W FRENCH & ITALIAN STUDIES

Italian 201A
SYLLABUS
AUTUMN 2021
M-TH(F) 11:30-12:20 THO 202

Instructor: Dr. Beatrice Arduini
Email: barduini@uw.edu
Office Hours: MW 2:30-3:20 PDL C-249
TalkAbroad Section Code: Ardui2021-478101

Course Description:

Italian 201-202-203 is a three-part intermediate sequence aiming to develop students' four skills (reading, writing, listening, and speaking) up to the B1 proficiency level on the CEFR scale (see detailed targets at the end of syllabus). Italian 200 is taught through a task-based approach. This methodology entails exclusive use of Italian in class and focuses on communicative skills, fostering a highly interactive class in which the language is contextualized and emphasis is placed on meaning as well as forms.

Sequence Objectives:

By the end of the Italian 200 sequence, you will be able to:

201	202	203
• Plan and discuss a trip; • Narrate and describe experiences in the past; • Express feelings and emotions; • Express and discuss personal tastes; • Use some slang and familiar expressions; • Give advice; • Discuss personal ambitions and motivations; • Express dreams and regrets; • Express conditionality and hypothesis; • Ask specific questions.	• State and defend opinions; • Express agreement and opposition; • Discuss, describe and debate personal uses of the internet and social media; • Express necessity, possibility interdiction and doubt; • Express manner; • Write a formal letter of complaint; • Express and discuss personal tastes in film and television; • React to and describe a film or work of art; • Express wishes and desires.	• Discuss, describe and debate the world of media and information; • Relate another person's discourse in the present and the past; • Relate and describe an important current or past event; • Give a presentation on a current event; • Discuss, describe, compare and debate educational practices; • Read and discuss a short story in Italian.

Textbook and Instructional Materials:

Required: [3 p/s Loose Leaf Immagina (3e 19) w/ SuperSite Plus & WebSam package](#) ($223.75 new and $168.85 for a used book from the University Bookstore)

       [TalkAbroad](#): 4 15-minute conversations: $7.50/conversation

Format:

This class is conducted in-person. **Effective August 14, 2021, the University is requiring everyone, regardless of vaccination status, to wear a mask or other face covering indoors**. Students are expected to participate in class to fully benefit from course activities and meet the course's learning objectives. Students should only register for this class if they are able to attend in-person. To protect their fellow students, faculty, and staff, students who feel ill or exhibit possible COVID symptoms should not come to class. When absent, it is the responsibility of the student to inform the instructor in advance (or as close to the class period as possible in the case of an unexpected absence), and to request appropriate make-up work as per policies established in the syllabus. What make-up work is possible, or how assignments or course grading might be modified to accommodate missed work, is the prerogative of the instructor. For chronic absences, the instructor may negotiate an incomplete grade after the 8th week, or recommend the student contact their academic adviser to consider a hardship withdrawal (known as a Registrar Drop).

If you test positive for COVID-19 or if you had close contact with someone who tested positive for COVID-19, you should immediately contact the COVID-19 Response and Prevention Team at covidehc@uw.edu or 206.616.3344, and a public health professional will give you guidance to keep yourself and others safe based on your particular circumstances.

Course grade:

1. Unit quizzes (3)   25%
2. At-home compositions (3)   25%
3. Final exam   10%
4. Supersite homework   10%
5. Other homework   5%
6. [TalkAbroad](#) (4 conversations)   15%
7. Participation   10%

1. Unit Quizzes (25%):

There will be a vocabulary and grammar quiz at the end of each unit covered. Quizzes will be conducted online on Canvas and will be accessible for any **continuous 1 hour during a 24-hour time period** (quiz dates are indicated in the course calendar). Students will be expected to e-sign an honor pledge that they will not engage in, condone or assist others in any act of academic dishonesty or plagiarism. Any such violations will be reported to [Community Standards & Student Conduct](#) and may be subject to further action according to the [University's Student Conduct Code](#).

2. At-home compositions (25%):

An at-home composition will be assigned toward the end of, and related to each unit covered. At-home compositions must be **typed**, **double-spaced**, and run through a **spell and grammar-check in Italian** on a word processor.

