**Class Weekly Schedule for “Introduction to Renaissance Poetry”**

(Note: Schedule remains subject to revision. Expect additional small assignments and amendments week by week.)

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| **WEEK 1** |  |
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| Tues 3/31 | **In Class:** Class intro and syllabus; Petrarch: the sonnet and its origins. |
| Wed 4/1 |  |
| Thurs 4/2 | **In Class:** More on the sonnet and its origins; intro to *The Courtier*, Wyatt, and Howard.**Homework:*** Begin week two readings (listed under week two).
* Draft first post for Canvas discussion board. Click on Canvas “discussions” for assignment details (due Monday, by 7 pm).
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| Fri 4/3 |  |
| Sat 4/4 | Complete by 11:59 p.m.: “A Bit About Me” Assignment (informal; ungraded). Click on assignments for details. |
| **WEEK 2** |  |
| **Class readings**:  | ***The Courtier***—Book IV. “The Ladder of Love” (*pp.* 706-720). Sir Thomas Hoby’s translation of Castiglione.***Tottel’s Miscellany***: Wyatt, Thomas: * “The Long Love, That in My Thought Doth Harbor”; read with Petrarch rima 140. (pp. 120, 121).
* “Whoso List to Hunt”; read with Petrarch rima 190 (p. 121).
* “They Flee from Me” (p. 125).

Henry, Howard, Earl of Surrey: * “The Soote Season”; read with Petrarch, rima 310 (pp. 134,135)
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| Mon 4/6 | **Due** **by 7 pm:** First Post—*The Courtier*; Wyatt and Surrey. Click on Canvas “discussions” for assignment details.  |
| Tues 4/7 |  |
| Wed 4/8 |  |
| Thurs 4/9 | **In Class:** Intro to Sidney’s *Astrophil and Stella.* Thursday Presentations Week Two**Homework:*** Begin week three class readings (listed under week three); draft Saturday post.
* Consider topic/argument and begin drafting your first rhetorical analysis paper topic (see assignment sheet under Canvas “assignments” for details). First draft for peer review is due Wednesday by 7 pm.
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| Fri 4/10 |  |
| Sat 4/11 | **Due by 7 pm**: Second Post—Sidney’s *Astrophel and Stella*. Click on Canvas “discussions” for assignment details. |
| **WEEK 3** |  |
| **Class readings**:  | **Sidney, Sir Philip**: *Astrophil and Stella,* sonnets 1 (p. 586), 5 (p. 587), 47 (p. 594). |
| Mon 4/13 | **Due:** Respond to peer Saturday posts no later than 7 pm, Monday. Click on Canvas “discussions” for assignment details. |
| Tues 4/14 | * Finish drafting your first rhetorical analysis paper (due for peer review by 7 pm tomorrow). See assignment sheet under Canvas “assignments” for details.
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| Wed 4/15 | **Due:** First draft of first sequence rhetorical analysis paper due for peer review by 7 p.m. (see assignment sheet under Canvas “assignments” for details).  |
| Thurs 4/16 | **In Class:** Intro Marlowe’s Pastoral; Psalmody. Thursday Presentations Week Three **Homework:****ONE DAY EXTENSION (due Friday)! Due**: Reviewers respond to peer’s rhetorical analysis paper by 7 p.m. (see assignment sheet under Canvas “assignments” for details).* Begin week four class readings; draft Saturday post.
* Revise/polish your rhetorical analysis (due tomorrow by 11:59 pm.)
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| Fri 4/17 | **ONE DAY EXTENSION (due Saturday)! Due by 11:59 pm: First Sequence Rhetorical Analysis due for instructor feedback** |
| Sat 4/18 | **Due** **by 7 pm:** Third Post—Marlowe’s Pastoral; Psalmody (week four class readings). Click on Canvas “discussions” for assignment details.**ONE DAY EXTENSION IF NEEDED (due by Sunday)!**  |

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| **WEEK 4** | **in-class activities** |
| **Class readings:** | * Marlowe, Christopher: “The Passionate Shepherd to His Love” (p.678).
* Raleigh, Sir Walter: “The Nymph’s Reply to the Shepherd” (p. 527).

**Psalmody**:* Thomas Wyatt: Ps. 51 (see handout: *Shagan and Shuger*).
* Sidney Herbert, Mary: Ps. 84 (see handout: *Shagan and Shuger*) and 139 (*Norton* p. 606).
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| Mon 4/20 | **Due:** Respond to peer Saturday posts no later than 7 pm, Monday. Click on Canvas “discussions” for assignment details. |
| Tues 4/21 | * Begin week five class readings; draft Saturday post.
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| Wed 4/22 |  |
| Thurs 4/23 | Introduce Shakespearean sonnets: 1, 15, 18, 116Thursday Presentations Week Four **Conferences: Thursday OR FRIDAY**  |
| Fri 4/24 |  |
| Sat 4/25 | **Due** **by 7 pm:** Fourth Post—Shakespeare’s Sonnets (week five class readings). Click on Canvas “discussions” for assignment details. |
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| **WEEK 5** | **in-class activities** |
| **Class readings:** | Shakespearean sonnets: 1, 15, 18, 116 (*Norton* pp.723, 724, 734). |
| Mon 4/27 | **Due:** Respond to peer Saturday posts no later than 7 pm, Monday. Click on Canvas “discussions” for assignment details. |
| Tues 4/28 |  |
| Wed 4/29 |  |

