**Class Weekly Schedule for “Introduction to Renaissance Poetry”**

(Note: Schedule remains subject to revision. Expect additional small assignments and amendments week by week.)

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| **WEEK 1** |  |
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| Tues 3/31 | **In Class:** Class intro and syllabus; Petrarch: the sonnet and its origins. |
| Wed 4/1 |  |
| Thurs 4/2 | **In Class:** More on the sonnet and its origins; intro to *The Courtier*, Wyatt, and Howard.  **Homework:**   * Begin week two readings (listed under week two). * Draft first post for Canvas discussion board. Click on Canvas “discussions” for assignment details (due Monday, by 7 pm). |
| Fri 4/3 |  |
| Sat 4/4 | Complete by 11:59 p.m.: “A Bit About Me” Assignment (informal; ungraded). Click on assignments for details. |
| **WEEK 2** |  |
| **Class readings**: | ***The Courtier***—Book IV. “The Ladder of Love” (*pp.* 706-720). Sir Thomas Hoby’s translation of Castiglione.  ***Tottel’s Miscellany***:  Wyatt, Thomas:   * “The Long Love, That in My Thought Doth Harbor”; read with Petrarch rima 140. (pp. 120, 121). * “Whoso List to Hunt”; read with Petrarch rima 190 (p. 121). * “They Flee from Me” (p. 125).   Henry, Howard, Earl of Surrey:   * “The Soote Season”; read with Petrarch, rima 310 (pp. 134,135) |
| Mon 4/6 | **Due** **by 7 pm:** First Post—*The Courtier*; Wyatt and Surrey. Click on Canvas “discussions” for assignment details. |
| Tues 4/7 |  |
| Wed 4/8 |  |
| Thurs 4/9 | **In Class:** Intro to Sidney’s *Astrophil and Stella.* Thursday Presentations Week Two  **Homework:**   * Begin week three class readings (listed under week three); draft Saturday post. * Consider topic/argument and begin drafting your first rhetorical analysis paper topic (see assignment sheet under Canvas “assignments” for details). First draft for peer review is due Wednesday by 7 pm. |
| Fri 4/10 |  |
| Sat 4/11 | **Due by 7 pm**: Second Post—Sidney’s *Astrophel and Stella*. Click on Canvas “discussions” for assignment details. |
| **WEEK 3** |  |
| **Class readings**: | **Sidney, Sir Philip**:  *Astrophil and Stella,* sonnets 1 (p. 586), 5 (p. 587), 47 (p. 594). |
| Mon 4/13 | **Due:** Respond to peer Saturday posts no later than 7 pm, Monday. Click on Canvas “discussions” for assignment details. |
| Tues 4/14 | * Finish drafting your first rhetorical analysis paper (due for peer review by 7 pm tomorrow). See assignment sheet under Canvas “assignments” for details. |
| Wed 4/15 | **Due:** First draft of first sequence rhetorical analysis paper due for peer review by 7 p.m. (see assignment sheet under Canvas “assignments” for details). |
| Thurs 4/16 | **In Class:** Intro Marlowe’s Pastoral; Psalmody. Thursday Presentations Week Three  **Homework:**  **ONE DAY EXTENSION (due Friday)! Due**: Reviewers respond to peer’s rhetorical analysis paper by 7 p.m. (see assignment sheet under Canvas “assignments” for details).   * Begin week four class readings; draft Saturday post. * Revise/polish your rhetorical analysis (due tomorrow by 11:59 pm.) |
| Fri 4/17 | **ONE DAY EXTENSION (due Saturday)! Due by 11:59 pm: First Sequence Rhetorical Analysis due for instructor feedback** |
| Sat 4/18 | **Due** **by 7 pm:** Third Post—Marlowe’s Pastoral; Psalmody (week four class readings). Click on Canvas “discussions” for assignment details.  **ONE DAY EXTENSION IF NEEDED (due by Sunday)!** |

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| **WEEK 4** | **in-class activities** |
| **Class readings:** | * Marlowe, Christopher: “The Passionate Shepherd to His Love” (p.678). * Raleigh, Sir Walter: “The Nymph’s Reply to the Shepherd” (p. 527).   **Psalmody**:   * Thomas Wyatt: Ps. 51 (see handout: *Shagan and Shuger*). * Sidney Herbert, Mary: Ps. 84 (see handout: *Shagan and Shuger*) and 139 (*Norton* p. 606). |
| Mon 4/20 | **Due:** Respond to peer Saturday posts no later than 7 pm, Monday. Click on Canvas “discussions” for assignment details. |
| Tues 4/21 | * Begin week five class readings; draft Saturday post. |
| Wed 4/22 |  |
| Thurs 4/23 | Introduce Shakespearean sonnets: 1, 15, 18, 116  Thursday Presentations Week Four **Conferences: Thursday OR FRIDAY** |
| Fri 4/24 |  |
| Sat 4/25 | **Due** **by 7 pm:** Fourth Post—Shakespeare’s Sonnets (week five class readings). Click on Canvas “discussions” for assignment details. |
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| **WEEK 5** | **in-class activities** |
| **Class readings:** | Shakespearean sonnets: 1, 15, 18, 116 (*Norton* pp.723, 724, 734). |
| Mon 4/27 | **Due:** Respond to peer Saturday posts no later than 7 pm, Monday. Click on Canvas “discussions” for assignment details. |
| Tues 4/28 |  |
| Wed 4/29 |  |