1) **You may use a dictionary**, but must <mark>highlight</mark> new words in a different color and new words cannot account for more than 5% of your composition (ex. 10 words in a 200-word composition). If you do not highlight new words or if new words exceed 5% of your composition, your composition will be considered **unratable**.

2) You must only rely on **grammatical and syntactic structures that you have learned and that have been covered in your classes until that point**, otherwise your composition will be considered **unratable**.

3) Receiving **assistance from another person or using an online translation tool** (such as Google Translate) is **absolutely prohibited** and constitutes academic misconduct. These tools are immediately recognizable by your instructor, who is familiar with your level and the structures you are able and expected to produce independently.

Any unoriginal or unratable work submitted will receive a partial or full **zero** and may be reported according to the University Student Conduct Code.

Re-writes for the first two compositions (for 10 out of 50 points) must address both **language and content**. The final composition is one draft only (out of 40 points). The correction key and grading rubric are included in this syllabus.

3. Final exam (10%):

The final exam is comprehensive, and may thus include any and all vocabulary, grammar and cultural material covered **throughout the entire quarter**. The final exam will be conducted online on Canvas and will be accessible for any **continuous 2 hours during a 48-hour time period** on Saturday, December 12. You will be expected to e-sign an honor pledge that you will not engage in, condone or assist others in any act of academic dishonesty or plagiarism. Any such violations will be reported to Community Standards & Student Conduct and may be subject to further action according to the University's Student Conduct Code.

4. Supersite Homework (10%):

Online homework is assigned and to be completed on a regular basis through the Supersite. If students experience any difficulties using the online platform, they must notify their instructor immediately and include a screenshot of the problem they are experiencing. All assignments must be completed by the indicated deadline, and the final grade is calculated on both timely completion and accuracy.

5. Other Homework (5%)

Students are expected to study and keep up with the material regularly outside of class. Besides completing computer-graded exercises on the Supersite, students will periodically receive instructor-graded assignments to be turned in on Canvas on specific dates. These assignments are graded as follows:

Poor	Fair/Average		Good		Very Good	Excellent	
0 – 6.5	7	7.5	8	8.5	9	9.5	10

There will be a 20% penalty for each late day

6. [TalkAbroad](#) (15%):

[TalkAbroad](#) is an online platform that allows students to have audio/visual conversations with native speakers of Italian living outside the United States. Throughout the quarter, you will be required to purchase and schedule **four 15-minute conversations** with any available Italian-speaking partner of your choice. You can pre-purchase additional conversations to use in subsequent quarters for a reduced price. Each conversation will include either a pre- or post-conversation assignment you will turn in to your instructor on Canvas. Deadlines are indicated in the course calendar, and conversations must be scheduled **at least 36 hours in advance**. Do not wait until the last minute! A detailed Student Instruction Manual can be found [here](#). For any other issues or questions, contact the [TalkAbroad](#) support team through the orange chat bubble.

7. Participation (10%):

Learning a language is a highly involved and interactive process. Regular attendance and active participation are essential for performing well and making steady progress. While students are only **required to attend the first two days of class in order to maintain registration**, **attendance will continue to be recorded daily on Canvas**. The participation grade is calculated using a daily points system where each day of class is worth 2 points awarded for active participation **(94 points total in Autumn 2021)**. Depending on the day's activities, active participation may include – but is not limited to – any and all of the following:

- Being on time for class and ready to start;
- Having your textbook and any other required materials for the day;
- Using approved electronic devices (laptops or tablets) appropriately and for class purposes only;
- Completing all homework assignments on time;
- Volunteering frequently during in-class activities;
- Fully engaging in any group or individual work as directed by instructor;
- Using Italian at all times and to the <u>best</u> of your ability;
- Adhering to the University's policies on COVID-19 prevention, including wearing [approved face coverings](#) indoors at all times;
- Showing and maintaining a positive, respectful attitude toward your classmates, instructor and yourself.

When absent, it is the responsibility of the student to inform the instructor in advance (or as close to the class period as possible in the case of an unexpected absence). Whether or not the absence is excused, and if or what make-up work is possible is the prerogative of the instructor.

