

Emma B. Andrews Diary Project

Markup Instructions: Plaintext to XML-TEI using the Historical Markup Tool

Introduction

The purpose of marking up our transcribed text documents into XML-TEI is to create a machine-readable edition that can be displayed on our website. We ‘tag’ specific topics of interest in our historical texts, including people’s names, place names, hotels, boats and events. Capturing this information serves two purposes: it enables us to connect this information across the many documents in our digital archive, which in turn provides a template to guide our historical research: for example, people’s names which occur frequently across the corpus of material are those which we target for our biographical research and Emmapeda database.

This set of instructions will guide you through the process of encoding the Helen Winlock archive of letters.

Historical Markup Tool

During the 2018-2019 school year, Audrey Holmes created a ‘historical markup tool’ for her Masters thesis in Computational Linguistics. It will save a considerable amount of work, since it encodes our plain text documents automatically. It will also prevent errors, which are easily made when coding by hand.

The tool is available on a standalone website: <http://historical-markup.com/>

and is also embedded in the Emma B. Andrews project website: <http://www.emmabandrews.org/project/historical-markup-tool>

How To

Choose one of the completed plain text files from the Helen Winlock archive, here.

https://www.dropbox.com/sh/67p06yll085csle/AAApOPh_RrcV8lVHbECj8LF1a?dl=0

Open the [historical markup tool](#), and **complete** each field:

Title	<input type="text" value="format: 1913-1-2-Letter by Helen Winlock to Mother"/>
Author	<input type="text" value="format: Helen Winlock"/>
Editor	<input type="text" value="format: Sarah Ketchley"/>
Publisher	<input type="text" value="format: Emma B. Andrews Diary Project"/>
Publisher Address	<input type="text" value="format: University of Washington, Seattle, WA"/>
Publication Date	<input type="text" value="format: month-year e.g. 10-2019"/>
License New	<input type="text" value="Creative Commons Attribution-NonCommercial 4.0 International"/>
Source Description New	<input type="text" value="format: Massachusetts Historical Society"/>
Project Description New	<input type="text" value="format: copy and paste the Project Description in this Doc"/>
Your Text *	<input type="text" value="paste the plain text doc here"/>

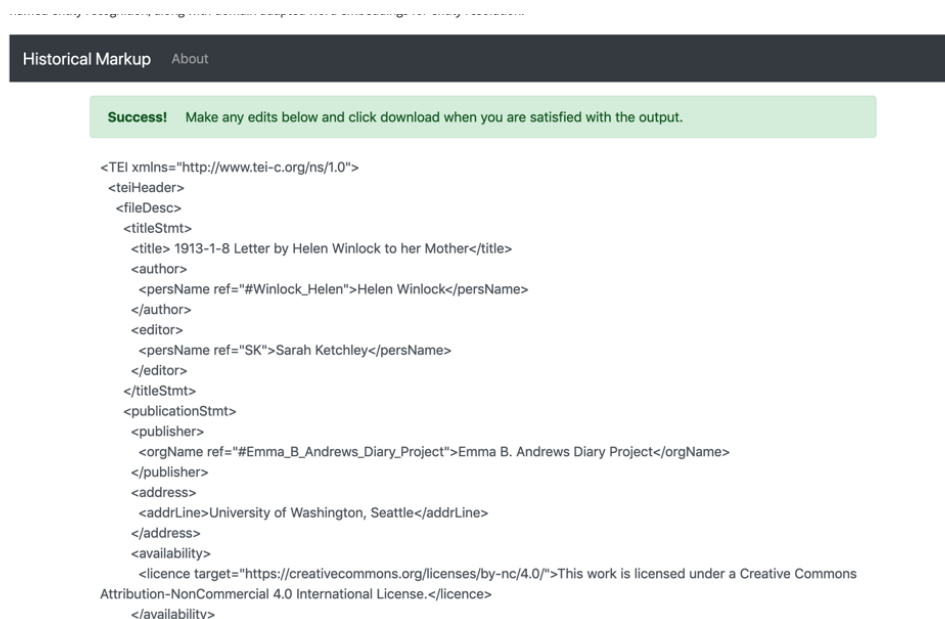
Paste this text into the 'Project Description' box:

Established in 2010, the goals of the Emma B. Andrews Diary Project include the transcription and digitization of a wide range of primary historical material from the 'Golden Age' of Egyptian archaeology, at the end of the 19th and beginning of the 20th centuries. A founding partners of Newbook Digital Texts (www.newbookdigitaltexts.org), the EBA Diary Project offers undergraduate and graduate digital humanities education and internships at the University of Washington.

Emma B. Andrews is best remembered for her association with the millionaire lawyer turned archaeologist/art and antiquities collector, Theodore M. Davis. Traveling to Egypt with him between 1889 and 1912, she kept detailed journals of these voyages along the Nile, including his important yet under-reported excavations of over 20 significant tombs in the Valley of the Kings. Emma provides a vital commentary on the archaeology and pioneering Egyptologists of the time, painting a revealing picture of the lives of the colonial gentry and the cultural and scientific literati in at the dawn of the twentieth century. Analysis of the content of her diaries, along with a broad range of additional primary source material, will afford scholars information about important historical resources for the first time.

