

ART 450 A: IMMATERIAL LOOPS – SPRING 2021  
INDIVIDUAL PROJECTS IN PRINT

Tuesday / Thursday 2:30 – 5:20 p, Remote Format

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Office Hours: 1:00 – 2:00 p and by appointment

The best way to contact me is via email. I will make every effort to answer your email in a timely manner during weekdays from 9-5. You should check your UW email and Canvas on a regular basis, as I will be sending you important information throughout the semester.

Credits: 5

Course Description

This remote/studio class is a co-inquiry; an invitation to be intimate; with body, with interior spaces, and with materials on hand. This course approaches printmaking not as a result or product but as a set of questions in relation to a rigorous drawing practice. We will involve ourselves in examining the possibilities of printmaking through affective and haptic encounters, a focus on conceptual development, as well as experimentation as a working practice. We will engage in methods of notation and documentation, weekly embodied and time-related studies, creative writing, and drawing to research and respond to what we are witnessing. Supplementary readings will draw from a wide range of disciplines; as well consider texts, lectures, and discussions to expand your knowledge of artists and thinking on where the limits of printmaking lie. Students will be expected to attend online art exhibitions, screenings, and relevant cultural events online.

**Culture of Care**

We will be working together as a community to keep everyone, students, faculty and staff healthy this semester. This requires all of us to do our part by following the guidelines put in place by the college, SoA+AH+D program and your instructor. We will also be working together to create a community of care within the spaces we share as a class, as well as peer-to-peer.

**Academic Integrity**

The University takes academic integrity very seriously. Behaving with integrity is part of our responsibility to our shared learning community. If you're uncertain about if something is academic misconduct, ask me. I am willing to discuss questions you might have. Acts of academic misconduct may include but are not limited to cheating, plagiarism, and unauthorized collaboration. Concerns about these or other behaviors prohibited by the Student Conduct Code will be referred for investigation to the appropriate Student Conduct campus office. Academic misconduct will result in a zero / failing grade on the assignment(s). The University of Washington Student Conduct Code (WAC 478-121) defines prohibited academic and behavioral conduct and describes how the University holds students accountable as they pursue their academic goals. Allegations of misconduct by students may be referred to the appropriate campus office for investigation and resolution. More information can be found online at <https://www.washington.edu/studentconduct/>.

**SoA+AH+D** Policies are attached to this syllabus.

## Course Learning Outcomes

- Students will foster a more embodied cognition of their own artistic/creative practice.
- Students will develop collaborative working practices; exploring ideas of co-subjectivity and printmaking in a multi-sensory way.
- Students will explore printmaking techniques emphasizing conceptual development and craftsmanship in the creation of successful images.
- Students are expected to be self-motivated and prepared to work during and outside class sessions.
- Students *must* expend energy on creating the **most successful image/work possible**. This means work that is visually compelling and well thought out --in terms of basic formal principles and the conceptual premise of the image-- will be considered successful, at least average work. Above average, or exceptional work must go beyond the basic expectations for each project. Technical mastery is also extremely important.
- Innovation/Creativity in approaching one's individual work - use of materials in this process and a willingness to experiment in your practice.
- Another aspect of this course is the amount of research each student utilizes in order to construct images and develop the conceptual basis of the work. Students should get into the habit of using the library, internet, and observing their environment regularly; keeping notes, photos and sketches to assist in communicating developmental stages of their images.
- Participation and collegiality are significant. Discussion with both the professor and studio peers is noted, as is each student's willingness to **participate in critiques and their engagement with the course**.

