# CMS 397/ENGL 345: American Independent Film

# Term at a Glance

This schedule **may be altered at any point in the term** at the instructor’s discretion. Note that the schedule lists **due dates and live meetings only**. Information on films and readings for each week are available on the Canvas course site. **All times are Pacific Standard**.

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| **Module Topic** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Weekend** |
| MODULE 1: What is Independent Film? | 3/30 | 3/31  Live Zoom meeting: Course introduction; join by 9:30 a.m. | 4/1  Video self-introduction due by noon | 4/2  Live Zoom meeting: Introducing Cassevetes; join by 9:30 a.m. | 4/3  Replies to two peers’ video self-introductions due by noon | 4/4-4/5 |
| MODULE 2: John Cassavetes, Father of U.S. Independent Film | 4/6  Module 2 quiz due by noon  Response to *Shadows* due by noon | 4/7  Replies to two peers’ *Shadows* responses due by noon | 4/8 | 4/9  Live Zoom meeting: Cassevetes and *Faces*; join by 9:30 a.m. | 4/10 | 4/11-4/12 |
| MODULE 3: From Independents to the Hollywood Renaissance: *Easy Rider* | 4/13  Module 3 quiz due by noon  Response to *Easy Rider* due by noon | 4/14  Replies to two peers’ *Easy Rider* responses due by noon  Create VideoANT account by noon | 4/15 | 4/16  Live Zoom meeting: *Easy Rider* and Berra; join by 9:30 a.m. | 4/17 | 4/18-4-19 |
| MODULE 4: The Independent ‘80s: *Sex, Lies, and Videotape* | 4/20  Module 4 quiz due by noon  Response to *Sex, Lies, and Videotape* due by noon | 4/21  Replies to two peers’ *Sex, Lies, and Videotape* responses due by noon | 4/22 | 4/23  Live Zoom meeting: *Sex, Lies, and Videotape* and Levy; join by 9:30 a.m. | 4/24 | 4/25-4/26  Critical Film Annotation due Saturday (4/25) by 11:59 p.m. |
| **Module Topic** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Weekend** |
| MODULE 5: *Pulp Fiction* and Miramax Independents | 4/27  Module 5 quiz due by 11:59 p.m.  Response to *Pulp Fiction* due by 11:59 p.m. | 4/28  Replies to two peers’ *Pulp Fiction* responses due by 11:59 p.m. | 4/29 | 4/30  Live Zoom meeting: *Pulp Fiction*; join by 9:30 a.m. | 5/1 | 5/2-5/3 |
| MODULE 6: Spike Lee and U.S. Independent Film | 5/4  Module 6 quiz due by 11:59 p.m.  Response to *Do the Right Thing* due by 11:59 p.m. | 5/5  Replies to two peers’ *Do the Right Thing* responses due by 11:59 p.m. | 5/6 | 5/7  Live Zoom meeting: *Do the Right Thing* and Johnson; join by 9:30 a.m. | 5/8 | 5/9-5/10 |
| MODULE 7: Independent Genre Films | 5/11  Module 7 quiz due by 11:59 p.m.  Response to *Dead Man* due by 11:59 p.m. | 5/12  Replies to two peers’ *Dead Man* responses due by 11:59 p.m. | 5/13 | 5/14  Live Zoom meeting: *Dead Man*, clips from *Meeks Cutoff*, and Nichols; join by 9:30 a.m. | 5/15 | 5/16-5/17 |
| MODULE 8: New Queer Cinema | 5/18  Module 8 quiz due by 11:59 p.m.  Response to *My Own Private Idaho* due by 11:59 p.m. | 5/19  Replies to two peers’ *My Own Private Idaho* responses due by 11:59 p.m. | 5/20 | 5/21  Live Zoom meeting: *My Own Private Idaho* and New Queer Cinema; post draft and join by 9:30 a.m. | 5/22 | 5/23-5/24 |

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| MODULE 9: Mumblecore | 5/25  Memorial Day | 5/26  Response to mumblecore films due by 11:59 p.m. | 5/27  Module 9 quiz due by 11:59 p.m.  Optional replies to two peers’ mumblecore film responses due by 11:59 p.m. | 5/28  Live Zoom meeting: Mumblecore and King; join by 9:30 a.m. | 5/29 | 5/30-5/31 |
| Module 10: Recent US Independent Film | 6/1  Module 10 quiz due by 11:59 p.m.  Response to recent US independent films due by 11:59 p.m. | 6/2  Replies to two peers’ recent US independent filmresponses due by 11:59 p.m. | 6/3 | 6/4  Live Zoom meeting: Recent US Independent Film and essay draft workshop; post draft and join by 9:30 a.m. | 6/5 | 6/6-6/7 |
| Finals Week | 6/8 | 6/9  Essay due by 11:59 p.m. | 6/10 | 6/11 | 6/12 | 6/13-6/14 |