



Italian 301 A
SYLLABUS
AUTUMN 2021
MW 12:30-2:20PM

Instructor: Dr. Beatrice Arduini

Email: barduini@uw.edu

Office Hours: MW 2:30 - 3:20PM

[TalkAbroad](#): use the section code Ardui2021-774604

Course Description:

The course engages closely with contemporary Italian culture, with the aim of enabling students to operate comfortably in an Italian university or professional context. To this end, we will study a wide variety of audio, audio-visual, and printed materials that cover many aspects of Italian life, learning to comment (in writing and speaking) on those materials. Reading, listening, and speaking assignments will gradually gain in complexity. Through small research projects, we will build both an awareness of cultural context, and the ability to synthesize and explain complex information.

We start with the differences between an American CV and an Italian *curriculum vitae*, and learn the norms of professional correspondence, before moving on to more argumentative and analytical writing tasks: synthesis and comparison of sources, analysis of an advertisement, a film, and a piece of literature. In reviewing grammar and style, we will focus in particular on producing a well-written argument on a topic of interest.

Course goals:

Develop reading skills in authentic materials

Develop writing skills for business correspondence

Begin to develop writing skills for discussing literature

Begin to develop skills of critical analysis

Continue to develop listening skills

Continue to develop spoken Italian

Continue to develop an awareness of defining cultural questions

Review finer points of grammar and style

Textbook and Instructional Materials:

Required: Bozzone Costa, Piantoni, Ghezzi, *Nuovo Contatto B2: Corso di lingua e civiltà italiana per stranieri* (Loescher, 2017).

Audio-visual materials are online via <https://www.loescher.it/imparo-sul-web>

[TalkAbroad](#)/Conversazioni: The price for 2 15-min and 2 30-min conversations is \$45 per student.

Format:

This class is conducted in-person. **Effective August 14, 2021, the University is requiring everyone, regardless of vaccination status, to wear a mask or other face covering indoors.** Students are expected to participate in class to fully benefit from course activities and meet the course's learning objectives. Students should only register for this class if they are able to attend in-person. To protect their fellow students, faculty, and staff, students who feel ill or exhibit possible COVID symptoms should not come to class. When absent, it is the responsibility of the student to inform the instructor in advance (or as close to the class period as possible in the case of an unexpected absence), and to request appropriate make-up work as per policies established in the syllabus. What make-up work is possible, or how assignments or course grading might be modified to accommodate missed work, is the prerogative of the instructor. For chronic absences, the instructor may negotiate an incomplete grade after the 8th week, or recommend the student contact their academic adviser to consider a hardship withdrawal (known as a Registrar Drop).

If you test positive for COVID-19 or if you had [close contact](#) with someone who tested positive for COVID-19, you should immediately contact the COVID-19 Response and Prevention Team at covidehc@uw.edu or 206.616.3344, and a public health professional will give you guidance to keep yourself and others safe based on your particular circumstances.

Course grade:

1. Unit Quizzes	20%
2. At-home Essays	30%
3. Research Presentation	15%
4. Homework	10%
5. TalkAbroad/Conversazioni	15%
6. Participation	10%

1. Unit Quizzes (20%):

There will be vocabulary and grammar quizzes at the end of the units covered. Quizzes will be conducted online on Canvas and will be accessible for any **continuous 1 hour during a 24-hour time period** (quiz dates are indicated in the course calendar). Students will be expected to e-sign an honor pledge that they will not engage in, condone or assist others in any act of academic dishonesty or plagiarism. Any such violations

will be reported to [Community Standards & Student Conduct](#) and may be subject to further action according to the [University's Student Conduct Code](#).

2. At-home Essays (30%):

There will be three short essays (**500-800 words**) written at home related either to topics covered in the textbook, or on the assigned readings. At-home writing assignments must be **typed, double-spaced**, and run through a **spell and grammar-check in Italian** on a word processor. You are encouraged to use your textbook, notes and a paper or online dictionary like [wordreference](#) or [linguee.com](#). However, having another person write your essay or using an online translation tool (such as Google Translate) is **absolutely prohibited** and constitutes academic misconduct. These tools are immediately recognizable by your instructor, who is familiar with your level and the structures you are able and expected to produce independently. Any unoriginal work submitted will receive an automatic **zero** and may be reported according to the [University Student Conduct Code](#). Re-writes for the first two essays (for 10 out of 50 points) must address both **language and content**. The final essay is one draft only (out of 40 points). Compositions will be turned in and corrected on Canvas, and the grading rubric is included in this syllabus.

