**HSTEU 274 - SEEING THE TWENTIETH CENTURY: EUROPEAN HISTORY AND FILM FROM THE 1890S TO THE PRESENT**

Autumn 2021 Prof. Jordanna Bailkin (she/her)

T, Th 10:30-12:20 Smith 218D; 543-5790

Sieg 134 bailkin@uw.edu

Canvas webpage: <https://canvas.uw.edu/courses/1479736>

Prof. Bailkin’s office hours: Wednesdays, 2:30-3:20 (on Zoom) or by appointment

Join URL for office hours: <https://washington.zoom.us/j/97751558308>

TA: Adrian Kane-Galbraith (they/them or he/him), akane14@uw.edu

Adrian’s office hours: Thursdays, 2:30-3:20 (on Zoom) or by appointment

Join URL for TA office hours: <https://washington.zoom.us/j/98678777435>

The twentieth century, as the historian Eric Hobsbawm has said, was an “age of extremes.” This course serves as an introduction to this turbulent age. We will survey the histories of world war, the rise and fall of fascism and communism, postwar migrations, the Cold War and decolonization, and the making (and breaking) of the European Community.

Our discussions will be unified by our focus on the social and political function of film in the specific context of 20th-century Europe. This course is intended to provide an opportunity for students to explore the diverse historical uses of film – and to sharpen their own skills of visual analysis – along with an overview of major themes in 20th-century European history. Through our explorations of key moments in the recent European past, we will consider broader questions of citizenship and identity in modern political life.

**Course Requirements:**

1. Lectures

The lectures provide an introduction to the political, intellectual, social, and cultural context for the weekly readings. We will have a regular film component for this course, and students will have the opportunity to discuss and write about these films as part of their coursework.

1. Readings and Discussion

Readings are listed in the weekly schedule. The readings and films will form the basis for our discussions, and should be completed prior to the Thursday class meetings. On the Canvas Modules, I have distributed discussion questions for the quarter. These questions are intended to help you focus your thoughts for our discussions, but you are encouraged to bring your own questions to class as well.

1. Paper (1 7-8 page paper; 12-point font, double-spaced; 1-inch margins)

You will have a choice from a list of paper topics, which will be based on the readings and films for this class and will not require additional research.

1. Exams

The midterm and final exams will cover material from the lectures, readings, and films.

\*\*\*You must turn in the paper and take both exams in order to pass the course\*\*\*

**Grading:**

Discussion Participation ...................................................10%

Midterm (Tuesday, October 19th)..................................... 20%

Paper (due Monday, November 22nd)………………………..40%

Final Exam (Monday, December 13th) ………………........ 30%

**Required Texts (in order of assignment):**

The three books for HSTEU 274 listed below are available for purchase at the University Bookstore. I have also linked to online versions of Kovaly and Fanon in the Canvas Modules. All other readings are available through the Canvas Modules (organized by week).

Art Spiegelman, *Maus II: And Here My Troubles Began* (Pantheon)

Heda Kovaly, *Under a Cruel Star* (Holmes and Meier)

Frantz Fanon, *A Dying Colonialism* (Grove)

**LECTURE, DISCUSSION, AND ASSIGNMENTS SCHEDULE**:

**Week 1: Crises of the Century**

CLASS MEETING: September 30

FILM: Georges Méliès, *Untamable Whiskers* (1904) and *One-Man Band* (1900)

NO READING!

**Week 2: The Great War**

CLASS MEETINGS: October 5 and 7

FILM: *Grand Illusion* (D: Jean Renoir, 1937)

READING: Jünger, *Storm of Steel*

**Week 3: Russian Revolutions**

CLASS MEETINGS: October 12 and 14

FILM: *Ten Days That Shook the World* (D: Sergei Eisenstein, 1928)

READING: Kollontai, “Communism and the Family”;“ Prostitution”

**Week 4: Totalitarian Experiments: The Hungry ‘30s**

\*\*\*MIDTERM: October 19\*\*\*

CLASS MEETING: October 21

FILM: *Triumph of the Will* (D: Leni Riefenstahl, 1935)

READING: Stalin, “Results of the First Five-Year Plan”; Dizzy with Success”

**Week 5: World War II and Modern Holocausts**

CLASS MEETINGS: October 26 and 28

FILMS: *Olympia* (D: Leni Riefenstahl, 1938); *Shoah* (D: Claude Lanzmann, 1985)

READING: Spiegelman, *Maus II*

**Week 6: Postwar Memories**

CLASS MEETINGS: November 2 and 4

FILM: *The Nasty Girl* (D: Michael Verhoeven, 1990)

READING: Kovaly, *Under a Cruel Star*

**Week 7: The Americanization of Europe**

CLASS MEETING: November 9 (NO CLASS NOVEMBER 11th - VETERANS’ DAY)

FILM: *One, Two, Three* (D: Billy Wilder, 1961)

