

## Paris (HSTEU210)

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### Course Outline and Lecture Topics

Please refer to the Syllabus/Home page on Canvas for lecture and assignment details, including examination dates.

**Required texts:** All required books are available at the University Bookstore. They may also be found at other bookstores and many public libraries; some shorter readings will be available via link in Canvas.

Honoré de Balzac, *The Girl with the Golden Eyes* (in *The History of the Thirteen*)

Emile Zola, *The Ladies' Paradise*

George Orwell, *Down and Out in Paris and London*

Irene Nemirovsky, *Suite française*

Faiza Guène, *Kiffe Kiffe Tomorrow*

*Recommended:*

Colin Jones, *Paris: The Biography of a City*

**Assignments:** weekly reading analysis (10% of grade), two papers (45%), two examinations (45%). Please complete weekly readings by the first session of the week they are assigned.

**Note on the weekly primary source analysis:** The purpose of this assignment is to develop critical reading skills. For your weekly reading analysis, identify a passage you find interesting and, in a few sentences, explain why. Your commentary should be historical, not personal, and relevant to the history of Paris.

You must complete all assignments to pass the course. Please check your calendar now to assure that you have no conflicts on examination days. A make-up examination will be offered only in the gravest of circumstances, for example, a death in the immediate family.

In the name of fairness, a penalty of 1/2 grade (0.5 grade point) will be assessed on papers not submitted on time. An additional penalty of 0.5 will be assessed the following week and each passing week. Any paper submitted after our final class meeting will receive a grade of 0. Remember that

you must complete all assignments in order to pass the course. If you fail to submit your paper by the final class meeting, you will not pass the course.