DEPARTMENT OF NEAR EASTERN LANGUAGE & CIVILIZATION

INTERMEDIATE MODERN HEBREW

MODHEB 201

Fall 2021

Hybrid course: Tuesdays & Thursdays either in person in Savory #139 or online class via Zoom 9:30 – 11:20 am & Fri. online content only
Dr. Hadar Khazzam-Horovitz
Office Hours: by appointment hadarkh@uw.edu

Goals:

The sequence MODHEB 201, 202, 203 is a full year of intermediate Modern Hebrew designed to enhance the students' reading, writing, speaking, and listening comprehension skills in Hebrew. In addition, the course enriches the grasp of the fundamental structure of the language, and explores its practical communication via short texts, songs, newspaper articles, movies and more.

In fall 2021, we will have a hybrid course in which both synchronous and asynchronous formats will be used. **Class will meet once a week in person, once a week via Zoom video conferencing and once a week asynchronously** with content offered online for eleven weeks and will textbook Shalom 2 & chapter 2 in our textbook - Shalom 3.

Course Information & Online Resources

The plan is to meet on Tuesdays & Thursdays at 9:30-11:20 am (Seattle time) either in person in Savory room #139 or via Zoom video conferencing. Fridays will be used to review and work on online content or other projects asynchronously. You are required to have access to our course Canvas webpage, classroom and to our virtual meeting space which will be conducted via Zoom Video Conferencing.

I will be distributing a conference ID which will allow you to join our online session. Access to both Canvas and Zoom is necessary for completing readings and homework assignments and for earning participation points.

Types of Communication:

During the online class meetings, our communication will be visible to all. For private communication, we will use individual email and Zoom office hours.

Online Course Policies:

Expectations of students:

- Come to class fully prepared.
- Attend all online sessions and actively participate in the forum.
- Complete assignments on time. If difficulties turn up (such as illness, caring for others who are ill, technological problems, working from home where children need attention, etc.), let me know. We will figure out what to do to keep your learning on track.
- Abide by the standards of academic honesty and student code of conduct.
- Seek help. I'll do my best to help you succeed in this class.
- Have access to a camera and audio. The expectation is that you will be visible/audible to me and to your classmates, but you can control those options. If you are not feeling well and want to listen in but not speak up or be seen, we will accommodate those circumstances. And, if the servers/processors/whatever are overburdened and the video is slowing down or disrupting our communication, we'll adapt as necessary to those circumstances.
- I plan to record Zoom sessions that include lecture/Power Point presentations. If you must miss class and want to catch up later, you should be able to access the recorded material.

Course Etiquette:

- Get to class on time. Test your camera and audio prior to class time.
- In general, it is good policy to "mute" yourself during a Zoom meeting, until you are ready to speak to the entire group. Keep phones and other devices from making background noise or disruption.
- Respect each other.

Course Material:

1) Textbook: *Shalom 2 & Shalom 3: A comprehensive course in modern Hebrew*, Orly & Shalom Shoer.
2) Course packet – available online via Canvas.
3) Online dictionary available at: morfix.co.il

Recommended Texts:

You may wish to consider acquiring the following materials.

- *501 Hebrew Verbs* - Shmuel Bolozky (recommended).
- *Modern Hebrew: An Essential Grammar*, Lewis Glinert or *a Reference Grammar of Modern Hebrew*, Edna Coffin and Shmuel Bolozky (recommended).

Student Responsibilities and Grading:

Students are responsible for daily preparation of readings and exercises. Class time will be spent primarily on activities designed to provide practice in reading, writing, listening and speaking. These will include conversational activities, discussion of texts, listening to and discussing auditory materials, grammatical exercises, and student oral presentations.

Class participation is critical; some of what we do in class will not be in the textbook. Reviewing new vocabulary and grammatical patterns nightly is important; language learning requires consistency and is inherently cumulative. You can't learn a language without practice.

Assignments:

1. Three compositions will be assigned. Handwritten work is required with *double space!* All compositions will be submitted online via Canvas.

3. A project will be assigned. This project will be divided into 3 subparts and at the last week of the quarter each student will present his/her project for 3-4 minutes. More information about the project will be discussed in the beginning of the quarter.

4. There will be weekly quizzes completed during class time via Canvas online.

5. Homework will be assigned daily to be completed online. Not all homework needs to be turned in; some of it we will go over together in class. At any time, however, the instructor may ask students to post the homework onto Canvas, and this work will count toward the homework grade. If students wish to turn in additional homework to get more feedback, the work will be corrected and returned, but not graded.

6. In-class and online assignments may include dictations, group work, and more. These activities contribute toward a class participation grade.

Final grades will be determined as follows:

Compositions: 30%
Project: 30%
Quizzes: 10%
Participation (in-class assignments): 15%

Homework: 15%

The grading scale is:

4.0 = 95
3.9 = 94
3.8 = 93 etc.

*Compositions must be submitted on time. The composition's grade will drop one letter grade for each day it is late. Students may submit corrections of their compositions to raise the grade: for example, from a C- to a C; or from a B+ to an A-. Corrected work must be turned in by the date set by the instructor. Only completely corrected assignments will be raised a mark. Compositions that were submitted late cannot be resubmitted.

* Make up policy: ***There will be no make-up projects, quizzes or compositions***. If you miss one of these assignments, with a reasonable and justifiable excused a onetime extension will be given to drop the zero score from your records of grades.

*Students who miss online class or assignments because of illness and who wish to make up the work need to provide the instructor with a note from a medical caregiver. The make-up assignment will be designated by the instructor.

*Students are expected to arrive in class on time.

*It is understood that some students will not attend class on religious holidays. Students who miss class for observance of religious holidays will be allowed to make up missed work.

***Turn off all digital devices during class unless instructed by the instructor!**

* If you would like to request academic accommodations due to a disability, please contact Disabled Student Services, 448 Schmitz, 543-8924 (V/TDD). If you have a letter from Disabled Student Services indicating you have a disability that requires academic accommodations, please present the letter to the instructor and discuss the accommodations you might need for the class.

*In cases of academic misconduct, such as plagiarism, copying someone's homework, getting inappropriate help with compositions, or cheating on quizzes or exams, the offending student will be penalized in accordance with the policy of the College of Arts and Sciences.

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By enrolling in this class students make a commitment to regular attendance and class participation. You also agree to record the online classes and use those those for class.

Continued enrollment signifies that they have received a copy of this syllabus and that they have been notified of the requirements and grading policies for the course.

If you have any concerns about a course offered by the Department of NELC or about a lecturer in the course, please see that instructor about these concerns as soon as possible. If you are not comfortable talking with that instructor or not satisfied with the response you receive, you may contact the Chair of NELC Prof. Naomi Sokoloff at naosok@uw.edu.