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Any use of racist, sexist, homophobic, transphobic, xenophobic, classist, or generally offensive language in class or submission of such material will not be tolerated

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Anyone who wishes to contest a grade on a particular assignment or exam must consult his/her instructor within 7 days after the assignment was returned to them

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Academic Standards:

Students are expected to maintain a high standard of academic ethics, honesty and integrity. Academic misconduct includes but is not limited to: plagiarism, cheating, harassment, and disruptive or offensive behavior (see statement above), and will not be tolerated. Please refer to the University's Student Conduct Code. Any student or situation found to be in violation of proper academic conduct will be addressed and potentially reported according to University policy.

Policy Regarding Student Concerns:

Please see your instructor about your concerns as soon as possible. If you are not satisfied with the response you receive, you may contact Director of Language Programs, Lorenzo Giachetti (giachetl@uw.edu). If you are still not satisfied, you may contact Geoffrey Turnovsky, Chair at gt2@uw.edu.

Access and Accommodations:

Your experience in this class is important to us, and it is the policy and practice of the University of Washington to create inclusive and accessible learning environments consistent with federal and state law. Disability Resources for Students (DRS) offers resources and coordinates reasonable accommodations for students experiencing a wide range of temporary and permanent disabilities and/or health conditions that may impact their ability to perform well in the classroom. These include but are not limited to; mental health, attention-related, learning, vision, hearing, physical or health impacts. If you are experiencing any such difficulties, please contact DRS as soon as possible. Once you have established accommodations, please submit them to your instructor at your earliest convenience so we can discuss your needs and success in this course.

Religious Accommodations:

It is the policy of the University of Washington to reasonably accommodate student absences or significant hardship due to reasons of faith or conscience, or for organized religious activities in accordance with Washington state law. The UW's policy, including more information about how to request an accommodation, is available here. Accommodations must be within the first two weeks of this course using the Religious Accommodations Request form.

Other Resources:

Facts and information regarding autumn quarter 2021

Face covering requirements

Novel coronavirus & COVID-19: facts and resources

LiveWell

Hall Health Center

The Counseling Center

UW Leadership Without Borders

The Q Center

Course calendar
Italian 201 Autumn 2021:

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
(SEP 27)			INTRO	LEZIONE 1	--
OCT 4	LEZIONE 1	LEZIONE 1	LEZIONE 1	LEZIONE 1	Zoom meeting for those who missed class
OCT 11	LEZIONE 1 / CONV. 1 DUE	LEZIONE 6.3	LEZIONE 6.3	LEZIONE 1	COMPO. 1 FIRST DRAFT
OCT 18	LEZIONE 1	LEZIONE 1	LEZIONE 1	LEZIONE 1 / REVIEW	QUIZ 1 / COMPO. 1 DUE
OCT 25	LEZIONE 2 / CONV. 2 DUE	LEZIONE 2	LEZIONE 2	LEZIONE 2	Zoom meeting for those who missed class
NOV 1	LEZIONE 2	LEZIONE 2	LEZIONE 2	LEZIONE 2	COMPO. 2 FIRST DRAFT
NOV 8	LEZIONE 2	LEZIONE 2	LEZIONE 2	VETERANS DAY	QUIZ 2 / COMPO. 2 DUE
NOV 15	LEZIONE 3 / CONV. 3 DUE	LEZIONE 3	LEZIONE 3	LEZIONE 7.3	Zoom meeting for those who missed class
NOV 22	LEZIONE 7.3 LEZIONE 3	LEZIONE 3	LEZIONE 3	THANKSGIVING	THANKSGIVING
NOV 29	LEZIONE 3	LEZIONE 3	LEZIONE 3	LEZIONE 3	Zoom meeting for those who missed class
DEC 6	LEZIONE 3	LEZIONE 3	QUIZ 3	REVIEW	REVIEW / CONV. 4 DUE / COMPO. 3 DUE

Final exam: Saturday and Sunday, December 11-12, 2021

Calendar may change

Minor in Italian Language and Culture

A minimum of thirty one (31) credits of coursework (or equivalent) are required for the [minor in Italian Language & Culture](). A minimum grade of 2.0 is required in order for a course to be applied to the minor.