3. Research Presentation (15%):

The presentation is a relatively open exercise that will require 1) identifying a suitable topic, 2) conducting some basic research on that topic, 3) presenting that information to the class in a way that is both informative (neither too simplistic, nor too technical or detailed), and interesting. The presentation should **stimulate a good class discussion**.

- **Choosing a topic:** Conducting some research and consulting with your instructor in advance is an important part of this assignment. Your choice, however, should ideally stem from a general interest of yours that you've refined and limited to a specific issue or problem. For example:

General interest / greater topic	Specific issue / problem
Italian cuisine	Slow food movement in Italy
Italian language	Current debates around "la scrittura inclusiva"
Impact of coronavirus on sport events	The 2020 Giro d'Italia (annual bicycle race)

- **Format:** Audio/visual; individual or small-group (depending on enrollment).
- **Length:** 15 minutes individual, 20 minutes small-group (2 people) – you may refer to notes and/or presentational materials, but should not read or repeat memorized discourse.
- **Preparation:**
 1. > 72 hours before the presentation: consult with your instructor on your choice(s) and s/he can help you decide or narrow down the topic.
 2. 72 hours before the presentation: share your sources and bibliographical information with your instructor (**3 minimum, and no more than 1 in English**).
 3. 24 hours before the presentation: share your presentation with your instructor via Google Slides. Presentations should be predominantly visual and only include essential text (names, dates, short key phrases, etc.). If necessary, important words and their translation in English can be included on the bottom of each slide.
 4. Make any suggested edits in time for class.
- **Day of presentation:**
 1. Working from a few notes (and **not reading** a prepared text):
 - a) Give a brief overview of your greater topic (**5 minutes max.**)

- b) Summarize the main points of your specific issue (who, what, where, when, why is it important?) **(10-12 minutes)**
- c) Elaborate a concluding **opinion** on the topic/problem, and support it as necessary (**≈3 minutes**)
2. Your third to last slide should include **two comprehension** questions for the class
3. Your second to last slide should include **two discussion** questions for the class
4. Your final slide should include your **sources and bibliographical information**
5. Remember, presentation day is your day to lead the class and discussion!

4. Homework/Instructor-graded Assignments (10%):

Students are expected to study and keep up with the material regularly outside of class. Students will periodically receive instructor-graded assignments to be turned in on specific dates. All assignments must be completed by the deadline listed on Canvas, and the final grade is calculated on both timely completion and accuracy. These assignments are graded as follows:

Poor	Fair/Average		Good		Very Good	Excellent	
0 – 6.5	7	7.5	8	8.5	9	9.5	10

There will be a 20% penalty for each late day

5. TalkAbroad/Conversazioni (15%):

TalkAbroad is an online platform that allows students to have audio/visual conversations with native speakers of Italian living outside the United States. Throughout the quarter, you will be required to purchase and schedule **two 15-minute and two 30-minute conversations** with any available Italian-speaking partner of your choice. Each conversation will include either a pre- or post-conversation assignment you will turn in to your instructor. Deadlines are indicated in the course calendar, and conversations must be scheduled **at least 36 hours in advance**. Do not wait until the last minute! A detailed FAQ page can be accessed [here](#). For any other issues or questions, contact the [TalkAbroad](#) support team through the orange chat bubble.

6. Participation (10%):

Learning a language is a highly involved and interactive process. Regular attendance and active participation are essential for performing well and making steady progress. While students are only **required to attend the first two days of class in order to maintain registration, attendance will continue to be recorded daily on Canvas**. The participation grade is calculated using a daily points system where each day of class is worth 2 points awarded for active participation (**94 points total in Autumn 2021**). Depending on the day's activities, active participation may include – but is not limited to – any and all of the following:

- Being on time for class and ready to start;
- Having your textbook and any other required materials for the day;
- Using approved electronic devices (laptops or tablets) appropriately and for class purposes only;
- Completing all homework assignments on time;
- Volunteering frequently during in-class activities;
- Fully engaging in any group or individual work as directed by instructor;
- Using Italian at all times and to the best of your ability;
- Adhering to the University's policies on COVID-19 prevention, including wearing [approved face coverings](#) indoors at all times;

- Showing and maintaining a positive, respectful attitude toward your classmates, instructor and yourself.

When absent, it is the responsibility of the student to inform the instructor in advance (or as close to the class period as possible in the case of an unexpected absence). Whether or not the absence is excused, and if or what make-up work is possible is the prerogative of the instructor.