READING: Kuisel, “Yankee Go Home” and “The American Challenge”;

Poiger, “Rock‘N’Roll”

**Week 8:** **The Retreat from Empire**

CLASS MEETINGS: November 16 and 18

FILM: *The Battle of Algiers* (D: Gillo Pontecorvo, 1965)

READING: Fanon, *A Dying Colonialism*

\*\*\*PAPER DUE ON MONDAY, NOVEMBER 22nd BY 5 PM\*\*\*

**Week 9:** **NO CLASS – HAPPY THANKSGIVING!!!**

**Week 10: Countercultures and Revolutions – 1968 and 1989**

CLASS MEETINGS: November 30 and December 1

FILM: *A Hard Day’s Night* (D: Richard Lester, 1964)

READING: Garton Ash, “The Magic Lantern”

**Week 11: Conclusion – Guests and Aliens**

CLASS MEETINGS: December 7 and 9

FILM: *La Haine/Hate* (D: Mathieu Kassovitz, 1996)

READING: Hanif Kureishi, “London and Karachi”

\*\*\* FINAL EXAM: MONDAY, DECEMBER 13TH\*\*\*



**Faculty mailboxes are located in 318 Smith. T.A. mailboxes are located in Smith 315, but these boxes are not secure and are only available when the office is open. Papers, notes, etc. for T.A.s should instead be delivered to T.A. offices. Faculty and T.A. office locations and hours are posted on a bulletin board outside of 315 Smith.**

**Student Resources in Times of Need**

We understand that the [COVID-19 pandemic](https://uw.edu/coronavirus) will cause emotional and financial strain on our students throughout spring quarter. We are here to assist you as you navigate this crisis, from adapting to an [online learning environment](https://www.washington.edu/coronavirus/2020/03/19/uw-spring-quarter-classes-will-be-held-remotely-message-to-students/) to applying for emergency financial assistance. We have compiled a list of helpful resources, and we encourage you to reach out to [our](https://history.washington.edu/advising)

[advisors](https://history.washington.edu/advising), to your instructors, and to your peers for additional support. <https://history.washington.edu/student-resources-times-need>

**Plagiarism and Incompletes**

**Plagiarism**
Plagiarism is defined as the use of creations, ideas or words of publicly available work without formally acknowledging the author or source through appropriate use of quotation marks, references, and the like. Along with the University of Washington, the History Department takes plagiarism very seriously. Plagiarism may lead to disciplinary action by the University against the student who submitted the work. Any student who is uncertain whether their use of the work of others constitutes plagiarism should consult the course instructor for guidance before submitting coursework.

**Incompletes**An incomplete is given only when the student has been in attendance and has done satisfactory work until within two weeks of the end of the quarter and has furnished proof satisfactory to the instructor that the work cannot be completed because of illness or other circumstances beyond the student's control.

## **Grading Procedures**

Except in case of error, no instructor may change a grade that they have turned in to the Registrar. Grades cannot be

changed after a degree has been granted.

#### Grade Appeal Procedure

A student who believes they have been improperly graded must first discuss the matter with the instructor. If the student is not satisfied with the instructor's explanation, the student, no later than ten days after their discussion with the instructor, may submit a written appeal to the Chair of the History Department with a copy of the appeal also sent to the instructor. Within 10 calendar days, the Chair consults with the instructor to ensure that the evaluation of the student's performance has not been arbitrary or capricious. Should the Chair believe the instructor's conduct to be arbitrary or capricious and the instructor declines to revise the grade, the Chair, with the approval of the voting members of their faculty, shall appoint an appropriate member, or members, of the faculty of the History Department to evaluate the performance of the student and assign a grade. The Dean and Provost should be informed of this action. Once a student submits a written appeal, this document and all subsequent actions on this appeal are recorded in written form for deposit in a History Department file.

## **Sexual Harassment**

Sexual harassment is defined as the use of one’s authority or power, either explicitly or implicitly, to coerce another into unwanted sexual relations or to punish another for their refusal to engage in sexual acts. It is also defined as the creation by a member of the University community of an intimidating, hostile, or offensive working or educational environment through verbal or physical conduct of a sexual nature.

If you are being harassed, **seek help—**the earlier the better. You may speak with your instructor, your teaching assistant, History Undergraduate Advising, the Department’s Director of Academic Services (Smith 315A) or the Chair of the Department (Smith 308). In addition, the Office of the Ombud (206 543-6028) is a University resource for all students, faculty and staff. Community Standards and Student Conduct Office (cssc@uw.edu) is a resource for students.

**Equal Opportunity**
The University of Washington reaffirms its policy of equal opportunity regardless of race, color, creed, religion, national origin, sex, sexual orientation, age, marital status, disability, or status as a disabled veteran or Vietnam-era veteran. This

policy applies to all programs and facilities, including, but not limited to, admissions, educational programs, employment, and patient and hospital services.