## Required Course Materials

*It is your responsibility to purchase the appropriate materials for your work. You may need to purchase additional materials as necessary.*

### Materials to Purchase

A variety of drawing pencils, pens, markers (your choice)

One or more types of water based drawing/painting media: watercolors, gouache, watercolor pencils and/or ink based drawing media (your choice)

Dedicated unlined journal, notebook, or sketchbook for this class, preferably something you can carry around easily

Paper: you will need to purchase paper for your project(s) based on your preference from a local art store or [Takach](#) online has great prices, 877-611-7197

Stonehenge or Coventry Rag (economical options), Somerset, Rives BFK (all quality papers made for printmaking that are archival = acid free)

Bristol (economical and archival option, comes in pads of different sizes)

Other papers - consider different colors (note that it may not be archival)

Printmaking inks, depending on your medium/practice

## Required Assignments

### **Movement/Bodies Print - Project I**

Create a score or script that produces movement which produces images or text and results in printed matter. This project should be generally inexpensive, easily replicable, produced in a large or open edition, and take form as an artists' book or zine. Writing assignment- project statement.

### **Ritual-Making Inquiry - Project II**

This is a collaborative assignment that involves four parts. You will work with one or two classmates to fulfill this project. 1. Pair up with a colleague – with each partner doing a walkthrough of the other's work or studio space (virtually). 2. You will meet twice weekly at minimum throughout this project for a virtual exchange of your choosing (build an interdependent relationship), crafting this ritual together. Mutually decide a single question or concept that you would like to explore in your ritual space. 3. Develop a collaborative work that visualizes your inquiry. 4. Be prepared to present & discuss your project together.

Writing assignment- project statement.

### **Beyond Paper "Print" - Project III**

Create a "print" on an alternative substrate that may include: fabric, wood, metal, glass, organic, digital, and/or found objects. How can material(s) amplify the content and concept of the work? Can a print be a multi-sensory or sensual experience? Writing assignment- project statement.

### **Weekly Exercises**

Weekly activities may take shape in different forms. Activities will include drawing/sketches/notations, creative writing, or exercises that will spring forth from our discussions, thinking, experimentation, and experiences. They are just as valuable as your project grades & participation.

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### **Extra Credit Opportunity**

#### **Response on One Suggested Talk – 5 pts**

Respond to an artist talk, panel discussion, or podcast you saw or listened to that was relevant to this course. You should identify at least one point of agreement and one point of disagreement or critique. What are you curious about and why? What companion text would help others understand this work? Is there a script/score/printed matter that you can develop for a more embodied understanding for yourself or another?

#### **Note to the Ambitious**

*Keep in mind that the required assignments are only the minimum to successfully complete the course. The sky is the limit; you are only bound by your own creativity and ambition...*

## Grading Policy

Weekly Activities	20 pts
Project I	10 pts
Project II	10 pts
Project III	10 pts
Readings & Resources	2 pts each – 30pts total
Attendance & Participation	20 pts

Within this course you will be given 2 points each for weekly activities, reviewing readings, and resources. You will be given a separate grade for three print projects and one grade for attendance and participation (2 pts per week), adding up to 100 total points. Your total points will be converted into a final letter grade. **I will not accept any late work. Not turning in work on time will result in 0 pts for that assignment** (unless there is a documented medical or personal issue that has been discussed prior to the work being due).

All assignments must be completed in order to receive a passing grade in the course.

### **Evaluations are determined by the:**

1. understanding and achievement of the assignment's goals and objectives, accumulative growth.
2. demonstrated effort, ambition, challenge and originality undertaken in the assignment's solution.
3. conceptual development, critical reflection and creative inventiveness.
4. mastery in execution of media and technique.
5. formation of voice, communication: visual and material, verbal and written.

### **Definition of Grades**

A = outstanding achievement -- significantly exceed standards

B = commendable achievement -- exceeds standards

C = acceptable achievement -- meets standards

D = marginal achievement -- below standards

F = failing

E = incomplete will be given only if a student can show that circumstances beyond their control have prevented participation in class. Documentation must be provided.

**Preparedness:** Being prepared to participate in class online and in your home / on-campus studio is expected. **Critiques begin on time. Do not be late. Turn off cell phones.** No texting, no calls. I expect your camera and audio to be on during synchronous meetings, unless otherwise instructed. This is in order to cultivate a more open and communicative communal space.

