**Death and afterlife: Rome**

Study questions:

* Briefly describe the stages of a funeral in Rome.
* What can we learn about Roman culture from funerary inscriptions? Include specific examples.

ID terms/concepts:

*imago*

*laudatio*

*sarcophagus*

Di Manes

The main argument of Nandini Pandey, "[Crossing Cultures as a First-Generation Classicist: The Tears of Things on Coco's Marigold Bridge](https://eidolon.pub/crossing-cultures-as-a-first-generation-classicist-8973478504a1)." April 2, 2018.