Any use of racist, sexist, homophobic, transphobic, xenophobic, classist, or generally offensive language in class or submission of such material will not be tolerated

Anyone who wishes to contest a grade on a particular assignment or exam must consult his/her instructor within 7 days after the assignment was returned to them

Academic Standards:

Students are expected to maintain a high standard of academic ethics, honesty and integrity. Academic misconduct includes but is not limited to: plagiarism, cheating, harassment, and disruptive or offensive behavior (see statement above), and will not be tolerated. Please refer to the [University's Student Conduct Code](#). Any student or situation found to be in violation of proper academic conduct will be addressed and potentially reported according to University policy.

Policy Regarding Student Concerns:

Please see your instructor about your concerns as soon as possible. If you are not satisfied with the response you receive, you may contact Geoffrey Turnovsky, Chair, at gt2@uw.edu.

Access and Accommodations:

Your experience in this class is important to us, and it is the policy and practice of the University of Washington to create inclusive and accessible learning environments consistent with federal and state law. [Disability Resources for Students](#) (DRS) offers resources and coordinates reasonable accommodations for students experiencing a wide range of temporary and permanent disabilities and/or health conditions that may impact their ability to perform well in the classroom. These include but are not limited to; mental health, attention-related, learning, vision, hearing, physical or health impacts. If you are experiencing any such difficulties, please contact DRS as soon as possible. Once you have established accommodations, please submit them to your instructor at your earliest convenience so we can discuss your needs and success in this course.

Religious Accommodations:

It is the policy of the University of Washington to reasonably accommodate student absences or significant hardship due to reasons of faith or conscience, or for organized religious activities in accordance with Washington state law. The UW's policy, including more information about how to request an accommodation, is available at [Faculty Syllabus Guidelines and Resources](#). Accommodations must be within the first two weeks of this course using the [Religious Accommodations Request form](#).

Other Resources:

[Facts and information regarding autumn quarter 2021](#)

[Face covering requirements](#)

[Novel coronavirus & COVID-19: facts and resources](#)

[LiveWell](#)

[Hall Health Center](#)

[The Counseling Center](#)

[UW Leadership Without Borders](#)

[The Q Center](#)

Course calendar Italian 301 A Autumn 2021

WEEK	MONDAY	WEDNESDAY
(SEP 27) – SEP 29		INTRO
OCT 4 – OCT 6	Pronti e Via!	Pronti e via! TALKABROAD 1 [ENTRO VENERDÌ 8]
OCT 11 – (OCT 13)	Unità 1	No Class
	COMPONIMENTO 1 [BOZZA]	
OCT 18 – (OCT 20)	Unità 1 PRESENTAZIONI?	No Class TALKABROAD 2 [ENTRO VENERDÌ 22]
OCT 25 – OCT 27	Unità 1	Unità 2 QUIZ 1
	COMPONIMENTO 1 [RIVISTO]	
Nov 1 – Nov 3	Unità 2 PRESENTAZIONI?	Unità 2
Nov 8 – Nov 10	Unità 3 QUIZ 2	Unità 3 TALKABROAD 3 [ENTRO VENERDÌ 12]
Nov 15 – Nov 17	Unità 3	Unità 4
	COMPONIMENTO 2 [BOZZA]	
Nov 22 – Nov 24	Unità 4 PRESENTAZIONI?	Unità 4
Nov 29 – DEC 1	Unità 5 COMPONIMENTO 2 [RIVISTO]	Unità 5 TALKABROAD 4 [ENTRO VENERDÌ 3]
DEC 6 – DEC 8	Unità 5 QUIZ 3	Riflessioni conclusive COMPONIMENTO 3 [DUE FRI DEC 10]

No Final Exam

Calendar may change

Minor in Italian Language and Culture

A minimum of thirty one (31) credits of coursework (or equivalent) are required for the [minor in Italian Language & Culture](#). A minimum grade of 2.0 is required in order for a course to be applied to the minor.

Courses

- 15 credits from ITAL 201, 202, and 203
- 5 credits from ITAL 301
- 5 credits from ITAL 351, 352, 353, 354, 355, 356, or 357, which must be taken concurrently with the ITAL 380 (1 credit)
- 5 credits of electives (see adviser for approved electives)
- Minimum 2.00 cumulative GPA for courses applied to the minor
- Maximum 10 credits of approved study-abroad coursework may be petitioned to apply to the minor

Please note:

- ITAL 201, 202, 203, and 301 must be taken in sequence.
- When Italian Language & Culture minors register for an ITAL 350 level course they must also register for ITAL 380 Italian Culture Seminar to receive the necessary credit towards the minor. ITAL 380 is a discussion course taught in Italian that meets for one hour per week. The prerequisite for ITAL 380 is ITAL 203.
- Students can declare a minor with the adviser in their major department.