## Course Outline

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***\*Please note that the class schedule and format is subject to change.***

- 3/30      **Required Zoom Meeting**  
Colleague Introductions  
Course Introductions  
Goals, Assignments, Expectations  
Introduction Questionnaire and 10 images of work  
Order any Materials on the 1<sup>st</sup> day to avoid delays!
- Reading for next class: Gordon Hall - [Why I don't talk about the body](#)
- 4/1      **Required Zoom Meeting**  
What is a Print? / Definition of Terms / Embodied Practices  
Reading Discussion
- 4/6      **Asynchronous Meeting – Required participation**  
Independent Work on Canvas, via Email  
Bodies & Limits  
Limits of contemporary printmaking, drawing  
Readings & Artists' Works  
Movement / Weekly Activity
- 4/8      **Required Zoom Meeting**  
Movement / Walking Assignment presentations  
Script/ Scores  
Discussion  
Introduction to Project 1  
Project proposal – In-class automatic writing
- 4/13      **Required Meeting – Individual check-ins**  
**Project 1 Check-in:** Ideas, Sketches, photos due (screen share or upload)
- 4/15      **Required Participation**  
**Mid Progress Critique** / Critique: Work due by 12:00PM (PST)  
Discussion
- 4/20      **Required Zoom Meeting**  
Discussion  
Independent Work on Canvas, via Email  
Lai Yi Ohlsen  
David Hammons: Body Prints  
Simone Forti, Handbook in Motion  
Adrian Piper
- 4/22      **Required Zoom Meeting**  
**Project 1 Due**  
Presentations & Critique

- 4/27 **Required Zoom Meeting**  
Time / Repetition / Ritual  
Discussion  
Independent Work on Canvas, via Email
- 4/29 **Optional Zoom Meeting**  
In-Class Work Session  
Collaborative Ritual(s)  
Judith Butler on Norms, Repetition  
Fractality
- 5/4 **Required Participation**  
**Mid Progress Critique** / Critique: Work due by 12:00PM (PST)
- 5/6 **Required Zoom Meeting**  
Time-Related Research  
Slippage  
Gordon Hall lecture  
William Pope L.  
Sarah Sze
- 5/11 **Optional Zoom Meeting** – Optional check-in
- 5/13 **Project 2 Due**  
Presentations & Critique
- 5/18 **Required Zoom Meeting**  
Introduction to Project 3  
Illegibility / Ephemerality  
Discussion  
Fred Sandback  
Anicka Yi  
Ann Johnson  
  
In-class Activity & Work Session
- 5/20 **Required Zoom Meeting** – Individual check-ins  
**Project 3 Check-in**: Ideas, Sketches, photos due (screen share or upload)
- 5/25 **Required Zoom Meeting**  
Illegibility / Ephemerality  
Sound pieces  
An Alternate History of Abstraction  
Speaking in Tongues  
Life and Death / grief & loss

- 5/27      **Required Participation**  
**Mid Progress Critique** / Critique: Work due by 12:00PM (PST)
- 6/1      **Optional Zoom Meeting – Small Groups**  
Optional check-in & peer2peer workday
- 6/3      ***Last Class* Required Zoom Meeting**  
Final Project Due  
Presentations & Critique

## **School of Art + Art History + Design Policies**

### **1. Equal Opportunity**

- In concurrence with the University of Washington's core values, and in compliance with State and federal regulations, the School of Art + Art History + Design reaffirms its commitment to equal opportunity. The commitment extends to the recruitment of faculty, staff, and students who exhibit a dedication to creative and academic excellence and who demonstrate the ability to work with a diverse spectrum of populations.

### **2. Diversity**

- The School of Art + Art History + Design fosters a respectful, inclusive community that supports creative and critical expression and scholarship amidst a culture that accepts the value of every individual. The School encourages students, faculty, and staff to engage in healthy dialogue and respect the values and global perspectives of a diverse population. The School promotes and encourages a culture of compassion, understanding, and an obligation to respectful discourse in classrooms, meeting rooms, studio spaces, and beyond. The School's philosophy is reflected in our engagement with community partners and research endeavors locally, nationally, and globally.