**Religious Accommodations**

Washington state law requires that UW develop a policy for accommodation of student absences or significant hardship due to reasons of faith or conscience, or for organized religious activities. The UW’s policy, including more information about how to request an accommodation, is available at [Religious Accommodations Policy (https://registrar.washington.edu/staffandfaculty/religious-accommodations-policy/)](https://registrar.washington.edu/staffandfaculty/religious-accommodations-policy/). Accommodations must be requested within the first two weeks of this course using the [Religious Accommodations Request form (https://registrar.washington.edu/students/religious-accommodations-request/)](https://registrar.washington.edu/students/religious-accommodations-request/).

**Access and Accommodations**

## Your experience in this class is important to us. If you have already established accommodations with Disability Resources for Students (DRS), please communicate your approved accommodations to us at your earliest convenience so we can discuss your needs in this course.

## If you have not yet established services through DRS, but have a temporary health condition or permanent disability that requires accommodations (conditions include but not limited to; mental health, attention-related, learning, vision, hearing, physical or health impacts), you are welcome to contact DRS at 206-543-8924 or uwdrs@uw.edu or [disability.uw.edu.](http://depts.washington.edu/uwdrs/)DRS offers resources and coordinates reasonable accommodations for students with disabilities and/or temporary health conditions. Reasonable accommodations are established through an interactive process between you, your instructor(s) and DRS. It is the policy and practice of the University of Washington to create inclusive and accessible learning environments consistent with federal and state law.

## **Department of History Diversity Committee**

The Department of History Diversity Committee initiates and facilitates an ongoing conversation about diversity, proposes measures to address institutional disparities, and also serves as a confidential resource for students, staff, and faculty who have concerns related to climate and diversity. Any member of the department's learning and working community may contact the committee with concerns and questions. <https://history.washington.edu/diversity-resources>

**Standards of Conduct and Academic Integrity:** (see WAC 478-121-020)

## The following abilities and behavioral expectations complement the UW Student Conduct Code. All students need to demonstrate the following behaviors and abilities: **Communication**: All students must communicate effectively with other students, faculty, staff, and other professionals within the Department of History. Students must attempt to express ideas and feelings clearly and demonstrate a willingness and ability to give and receive feedback. All students must be able to reason, analyze, integrate, synthesize, and evaluate in the context of the class. Students must be able to evaluate and apply information and engage in critical thinking in the classroom and professional setting. **Behavioral/Emotional:** Students must demonstrate the emotional maturity required for the adequate utilization of intellectual abilities, the exercise of sound judgment, and the timely completion of responsibilities in the class. Further, students must be able to maintain mature, sensitive, and effective relationships with students, faculty, staff, and other professionals while engaging in the class and within the History Department. Students must have the emotional stability to function effectively in the classroom.

## Students must be able and willing to examine and change behaviors when they interfere with productive individual or team

## relationships. **Problematic behavior documented**: Problematic behavior will be documented by the Department and if deemed appropriate forwarded on to Community Standards and Student Conduct. If a pattern of behavior or a single, serious lapse in the behavioral expectations becomes evident, the steps below will be followed so that the student is

## appraised of a warning indicating that the student’s continuation in the class and/or major is in jeopardy. The student’s

## instructor and/or appropriate program advisor or teaching assistant will document, either verbally or in writing, the concerning behavior and notify the student that they are receiving a warning. Notification of the warning will be forwarded on to the Chair of the Department and Student Conduct and Community Standards via email or in hard copy. The warning identifies what the concerning behavior was and that any further disruptions or concerning incidents will result in the student being asked to leave the class. When incidents occur that represent a significant impact to the program or its participants, students may be asked to leave immediately without prior warning.

## **Safety and Evacuation**Evacuation routes are posted throughout the building. In case of a fire, please evacuate and go to the evacuation assembly point, locations of which are posted on building walls. In case of a power outage or earthquake, please stay where you are and, for the latter, protect your head and neck. Students with disabilities which could impair evacuation should notify the instructor early in the quarter so accommodations can be made.

### Concerns about a course, an instructor, or a teaching assistant

**Instructors**
If you have any concerns about the course or the instructor in charge of the course, please see the instructor about these concerns as soon as possible. If you are not comfortable talking with the instructor or not satisfied with the response that you receive, contact the History Department’s Director of Academic Services, Tracy Maschman Morrissey, in Smith 315A. If you are not satisfied with the response that you receive from Tracy, make an appointment with the Assistant to the Chair in Smith 308B to speak with the Chair.
**TAs**If you have any concerns about the teaching assistant, please see them about these concerns as soon as possible. If you are not comfortable talking with the teaching assistant or not satisfied with the response that you receive, contact the instructor in charge of the course. If you are not satisfied with the response that you receive, you may follow the procedure previously outlined, or contact the Graduate School in G-1 Communications.

Rev. September 2020