Please consult the Humanities Academic Services Advisor, Sabrina Tatta (has-center@uw.edu), if interested in the Italian Language and Culture minor.

Next Courses in Sequence:

AUTUMN '21	WINTER '22	SPRING '22
<p>301*: <i>Advanced Italian Language Through Contemporary Culture</i> MW 12:30-2:20 (Prerequisite: either ITAL 203 or ITAL 234. Taught in Italian) Dr. Beatrice Arduini</p> <p>356: <i>Italian Society In Film And Literature</i> TTh 3:30-5:20</p> <p>+ 380: <i>Italian Culture Seminar</i> F 12:30-1:20 (No pre. Taught in English) Dr. Claudio Mazzola</p>	<p>262: Dante's Divine Comedy. The Manuscript, Textual and Digital Traditions (No pre. Taught in English) Dr. Beatrice Arduini</p> <p>352: Italian Cultural History MW 12:30-2:20 (No pre. Taught in English) Dr. Albert Sbragia</p>	<p>354: Encounters with the Other in Textual and Digital Archives (No pre. Taught in English) Dr. Beatrice Arduini</p>
<p style="text-align: center;">Courses counting towards the Major/Minor *Indicates prerequisites – click on link or check MyPlan</p> <p><u>Offerings and times may change, please check the Time Schedule and/or contact frenital@uw.edu.</u></p>		

Department of French and Italian Studies
Grading Scale for Language Courses—No Curve

Percentage	Point	Letter
100-96.5	4.0	A
96.4-94.5	3.9	
94.4-92.5	3.8	
92.4-91.5	3.7	A-
91.4-90.5	3.6	
90.4-89.5	3.5	
89.4-88.5	3.4	B+
88.4-87.5	3.3	
87.4-86.5	3.2	
86.4-85.5	3.1	B
85.4-84.5	3.0	
84.4-83.5	2.9	
83.4-82.5	2.8	B-
82.4-81.5	2.7	
81.4-80.5	2.6	
80.4-79.5	2.5	
79.4-78.5	2.4	C+
78.4-77.5	2.3	
77.4-76.5	2.2	
76.4-75.5	2.1	C
75.4-74.5	2.0	
74.4-73.5	1.9	
73.4-72.5	1.8	C-
72.4-71.5	1.7	
71.4-70.5	1.6	
70.4-69.5	1.5	
69.4-68.5	1.4	D+
68.4-67.5	1.3	
67.4-66.5	1.2	
66.4-65.5	1.1	D
65.4-64.5	1.0	
64.4-63.5	0.9	
63.4-62.5	0.8	D-
62.4-59.5	0.7	
59.4-0.0	0.0	E

(rev. 10/9/2016)

Italian 301 – Oral Presentation Grading Rubric

Topic and Structure	Poor	Fair/Average		Good		Very Good	Excellent	
	0 – 13	14	15	16	17	18	19	20
Presentation guidelines are respected; topic is relevant and/or of direct interest to the class; important facts and events are described adequately; personal opinions and/or reactions are expressed and justified.	Comments:							
Delivery	Poor	Fair/Average		Good		Very Good	Excellent	
	0 – 6.5	7	7.5	8	8.5	9	9.5	10
Occasionally refers to notes and/or presentational materials but does not read or repeat memorized discourse.	Comments:							
Response to questions	Poor	Fair/Average		Good		Very Good	Excellent	
	0 – 6.5	7	7.5	8	8.5	9	9.5	10
Responds to questions verifying or seeking to confirm information; follows-up or comments on another point of view.	Comments:							
Grammar and Vocabulary	Poor	Fair/Average		Good		Very Good	Excellent	
	0 – 6.5	7	7.5	8	8.5	9	9.5	10
Demonstrates a solid range of vocabulary and grammar covered in class, and correct use of any new vocabulary acquired in preparation; makes errors expressing more complex ideas and discourse.	Comments:							
Total	Poor	Fair/Average		Good		Very Good	Excellent	
	0 - 34.5	35 – 39.5		40 – 44.5		45 – 47	47.5 – 50	

Italian 301 – Composition Correction Key

Per correggere i vostri componenti, consultate la seguente lista:

Simbolo	Errore	Esempio di uso scorretto	Esempio di uso corretto
ort	spelling/ortografia	Ve <u>cc</u> io	Vec <u>ch</u> io (Old)
G	Genere	<u>Il</u> casa	<u>La</u> casa (The house)
con	Coniugazione	<u>Partissero</u> (verbo principale)	<u>Partono</u> (They leave)
acc	Accordo	Un <u>bravo</u> studentessa	Una <u>brava</u> studentessa (a good—female—student)
voc	Vocabolario	<u>Prendere</u> un corso	<u>Seguire/Frequentare</u> un corso (to attend a course)
pro	Pronome	Con <u>mi</u>	Con <u>me</u> (With me)
prep	Preposizione	Cerca <u>a</u> capire	Cerca <u>di</u> capire (Try to understand)
s/pl	singolare/plurale	<u>La</u> feria	<u>Le</u> ferie (The holidays)
co	Contrazione	Mangio <u>di il</u> cioccolato	Mangio <u>del</u> cioccolato (I eat some chocolate)
rif	Riformulare	Sono sicura <u>che ho</u> ragione	Sono sicura <u>di avere</u> ragione (I am sure that I am right)
sint	sintassi (ordine delle parole)	Non hanno <u>niente</u> fatto	Non hanno fatto <u>niente</u> (They didn't do anything)
art	Articolo	<u>Il</u> studente	<u>Lo</u> studente (the student)
om/ X	Omissione	<u>—</u> c'è niente di sbagliato	<u>Non</u> c'è niente di sbagliato (There isn't anything wrong)
tv	Tempo verbale	<u>Partono</u> ieri	<u>Sono partiti</u> ieri (They left yesterday)
aus	Ausiliare	Io <u>ho</u> partito	Io <u>sono</u> partito (I have left)
mai	Maiuscola	In <u>italia</u>	In <u>Italia</u> (In Italy)
min	Minuscola	Un professore <u>Tedesco</u>	Un professore <u>tedesco</u> (A German professor)

Italian 301 – Composition Grading Rubric

Structure/Ideas (circle one)	Poor	Fair/Average		Good		Very Good	Excellent	
	0 – 13	14	15	16	17	18	19	20
Text is relevant to assigned topic; adequate length and development of topic; can describe facts, events or experiences; can express ideas, feelings and/or reactions to events; makes use of connectors to tie a series of short, simple, and distinct elements into a cohesive discourse.	Comments:							
Vocabulary (circle one)	Poor	Fair/Average		Good		Very Good	Excellent	
	0 – 6.5	7	7.5	8	8.5	9	9.5	10
Shows effective word choice and use of known vocabulary; shows mastery of elementary and relevant intermediate vocabulary. Word spelling and punctuation are mostly correct and easy to follow, and meaning is not obscured.	Comments:							
Grammar (circle one)	Poor	Fair/Average		Good		Very Good	Excellent	
	0 – 6.5	7	7.5	8	8.5	9	9.5	10
Shows mastery of simple sentence structure and of most common complex structures; shows control over appropriate verb tenses and modes; shows control over grammatical spelling (conjugation, accents, number and gender, pronouns, etc.)	Comments:							
First Draft Grade	Poor	Fair/Average		Good		Very Good	Excellent	
	0 – 27	28 – 31		32-34		35-37	38-40	

Correction (circle one)	Poor	Fair/Average		Good		Very Good	Excellent	
	0 – 6.5	7	7.5	8	8.5	9	9.5	10
All errors and/or suggestions made by instructor were addressed.	Final Comments:							
Final Grade	Poor	Fair/Average		Good		Very Good	Excellent	
	0 – 34.5	35 – 39.5		40 – 44.5		45 – 47	47.5 – 50	

ACCESS Student Policy and Guidelines

Dear prospective auditor,

Thank you for your interest in auditing a course in the Department of French and Italian Studies. Please be advised that we cannot guarantee a place for ACCESS students or other auditors in any of our classes. This will depend on the type and level of course, the space available, the overall enrollment, and ultimately remains at the discretion of the instructor. Additionally, ACCESS students may not audit courses taught by our graduate or part-time instructors.

Should you be able to audit a course, please consult the University's official [ACCESS student policy](#), as well as the [Student Conduct Code](#).

Per University policy: "ACCESS students attend classes on an audit basis as a non-matriculated student. As an auditor, you may not participate in class discussions, take tests, or submit papers." As an ACCESS student, you are not eligible to take part in instructor office hours. Your instructor may decide to include you in certain activities at his or her discretion.

At the end of the quarter, you will not have access to an online evaluation form, but are welcome to send your instructor comments by e-mail.

If you would like to take a language class and are uncertain about your level or which course to audit, please schedule a placement test with the [Office of Educational Assessment](#).

For your reference and convenience, these guidelines are also posted on our [website](#).

Please direct any further questions to our Office at frenital@uw.edu.