### **3. Student Code of Conduct**

- The University of Washington has established rules regarding student conduct. Through the Student Conduct Code, UW students hold themselves to the highest standards of ethics, integrity and accountability.
- More information at UW Community Standards & Student Conduct (CSSC): [www.washington.edu/cssc/](http://www.washington.edu/cssc/)

### **4. Equipment and Materials Safety**

- Substances and equipment used in creative processes can be hazardous.
- Enrollment in a class requires students to know, understand, and comply with all safety and equipment use policies for each classroom/studio.
- Spray booths are mandatory for the use of aerosols.

### **5. Violence Awareness and Prevention**

- Preventing violence, discrimination, harassment, and retaliation is everyone's responsibility.
- Call 911 for emergency help.
- Call 206-685-SAFE to report non-urgent threats or concerns.
- Safe Campus: [www.washington.edu/safecampus](http://www.washington.edu/safecampus)
- Concerns about sexual harassment: <https://www.washington.edu/safecampus/harassment-and-sexual-harassment/>
- NightRide provides a fare-free safe way for U-Pass members to get home at night: [www.washington.edu/facilities/transportation/uwshuttles/NightRide](http://www.washington.edu/facilities/transportation/uwshuttles/NightRide)
- Connect to UW Alert. Register your mobile device to receive instant notification of campus emergencies via text and voice messaging. Sign up at [www.washington.edu/alert](http://www.washington.edu/alert)

### **6. Student Health and Wellness**

- Student health and well-being are important. UW-Seattle offers a wide range of health and wellness services, from exceptional medical care and counseling services to recreation classes, safety resources, peer health advocacy, trainings and more. These can be found at [wellbeing.uw.edu](http://wellbeing.uw.edu)



## **7. Concerns about a course, an individual, or an issue**

- If you have concerns about a course, an individual, or an issue concerning the School of Art + Art History + Design, talk with the instructor in charge of the class as soon as possible.
- If this is not possible or productive, make an appointment with the Director of Academic Advising, 104 Art, 206-543-0646 or the Director of the School of Art, 102 Art, 206-685-2442.

## **8. Disability Accommodation**

- To request academic accommodations due to a disability, please contact Student Disability Services, 448 Schmitz, (206) 543-8924 (V/TTY) or [uwdss@u.washington.edu](mailto:uwdss@u.washington.edu)
- Your instructor will receive an email outlining your academic accommodations prior to the first day of class. It is a good idea to discuss these accommodations directly with your instructor to ensure that your instructor can help you with your needs.

## **9. Class Participation**

- First day attendance policy: Instructors assume that if you are not present for roll call on the first day of a studio art class you have decided not to remain enrolled. If you miss the first day without permission, it is your responsibility to drop the course. You may contact the instructor in advance and ask for permission to be absent on the first day.
- Participation is essential to learning and success in all classes. Absences from class prevent participation and may negatively affect grades. If you miss class due to illness or emergency, notify your instructor, provide documentation, and set up a timeline to complete missed assignments and exams.

## **10. Examination Schedule**

- Students are required to turn in assignments and take exams based on the timeline provided in the class syllabus.
- Final exams are scheduled by the University and cannot be changed. Do not make plans that will prevent you from attending your final exam(s).

## **11. Plagiarism**

- Plagiarism is using the creations, ideas, words, inventions, or images of someone else in your own work without formal acknowledgement or permission. This applies to written papers and research as well as to art, design and architectural images.
- Please check with your instructor if you have questions about what constitutes plagiarism.
- Instances of plagiarism will be referred for disciplinary action to the Vice Provost for Academic & Student Affairs.
- More information about reporting academic misconduct: [www.uw.edu/cssc/report-it/](http://www.uw.edu/cssc/report-it/)

## **12. Copyright**

- The School regularly displays student art and design in a variety of ways to highlight the quality of our students and their learning.
- This is traditional among all art schools and we assume that by participating in UW School classes and activities students have no objection.
- If you have concerns about the use of your work, please contact Academic Advising and Student Services (206-543-0646 or [uaskart@uw.edu](mailto:uaskart@uw.edu))

## **13. Incomplete Grades**

- To request an “incomplete” grade a student must have:
  - been in attendance and done satisfactory work through the eighth week of the quarter
  - satisfactory proof for the instructor that the work cannot be completed because of illness or other circumstances beyond their control.

