DES209 Typography / Winter 2020

PROJECTS

Project 1_Found Letterforms
Project 2_Creating Contrast
Project 3_Word/Meaning
Project 4_Setting Text
Project 5_Making Letterforms
Project 6_Resume/Deck

EXERCISES

Ex A_Cropping Letters
Ex B_Creating Contrast
Ex C_Setting Text

Week 1

O1.06 Class introduction. Project 1 assigned.
O1.08 Lecture. In-class Exercise A. Adobe Fonts,
Google Fonts, font management demo
(bring your laptop).
O1.10 Critique Project 1.

Week 2

01.13 Lecture. Project 1 due. Project 2 assigned.
01.15 In-class Exercise B.
01.17 Critique Project 2.

Week 3

O1.20 Holiday — no class.
O1.22 Project 2 due. Lecture. Project 3 assigned.
O1.24 Critique Project 3 (print only).

Week 4

O1.27 Critique Project 3 (animation only).
 O1.29 Critique Project 3 (revised print only).
 Work session, bring your laptop.
 O1.31 Project 3 due. VCD curriculum review.

Week 5

02.03 Project 4 assigned. Lecture.
02.05 InDesign demo. In-class Exercise C.
02.07 Critique Project 4 (versions 1–3).
Work session, bring your laptop.

Week 6

O2.10 Critique Project 4 (versions 4–6).
Work session, bring your laptop.
O2.12 Critique Project 4 (any 3).
Work session, bring your laptop.
O2.14 Project 4 due. Cyanotype workshop.

Week 7

02.17 Holiday — no class.
02.19 Lecture. Project 5 assigned.
02.21 Critique Project 5 (ideas only).

Week 8

02.24 Lecture. Project 6 assigned.02.26 Lecture, continued.02.28 Critique Project 6 (resume only).

Week 9

03.02 Critique Project 5 (letterforms).
03.04 Critique Project 6 (presentation deck only).
03.06 Critique Project 5 (revised resume).

Week 10

03.09 Critique Project 5 (poster composition).
 03.11 Critique Project 6 (revised presentation deck).
 Work session, bring your laptop.
 03.13 Open critique, come as needed.

Schedule subject to change.

Projects 5 and 6 are due at exam time. Details to follow. Final Exam is Tuesday, March 17, 2:30–4:20pm. Attendance is required.