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| Thurs 4/30 | **In Class:** Part II. Intro to Shakespeare’s sonnets (121,129, 130, 146).Thursday Presentations Week Five: Part Two Shakespeare’s Sonnets**Homework:*** Considering peer and instructor feedback as well as your own writer’s metacognition, post a brief paragraph “Writer’s Reflection” under “assignments.” (Due tomorrow--See “assignments” for details.)
* Begin week six class readings; draft Saturday post.
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| Fri 5/1 | **Due by 11:59 pm**: Writer’s Reflections for First Rhetorical Analysis. (See “assignments” for details.) |
| Sat 5/2 | **Due** **by 7 pm:** Fifth Post: Shakespeare’s Sonnets Part II. Click on Canvas “discussions” for assignment details. |
| **WEEK 6** | **in-class activities** |
| **Class readings:** | Shakespearean sonnets: 121 (find online),129, 130, 146 (*Norton* pp. 735, 736, 737). |
| Mon 5/4 | **Due:** Respond to peer Saturday posts by 7 pm. Click on Canvas “discussions” for assignment details. |
| Tues 5/5 |  |
| Wed 5/6 |  |
| Thurs 5/7 | **In Class:** Intro to Spenser’s poetry. Thursday Presentations Week Six: Spenser’s Sonnets **Homework:*** Begin week seven class readings; draft Saturday post.
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| Fri 5/8 |  |
| Sat 5/9 | **Due** **by 7 pm:** Sixth Post—Spenser’s Sonnets. Click on Canvas “discussions” for assignment details. |
| **WEEK 7** | **in-class activities** |
| **Class readings:** | * *The Shepheardes Calendar*. “To His Booke” and “October” (*Norton* pp. 241-242)
* Spenser’s Sonnets 65 (p. 489), 68 (p. 489), and 75 (p. 490) of the *Amoretti.*
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| Mon 5/11 | **Due:** Respond to peer Saturday posts by 7 pm. Click on Canvas “discussions” for assignment details. |
| Tues 5/12 |  |
| Wed 5/13 |  |
| Thurs 5/14 | **In Class:** Intro to Herbert, Donne, and Milton. Thursday Presentations Week Seven: Herbert, Donne, Milton**Homework:*** Begin week eight class readings; draft Saturday post.
* Consider your topic/argument and begin drafting your second sequence rhetorical analysis paper (see assignment sheet under Canvas “assignments” for details). First draft of your rhetorical analysis paper is due Wednesday, 5/20.
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| Fri 5/15 |  |
| Sat 5/16 | **Due:** Seventh Post—Herbert, Donne, and Milton. Click on Canvas “discussions” for assignment details. |
| **WEEK 8** | **in-class activities** |
| **Class readings:** | **Herbert, George*** “Denial” (p. 1263), “The Flower” (p. 1271), “Love III” (p. 1275); student selection.

**Donne, John** * “The Flea” (p. 923), “The Indifferent” (p. 927); Holy Sonnets 14 (p. 963) and 19 (p. 965).

**Milton, John** * Sonnet: “When I Consider How My Light Is Spent” (p. 1492).
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| Mon 5/18 | **Due:** Respond to peer Saturday posts by 7 pm. Click on Canvas “discussions” for assignment details. |
| Tues 5/19 |  |
| Wed 5/20 | **Due:** First draft of second sequence rhetorical analysis paper due for peer review by 7 p.m.  |
| Thurs 5/21 | **In Class:**  **Intro to poetry in reception**--How readers of poetry process their texts, then and now.* The commonplace book, parodies, interpretive readings (show samples).
* Cumulative poetry quiz?

**Homework:** **Due**: Reviewers respond to peer’s rhetorical analysis paper by 7 p.m. (see assignment sheet under Canvas “assignments” for details). |
| Fri 5/22 |  |
| Sat 5/23 | **Due by 11:59 pm: Second Sequence Rhetorical Analysis due for instructor feedback.** |

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| **WEEK 9** | **in-class activities** |
| Mon 5/25 |  |
| Tues 5/26 | **Conferences** (**no Zoom class**; attend your scheduled Zoom instructor-student conference)**Due:** Last day to present your interpretive sonnet reading. |
| Wed 5/27 |  |
| Thurs 5/28 | **In-class:** Proposal mingle and putting together the final portfolio **Homework:** **Due:** Final Project Proposal due by 10 p.m. * Draft your Writer’s Reflections for Second Sequence Rhetorical Analysis (due tomorrow).
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| Fri 5/29 | **Due:** Writer’s Reflections for Second Sequence Rhetorical Analysis. |
| Sat 5/30 |  |
| **WEEK 10** | **in-class activities** |
| Mon 6/1 |  |
| Tues 6/2 | **Due: Quarter-End Project virtual all-class presentations** |
| Wed 6/3 |  |
| Thurs 6/4 | **CONFERENCES (no Zoom class**; attend your scheduled Zoom instructor-student conference) |
| Fri 6/5 |  |
| **WEEK 11 FINALS** | **Due Saturday, 6/6: Final Poetry Portfolio*** First Sequence Rhetorical Analysis (revised) – 10%
* Second Sequence Rhetorical Analysis (revised) – 20%
* Interpretive Poetry Reading – 5%
* Final Project Description and Analysis –15%
* Five of eight rhetorical analysis posts – 25% (five numbered / top three critically evaluated; remainder may be referenced as filling or exceeding requirements.
* Framing essay: 5%
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