi Trilogy: In Search of Cool Ground" (1974-1985); Hamar bull-run ceremony "Sweet Sorghum" (Selection)	
Nov. 20	Lecture 31	FAMINE IN THE HORN OF AFRICA L31-A: Gill, Famine and Foreigners (2010) Watch: Clips on the Ethiopian famine.	273-283
	Lecture 32	THE SOMALI CIVIL WAR (Guest Lecturer: Rick Lorenz) L32-A: Begin Abdi Nur Iftin, Call Me American	
Nov. 22	Section 9	Ethnography	I
WEEK 10	21 st CENTUR	Y	
Nov. 25	Lecture 33	INDIAN OCEAN PIRACY L ₃₃ -A: Bahadur, <i>Pirates of Somalia</i>	284-291
	Lecture 34	AL-SHABAAB No Readings Watch: Clips on Al-Shabaab and African Union forces	
Nov. 27	Lecture 35	THE ETHIOPIAN-ERITREAN WAR L35-A: Selassie, "Conflict and Intervention" (1980)	292-305
	Lecture 36	COFFEE AND KHAT No Readings Watch: "Ban of Khat in the United Kingdom" "Coffee production in Ethiopie"	
		"Coffee production in Ethiopia"	

WEEK 11	THE DIASPO)RA	
Dec. 2	Lecture 37	DIASPORA IN EAST AFRICA AND THE MIDDLE EAST L37-A: Grayson, Children of the Camp (2017) Watch: Clips on Horn migrants in Sudan and Libya Somali-Turkish relations	306-348
	Lecture 38	DIASPORA IN EUROPE L38-B: Farah, Voices from the Somali Diaspora (2000) Watch: Clips on Horn migrants and the Mediterranean crossing Clips on Horn migrants in Italy, Sweden, and England	
Dec. 4	Lecture 39 Lecture 40	ETHIOPIAN-AMERICANS L39-A: Mengestu, Beautiful Things that Heaven Bears (2007) (online) SOMALI-AMERICANS Finish: Abdi Nur Iftin, Call Me American	n/a
Dec. 6	Section 10	Immigration from the Horn of Africa	