- More information from the UW Office of the Registrar: [registrar.uw.edu/students/incomplete-grades/](https://registrar.uw.edu/students/incomplete-grades/)

#### **14. Grade Appeal Procedure**

- If you think the grade you received is incorrect, contact the instructor to discuss your concern.
- If not resolved, make an appointment with the Director of Academic Advising, 104 Art, 543-0646.

#### **15. Materials Fees**

- All art, design and art history classes have materials fees billed with tuition.
- Fee amounts and justifications are listed by class in the quarterly Time Schedule.
- These fees cover the purchase of materials, academic support, and equipment provided for students in each class.

#### **16. Service Animals**

- The University has a general “no pets” policy in all of its buildings. However, Service Animals are allowed to accompany their handlers while on campus
- UW Disability Resources for Students outlines the policies around Service and Emotional Support Animals: [depts.washington.edu/uwdrs/current-students/accommodations/housing/service-and-emotional-support-animals/](https://depts.washington.edu/uwdrs/current-students/accommodations/housing/service-and-emotional-support-animals/)

#### **17. Lockers**

- The School provides lockers and locks to enrolled students. Cost is \$12 per quarter.
- Students can rent a locker from the Art Administration Office, Art 102. The office accepts cash, check, Husky Card, credit and debit (no Discover Card or American Express).
- Obey all rules and guidelines printed on the Locker Assignment sheet issued. Failure to do so will prohibit future locker privileges.
- Students must clean out or renew their locker before the last day of finals week each quarter. If lockers are not renewed before the last day of finals, the lock will be changed and items discarded.
- The School is not responsible for any lost, damaged, or stolen property stored in lockers.

#### **18. Art Building Exhibition Policies**

- Instructors and students must receive administrative approval at least two weeks in advance to install work in the Art Building.
- **[Read these policies and complete the included application form.](#)**
- Email the completed form to Pam Lynne ([pamlynn@uw.edu](mailto:pamlynn@uw.edu)), SoA+AH+D Administrator, for approval.

#### **19. After-Hours Access**

- Students enrolled in studio classes and accepted SoA+AH+D undergraduate majors and graduate students can have their Husky Cards programmed to access the Art Building after-hours.
- After-hours access is permitted only through the loading dock door near the West corner of the building near the Jacob Lawrence Gallery. Swipe your pre-programmed Husky Card at the terminal for entry.
- Students may **[request after-hours access to the Art Building for course-related work by filling out this form.](#)** Students will need to use their UW G Suite account to access the application form.
- Anyone in the building after hours is responsible for the safety and security of the building. Anyone who allows an unauthorized person into the building or a workspace, props open a door for any reason, or fails to adhere to their studio-specific safety policies risks losing after-hours access to the building.

- Accepted majors and graduate students only need to apply for access once a year for Autumn-Winter-Spring access. Non-majors enrolled in studio classes will only be allowed quarter access and once the quarter is over, their access will expire. The School will reset access for every major at the beginning of summer quarter.
- UWPD frequently monitors the Art Building after hours to insure your safety and security.
- If you are having access issues, visit Art 102 for assistance.

## **20. Religious Accommodation**

- Washington state law requires that UW develop a policy for accommodation of student absences or significant hardship due to reasons of faith or conscience, or for organized religious activities.
- The UW's policy, including more information about how to request an accommodation, is available at [Religious Accommodations Policy \(https://registrar.washington.edu/staffandfaculty/religious-accommodations-policy/\)](https://registrar.washington.edu/staffandfaculty/religious-accommodations-policy/).
- Accommodations must be requested within the first two weeks of this course using the [Religious Accommodations Request form \(https://registrar.washington.edu/students/religious-accommodations-request/\)](https://registrar.washington.edu/students/religious-accommodations-request/).