**Race and ancient art/archaeology**

Study question:

* Describe three ways that racism is embedded in the history of classical art/archaeology.

ID concept:

The main argument of Sarah Derbew, "[An Investigation of Black Figures in Classical Greek Art](http://blogs.getty.edu/iris/an-investigation-of-black-figures-in-classical-greek-art/)." The Iris. April 25, 2018.