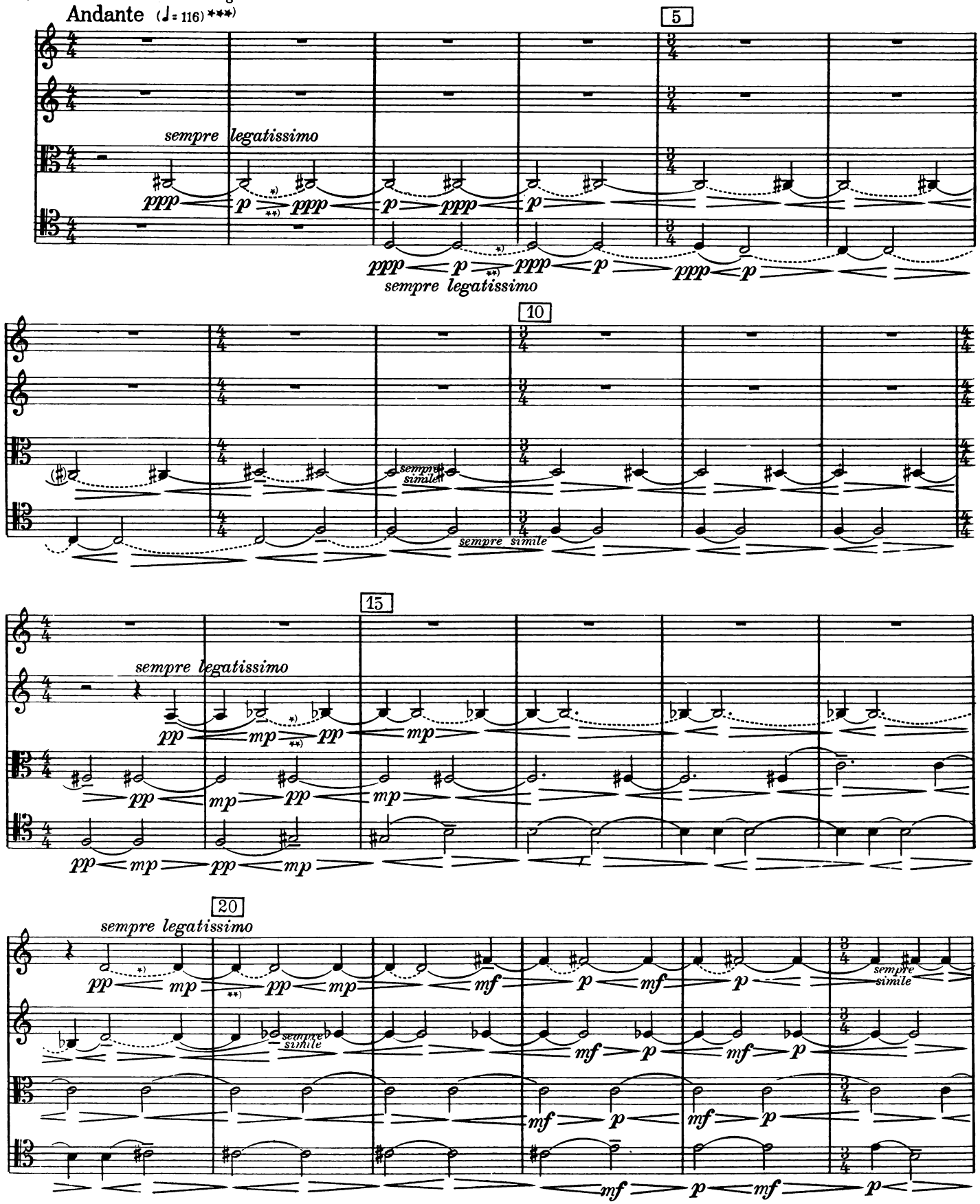
III

A double-bass part is available for performance of this movement by string orchestra.