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| Thurs 4/30 | **In Class:** Part II. Intro to Shakespeare’s sonnets (121,129, 130, 146).  Thursday Presentations Week Five: Part Two Shakespeare’s Sonnets  **Homework:**   * Considering peer and instructor feedback as well as your own writer’s metacognition, post a brief paragraph “Writer’s Reflection” under “assignments.” (Due tomorrow--See “assignments” for details.) * Begin week six class readings; draft Saturday post. |
| Fri 5/1 | **Due by 11:59 pm**: Writer’s Reflections for First Rhetorical Analysis. (See “assignments” for details.) |
| Sat 5/2 | **Due** **by 7 pm:** Fifth Post: Shakespeare’s Sonnets Part II. Click on Canvas “discussions” for assignment details. |
| **WEEK 6** | **in-class activities** |
| **Class readings:** | Shakespearean sonnets: 121 (find online),129, 130, 146 (*Norton* pp. 735, 736, 737). |
| Mon 5/4 | **Due:** Respond to peer Saturday posts by 7 pm. Click on Canvas “discussions” for assignment details. |
| Tues 5/5 |  |
| Wed 5/6 |  |
| Thurs 5/7 | **In Class:** Intro to Spenser’s poetry. Thursday Presentations Week Six: Spenser’s Sonnets  **Homework:**   * Begin week seven class readings; draft Saturday post. |
| Fri 5/8 |  |
| Sat 5/9 | **Due** **by 7 pm:** Sixth Post—Spenser’s Sonnets. Click on Canvas “discussions” for assignment details. |
| **WEEK 7** | **in-class activities** |
| **Class readings:** | * *The Shepheardes Calendar*. “To His Booke” and “October” (*Norton* pp. 241-242) * Spenser’s Sonnets 65 (p. 489), 68 (p. 489), and 75 (p. 490) of the *Amoretti.* |
| Mon 5/11 | **Due:** Respond to peer Saturday posts by 7 pm. Click on Canvas “discussions” for assignment details. |
| Tues 5/12 |  |
| Wed 5/13 |  |
| Thurs 5/14 | **In Class:** Intro to Herbert, Donne, and Milton. Thursday Presentations Week Seven: Herbert, Donne, Milton  **Homework:**   * Begin week eight class readings; draft Saturday post. * Consider your topic/argument and begin drafting your second sequence rhetorical analysis paper (see assignment sheet under Canvas “assignments” for details). First draft of your rhetorical analysis paper is due Wednesday, 5/20. |
| Fri 5/15 |  |
| Sat 5/16 | **Due:** Seventh Post—Herbert, Donne, and Milton. Click on Canvas “discussions” for assignment details. |
| **WEEK 8** | **in-class activities** |
| **Class readings:** | **Herbert, George**   * “Denial” (p. 1263), “The Flower” (p. 1271), “Love III” (p. 1275); student selection.   **Donne, John**   * “The Flea” (p. 923), “The Indifferent” (p. 927); Holy Sonnets 14 (p. 963) and 19 (p. 965).   **Milton, John**   * Sonnet: “When I Consider How My Light Is Spent” (p. 1492). |
| Mon 5/18 | **Due:** Respond to peer Saturday posts by 7 pm. Click on Canvas “discussions” for assignment details. |
| Tues 5/19 |  |
| Wed 5/20 | **Due:** First draft of second sequence rhetorical analysis paper due for peer review by 7 p.m. |
| Thurs 5/21 | **In Class:**  **Intro to poetry in reception**--How readers of poetry process their texts, then and now.   * The commonplace book, parodies, interpretive readings (show samples). * Cumulative poetry quiz?   **Homework:**  **Due**: Reviewers respond to peer’s rhetorical analysis paper by 7 p.m. (see assignment sheet under Canvas “assignments” for details). |
| Fri 5/22 |  |
| Sat 5/23 | **Due by 11:59 pm: Second Sequence Rhetorical Analysis due for instructor feedback.** |

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| **WEEK 9** | **in-class activities** |
| Mon 5/25 |  |
| Tues 5/26 | **Conferences** (**no Zoom class**; attend your scheduled Zoom instructor-student conference)  **Due:** Last day to present your interpretive sonnet reading. |
| Wed 5/27 |  |
| Thurs 5/28 | **In-class:** Proposal mingle and putting together the final portfolio  **Homework:**  **Due:** Final Project Proposal due by 10 p.m.   * Draft your Writer’s Reflections for Second Sequence Rhetorical Analysis (due tomorrow). |
| Fri 5/29 | **Due:** Writer’s Reflections for Second Sequence Rhetorical Analysis. |
| Sat 5/30 |  |
| **WEEK 10** | **in-class activities** |
| Mon 6/1 |  |
| Tues 6/2 | **Due: Quarter-End Project virtual all-class presentations** |
| Wed 6/3 |  |
| Thurs 6/4 | **CONFERENCES (no Zoom class**; attend your scheduled Zoom instructor-student conference) |
| Fri 6/5 |  |
| **WEEK 11 FINALS** | **Due Saturday, 6/6: Final Poetry Portfolio**   * First Sequence Rhetorical Analysis (revised) – 10% * Second Sequence Rhetorical Analysis (revised) – 20% * Interpretive Poetry Reading – 5% * Final Project Description and Analysis –15% * Five of eight rhetorical analysis posts – 25% (five numbered / top three critically evaluated; remainder may be referenced as filling or exceeding requirements. * Framing essay: 5% |