Courses

- 15 credits from ITAL 201, 202, and 203

- 5 credits from ITAL 301

- 5 credits from ITAL 351, 352, 353, 354, 355, 356, or 357, which must be taken concurrently with the ITAL 380 (1 credit)

- 5 credits of electives (see adviser for approved electives)

- Minimum 2.00 cumulative GPA for courses applied to the minor

- Maximum 10 credits of approved study-abroad coursework may be petitioned to apply to the minor

Please note:

- ITAL 201, 202, 203, and 301 must be taken in sequence.

- When Italian Language & Culture minors register for an ITAL 350 level course they must also register for ITAL 380 Italian Culture Seminar to receive the necessary credit towards the minor. ITAL 380 is a discussion course taught in Italian that meets for one hour per week. The prerequisite for ITAL 380 is ITAL 203.

- Students can declare a minor with the adviser in their major department.

Please consult the Humanities Academic Services Advisor, Sabrina Tatta (has-center@uw.edu), if interested in the Italian Language and Culture minor.

Next Courses in Sequence:

AUTUMN '21	WINTER '22	SPRING '22
201*: M-F 11:30-12:20 Dr. Beatrice Arduini	**202*:** M-F 11:30-12:20	**203*:** M-F 11:30-12:20
Courses counting towards the Major/Minor ***Indicates prerequisites – click on link or check MyPlan**		
301*: *Advanced Italian Language Through Contemporary Culture* MW 12:30-2:20 (Prerequisite: either ITAL 203 or ITAL 234. Taught in Italian) Dr. Beatrice Arduini **356:** *Italian Society In Film And Literature* TTh 3:30-5:20 **+ 380:** *Italian Culture Seminar* F 12:30-1:20 (No pre. Taught in English) Dr. Claudio Mazzola	**262:** *Dante's* Divine Comedy. *The Manuscript, Textual and Digital Traditions* (No pre. Taught in English) Dr. Beatrice Arduini **352:** *Italian Cultural History* (No pre. Taught in English) Dr. Albert Sbragia	**354:** *Encounters with the Other in Textual and Digital Archives* (No pre. Taught in English) Dr. Beatrice Arduini
Offerings and times may change, please check the **Time Schedule** and/or contact **frenital@uw.edu.**		

Department of French and Italian Studies
Grading Scale for Language Courses – No Curve

Percentage	Point	Letter
100-96.5	4.0	
96.4-94.5	3.9	A
94.4-92.5	3.8	
92.4-91.5	3.7	
91.4-90.5	3.6	A-
90.4-89.5	3.5	
89.4-88.5	3.4	
88.4-87.5	3.3	B+
87.4-86.5	3.2	
86.4-85.5	3.1	
85.4-84.5	3.0	B
84.4-83.5	2.9	
83.4-82.5	2.8	
82.4-81.5	2.7	B-
81.4-80.5	2.6	
80.4-79.5	2.5	
79.4-78.5	2.4	
78.4-77.5	2.3	C+
77.4-76.5	2.2	
76.4-75.5	2.1	
75.4-74.5	2.0	C
74.4-73.5	1.9	
73.4-72.5	1.8	
72.4-71.5	1.7	C-
71.4-70.5	1.6	
70.4-69.5	1.5	
69.4-68.5	1.4	
68.4-67.5	1.3	D+
67.4-66.5	1.2	
66.4-65.5	1.1	
65.4-64.5	1.0	D
64.4-63.5	0.9	
63.4-62.5	0.8	D-
62.4-59.5	0.7	
59.4-0.0	0.0	E

(rev. 10/9/2016)

Italian 200 – Composition Correction Key

Per le correzioni, consultate la seguente lista:

Simbolo	Errore	Esempio di uso scorretto	Esempio di uso corretto
ort	spelling/ortografia	Vec<u>c</u>io	Vec**chi**o (Old)
G	Genere	<u>Il</u> casa	**La** casa (The house)
con	Coniugazione	<u>Partissero</u> (verbo principale)	**Partono** (They leave)
acc	Accordo	U<u>n</u> <u>bravo</u> studentessa	Un**a** **brava** studentess**a** (a good—female—student)
voc	Vocabolario	<u>Prendere</u> un corso	**Seguire/Frequentare** un corso (to attend a course)
pro	Pronome	Con <u>mi</u>	Con **me** (With me)
prep	Preposizione	Cerca <u>a</u> capire	Cerca **di** capire (Try to understand)
s/pl	singolare/plurale	<u>La feria</u>	**Le ferie** (The holidays)
co	Contrazione	Mangio <u>di il</u> cioccolato	Mangio **del** cioccolato (I eat some chocolate)
rif	Riformulare	Sono sicura <u>che ho</u> ragione	Sono sicura **di avere** ragione (I am sure that I am right)
sint	sintassi (ordine delle parole)	Non hanno <u>niente</u> fatto	Non hanno fatto **niente** (They didn't do anything)
art	Articolo	<u>Il</u> studente	**Lo** studente (the student)
om/ X	Omissione	___ c'è niente di sbagliato	**Non** c'è niente di sbagliato (There isn't anything wrong)
tv	Tempo verbale	<u>Partono</u> ieri	**Sono partiti** ieri (They left yesterday)
aus	Ausiliare	Io <u>ho</u> partito	Io **sono** partito (I have left)
mai	Maiuscola	In <u>italia</u>	In **Italia** (In Italy)
min	Minuscola	Un professore <u>Tedesco</u>	Un professore **tedesco** (A German professor)

Italian 200 – Composition Grading Rubric

Structure/Ideas (circle one)	Poor	Fair/Average		Good		Very Good	Excellent	
	0 – 13	14	15	16	17	18	19	20
Text is relevant to assigned topic; adequate length and development of topic; can describe facts, events or experiences; can express ideas, feelings and/or reactions to events; makes use of connectors to tie a series of short, simple, and distinct elements into a cohesive discourse.	Comments:							

Vocabulary (circle one)	Poor	Fair/Average		Good		Very Good	Excellent	
	0 – 6.5	7	7.5	8	8.5	9	9.5	10
Shows effective word choice and use of known vocabulary; shows mastery of elementary and relevant intermediate vocabulary. Word spelling and punctuation are mostly correct and easy to follow, and meaning is not obscured.	Comments:							

Grammar (circle one)	Poor	Fair/Average		Good		Very Good	Excellent	
	0 – 6.5	7	7.5	8	8.5	9	9.5	10
Shows mastery of simple sentence structure and of most common complex structures; shows control over appropriate verb tenses and modes; shows control over grammatical spelling (conjugation, accents, number and gender, pronouns, etc.)	Comments:							

	Poor	Fair/Average	Good	Very Good	Excellent
First Draft Grade	0 – 27	28 – 31	32-34	35-37	38-40

Correction (circle one)	Poor	Fair/Average		Good		Very Good	Excellent	
	0 – 6.5	7	7.5	8	8.5	9	9.5	10
All errors and/or suggestions made by instructor were addressed.	Final Comments:							

	Poor	Fair/Average	Good	Very Good	Excellent
Final Grade	0 – 34.5	35 – 39.5	40 – 44.5	45 – 47	47.5 – 50

ACCESS Student Policy and Guidelines

Dear prospective auditor,

Thank you for your interest in auditing a course in the Department of French and Italian Studies. Please be advised that we cannot guarantee a place for ACCESS students or other auditors in any of our classes. This will depend on the type and level of course, the space available, the overall enrollment, and ultimately remains at the discretion of the instructor. Additionally, ACCESS students may not audit courses taught by our graduate or part-time instructors.

Should you be able to audit a course, please consult the University's official ACCESS student policy, as well as the Student Conduct Code.

Per University policy: "ACCESS students attend classes on an audit basis as a non-matriculated student. As an auditor, you may not participate in class discussions, take tests, or submit papers." As an ACCESS student, you are not eligible to take part in instructor office hours. Your instructor may decide to include you in certain activities at his or her discretion.

At the end of the quarter, you will not have access to an online evaluation form, but are welcome to send your instructor comments by e-mail.

If you would like to take a language class and are uncertain about your level or which course to audit, please schedule a placement test with the Office of Educational Assessment.

For your reference and convenience, these guidelines are also posted on our website.

Please direct any further questions to our Office at frenital@uw.edu.