TEXT MERGING –

Text merging reveals what happens when one text is interrupted or disrupted by another text and consists of combining language from two different texts into another creation: a poem, prose, or nonsense piece, and always it seems to illuminate both texts in new and surprising ways.

Try combining related or distinctly different selections, both in form and/or content.

For this text merge choose a passage from *We Need New Names* and a passage from one of the other texts we’ve experienced this quarter. It can be from a theorist like Fanon or from a short story or poem.

Merge the language from both “word banks” into a new piece of writing. You don’t need to use all the words, and you cannot add new words or change the tenses.

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Write a Metacognitive Reflection after completing your text merge in response to the following questions:

What were you aware of experiencing or noticing?

What was in your mind as you did this?

How did you make your choices?

What if anything happened to the passage from *Names* when disrupted by the second text? To the second text when interrupted by the passage from “Names.”

Post your text merge and metacognitive reflections on the Discussion Board by midnight Wednesday, the 19th, and bring them to class on Thursday, the 20th.