*) The dotted ties (·····) indicate that the first tone of each new bow is *not* to be attacked; the bowing should be as little audible as possible throughout

**) The decrescendi should be as gradual as the crescendi.

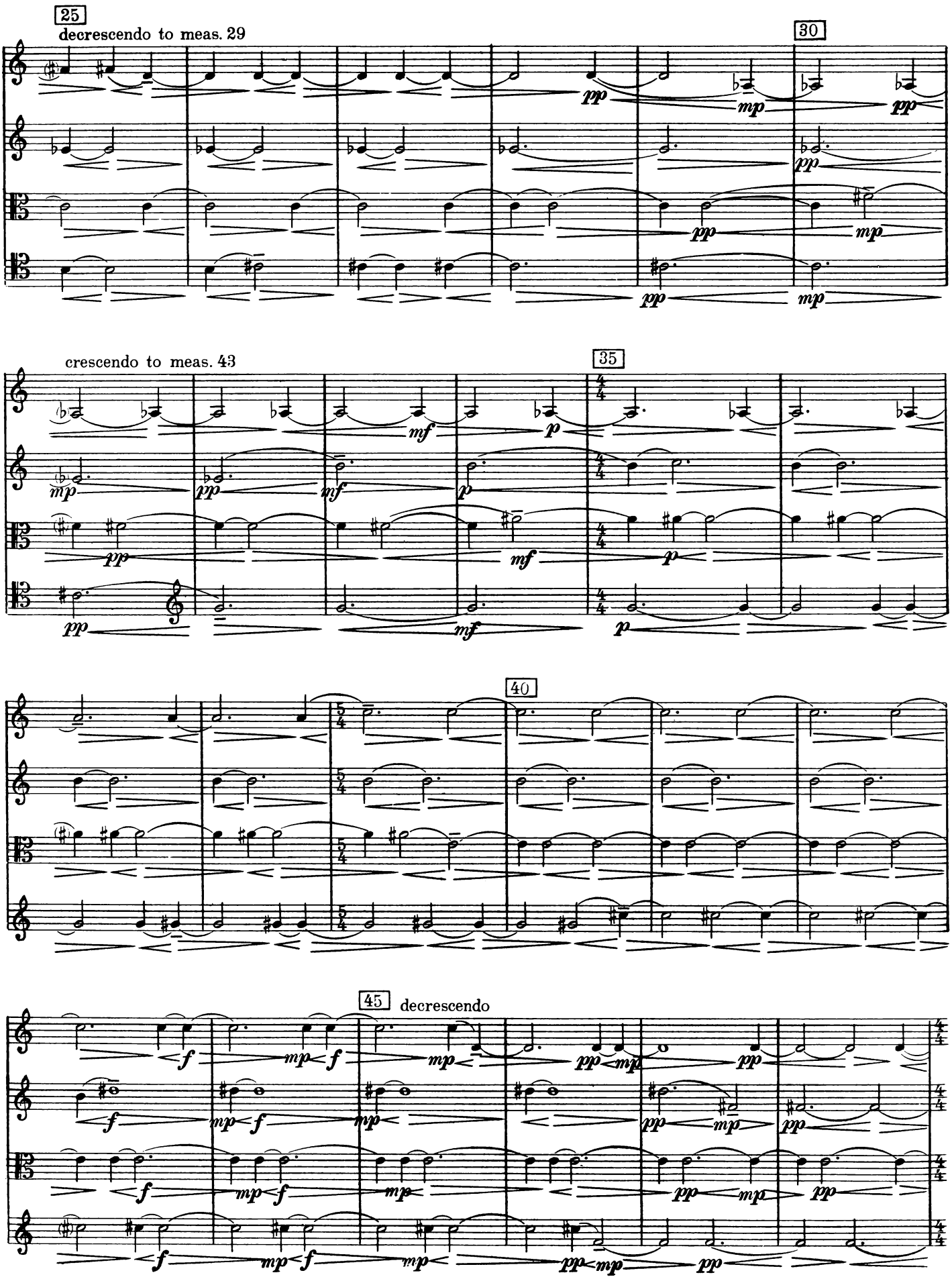
***) The movement must not drag.

