

1959), *Antologia de terra portuguesa - Angola* (Lisbon), *Poesia angolana* (Lisbon, 1962), *Poetas e contistas africanos* (São Paulo, 1963), *Mákua 2-antologia poetica* (Sá da Bandeira, 1963), *Mákua 3* (Sá da Bandeira, 1963), *Antologia poética angolana* (Sá da Bandeira, 1963), *Contos portugueses do ultramar - Angola*, Vol. 2 (Porto, 1969) and *No Reino de Caliban* (Seara Nova, Lisbon, 1976). Her posthumous books are *Poemas* (Edições Imbondeiro, Sá da Bandeira, 1966) and *Tempo de Chuva* (Lobito, 1973).

Maria Eugénia Lima (Maria Eugénia Pimentel Lima Silva) (Angola) b. 22 October 1935; coloured. Educated in Angola and Portugal, her writings have been published in Portuguese and Angolan newspapers and journals. In 1964 she published *Entre a pantera e o espelho* (Tipografia Nunes, Porto, 1964), *Binómio do sangue* (poems) and *A Cidade às escuras*, a play set in Angola in the late nineteenth century. She is represented in Manuel Ferreira's *No Reino de Caliban* (Seara Nova, Lisbon, 1976).

Lindiwe Mabuza (South Africa) b. 1938 in Newcastle, Natal Province. She obtained a BA from the University of Botswana, Lesotho and Swaziland, Roma; an MA in American Studies (1968) from the University of Minnesota, and another in Literature from Stanford University. She has taught at Ohio University and the University of Minnesota. Her poems have appeared in South African and American journals. Selections of her work have been published in Anta Sudan Katara Mberi and Cosmo Pieterse (eds) *Speak Easy, Speak Free* (International Publishers, New York, 1977), Barry Feinberg (ed.), *Poets to the People* (Heinemann Educational Books, London, 1980) and *Malibongwe*. Her collection of poems *Letter to Letta* was published by Skotaville Publishers, Johannesburg, in 1991. She has been an ANC Representative to the UN.

Rachida Madani (Morocco) b. 1953 in Tangier. In 1980 published her volume of poems, *Femme je suis* (Inéditions Bess Vitry, 1981). She currently lives in Tangier.

Zindzi Mandela (South Africa), daughter of Winnie and

Mandela. As a teenager she published two volumes of poetry, *Black As I Am* (Guild of Tutors Press, Los Angeles, 1978) and *Black and Fourteen*. Some of her poems have appeared in such anthologies as *If You Want to Know Me* (Friendship Press, New York, 1978) and Frank Chipasula's *When My Brothers Come Home: Poems from Central and Southern Africa* (Wesleyan University Press, Middletown, Connecticut, 1985).

Joyce Mansour (Egypt) b. 1928 in London, England. After a brief stay in Egypt she lived in Paris where she was a leading member of the contemporary surrealist movement until her death in 1986. Her poetry books include *Rapaces* (Seghers, Paris, 1960), *Carré Blanc* (Soleil Noir, Paris, 1965) *Phallus et momies* (Daily-Bul, Paris, 1969), *Jasmin d'hiver* (Fata Margana, Paris, 1982), *Flammes immobiles* (Fata Margana, Paris, 1986) and *Prose & Poésie: Oeuvre Complète* (Actes Sud, Arles, 1991). A widely anthologised poet, she appears in *The Penguin Book of Women Poets* and *Women Poets of the World from Antiquity to Now*.

Maria Manuela Margarido (São Tomé e Príncipe) b. 9 November 1925 at Roça Olimpia on Príncipe Island; coloured. She studied film and theology in Lisbon where she was a participant in the students' cultural programs in the Casa dos Estudantes do Império (CEI). Arrested by the Polícia Internacional de Defesa do Estado (PIDE) in 1962, she has since lived in Paris, working for the Secretariat-Library of the Institute of Portuguese and Brazilian Studies at the Sorbonne. In 1957 she published *Alto como o silêncio* (Publicacoes Europa-America, Lisboa, 1957), a book of poems. Her poems have been published in such reviews and anthologies as *Mensagem* (CEI, Lisbon), *Estudos Ultramarinos* (Lisbon, 1969), *Poetas de São Tomé e Príncipe* (CEI, Lisbon, 1963), *Poetas e contistas africanos* (São Paulo, 1963), *Nova soma de poesia do mundo negro* (Présence Africaine, No 57, Paris, 1966) and *Women Poets of the World*.

Annette M'Baye d'Erneville (Senegal) b. 1927; Sokhone. An important radio personality, journalist, cultural activist, and co-