Paste the plain text for the letter you're working on into the "Your Text" field.

Click **submit**. You'll get this message once the tool has completed its run:



Carefully check the output, looking at the people and place names in particular.

Replace any page numbers in the plain text with the following XML:

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<pb n="2"/>
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(where "2" is the relevant page number)

EXAMPLE:

```

<div>
<p>THE <placeName>UPPER EGYPT</placeName> HOTELS COY.
ETC<placeName>LUXOR</placeName> WINTER PALACE LUXOR <date
when="1913-01-02"> January 2, 1913</date></p></div>

<div><p>Dearest <persName>Mother</persName> and
<persName>Father</persName> and <persName>Sister</persName> and
<persName>Brother</persName>,</p>
<p>Here we are once more in <placeName>Luxor</placeName> after much delay.
Got up here a couple of days or so ago and I have hardly been out of the hotel
grounds since and haven't seen the house <name>El Assassif</name> its called
meaning the Holes' or 'Ditches' being descriptive of the ground round about. I am
not sure whether that name appears on the note paper or not, <persName>Mr
Carter</persName> across the way calls his plan "the Hill of Flies" in the language
of course and that heads his paper so we must not be behind. I am much better
every day I can feel the change, but I haven't</p>
<pb n="2"/>
<p>dared ride so far and as all the furniture hasn't come it would mean riding back
again. <persName>Herbert</persName> of course has been over and has stabled
the two horses, the dog, the guard and the stable boy in the dining room tent right
across the river, everything handy, and now he has a cold and has been in bed for
the day, mainly to get well quickly as <name>J.P.</name> starts on the 5th and
nothing has been done to get ready for him. <persName>Herbert</persName> will
be alright tomorrow though sure. Our opinion is castor oil but the doctor hasn't
done anything of the sort said it didn't matter. However perhaps he knows. We had
a hectic day yesterday as we had a front room which was cold as the tomb which
the poor boy couldn't stand so we up and </p>
<pb n="3"/>
<p>shifted to the top floor back and the difference is enormous, though there isn't
so much room for trunks of which we seem to have enormous quantities. I trimmed
my tough looking black straw hat that you hate with the cord out of pajamas that
<persName>Mamie</persName> donated to tie my wrapper together with. It has
tassels and goes round three times and looks very cute. Then the green veil goes
round everything and hangs down behind & I take a swell walking stick a pair of
white gloves and the red and white felt. The rest of my dress is rather a

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Download the output, and name it following the convention of the original document. It will end in .xml

Put the XML file into this Dropbox folder:

https://www.dropbox.com/sh/zcah22mgdnby7dt/AABjGCsUq_8jnNJVBIWniSaa?dl=0

Finally, add a checkmark to this spreadsheet, in the 'Markup Tool' column, when you have finished.

<https://docs.google.com/spreadsheets/d/1wNpBr3PDsbxzqJH3ImpPSzd2YqdHNYJKNjHbWMdKdmQ/edit?usp=sharing>

What happens when I've finished?

1.The XML will be checked/edited if necessary.

Item Type Metadata

Item Type: Document (Book, Letter, Note etc)

Text: Any textual data included in the document. (Letterhead) Luxor, Upper Egypt

Original Format: If the image is of an object, state the type of object, such as painting, sculpture, paper, photo, and additional data. paper

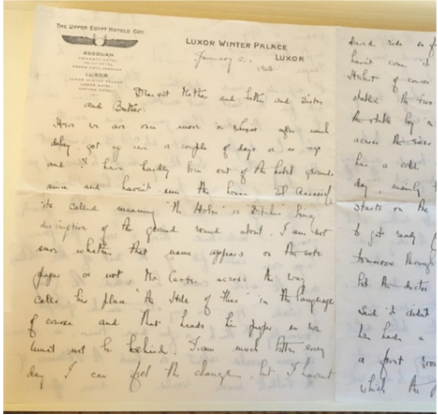
TEI: Documents marked up using Text Encoding Initiative (TEI) tag sets and rules, which is an application of XML.

Save Changes, View Public Page, Delete, Public: [checked], Featured: [], Collection: Helen Winlock Correspondence

2.It will be uploaded to our website in Omeka, along with the jpeg files and plain text transcription.

1913-1-2 LETTER BY HELEN WINLOCK TO HER MOTHER, FATHER, SISTER AND BROTHER

Images Text TEI



Description
8 page letter on Luxor Winter Palace, Luxor headed letterpaper.

Creator
Helen Winlock

Source
Massachusetts Historical Society

Date
1913-1-2

Original Format
paper

All three formats will be available to our website visitors by clicking on the relevant letter file.