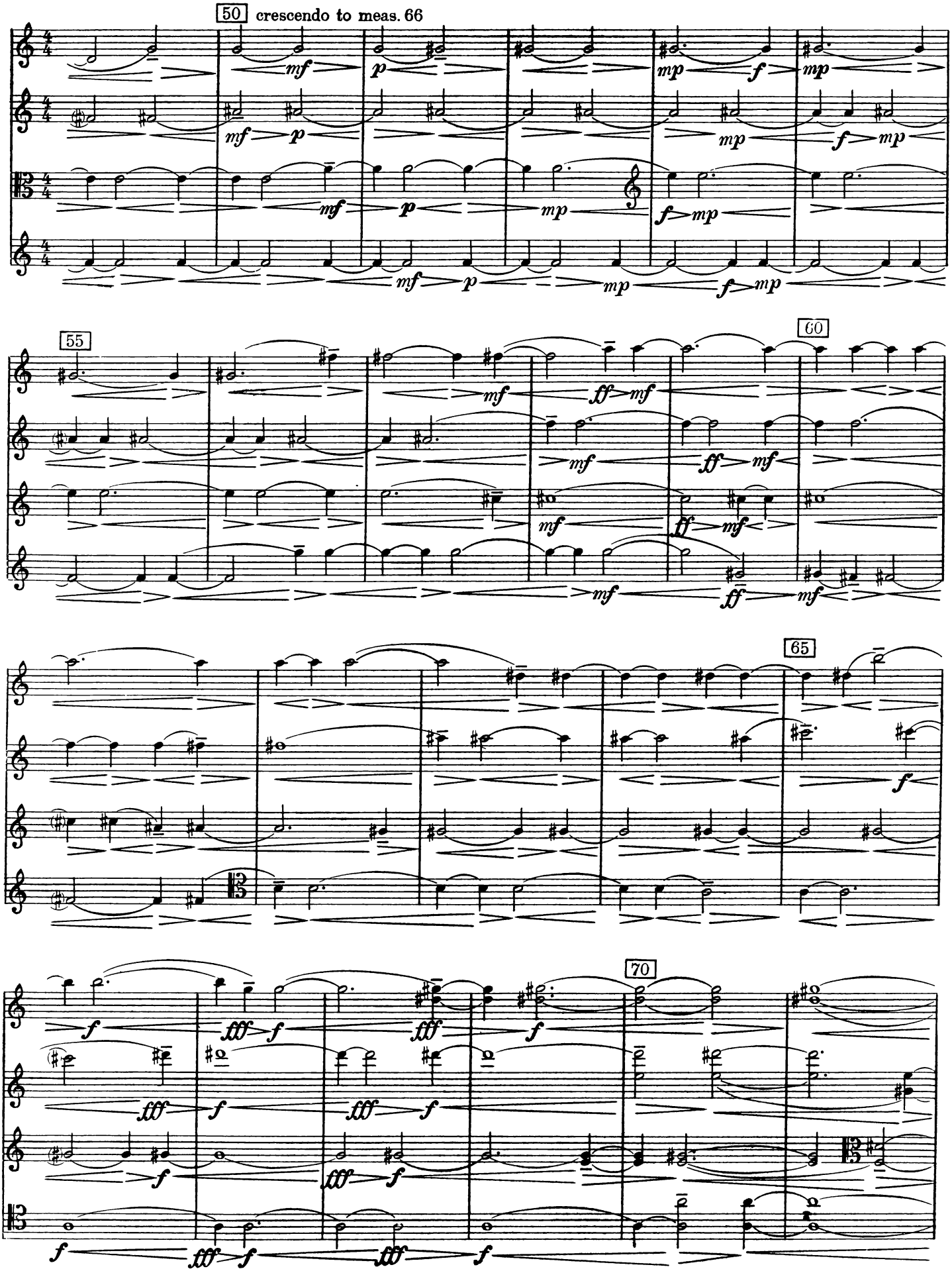


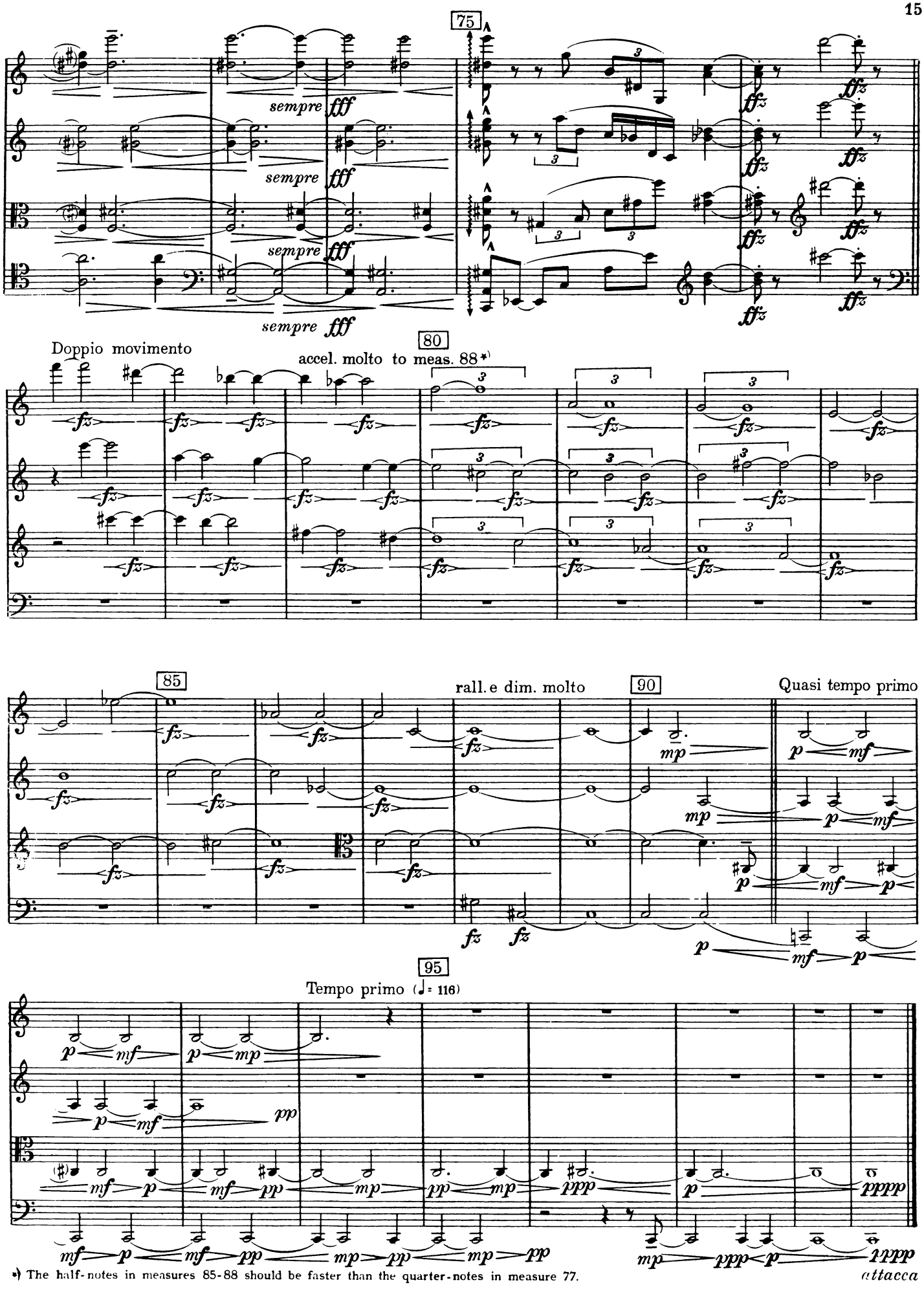
Accidentals affect only those individual notes before which they occur.

Die Versetzungszeichen gelten nur für die Noten vor welchen sie stehen.

Les accidents affectent seulement les notes devant lesquelles elles se trouvent.


25
decrescendo to meas. 29
30
crescendo to meas. 43
35
40
45
decrescendo


50
crescendo to meas. 66
55
60
65
70



*) The half-notes in measures 85-88 should be faster than the quarter-notes in measure 77.