12/30/21 5:34 PM

Architecture of the U.S.: A Broader Perspective

Winter Q, 2022

Instructor: Meredith L. Clausen

Professor architectural history, depts Architecture & Art History

5 credits; T-Th, 10:30-12:20pm, rm 03, Art Building

Office hrs: Weds, 3-5pm, rm 222, Art Bldg, or by appt.

email: [mlc@uw.edu](mailto:mlc@uw.edu) ; office tel: (206) 616-6751

**Course Description**: An introduction to the architecture and urbanism of the United States viewed through an ecological lens from the time of indigenous inhabitants to the present. Assuming a broadened perspective beyond style and aesthetics, topics of discussion will include racial diversity, indigenous architecture, gender equity or neutrality, climate change and the Anthropocene. No slide identifications; emphasis is on developing analytical skills and critical thinking, not memorization.

**Course Objectives:** To provide an understanding of differing building traditions and their impact on the natural environment (natural resources, land, air, water) in the United States as they have developed over time. Students will learn some of the basic principles of structure, gain an understanding of what is involved in the design of buildings, and something about what *is* architecture, its meaning and expressive power, and what effect it has – temporary and enduring – on the ecology of the country.

**Course Requirements**: Two weekly lectures, with discussion and participation expected. Three exams, each comprising 1/3 of final grade. Students are required to take the exams at the scheduled times; exceptions are granted only in cases of documented emergencies. Exams are cumulative, with each exam emphasizing new material, but drawing on knowledge, skills, and understanding acquired throughout the quarter.

**Disabled Student Services:** If you would like to request academic accommodations due to a disability, please contact Disabled Student Services, 448 Schmitz, 543-8924 (V/TDD). Please provide the instructor a copy of your letter from Disabled Student Services indicating you have a disability that might require assistance.

**Common Classroom Rules of Thumb:** Please, no talking in class and turn cell phones off, as they are disruptive. Arrive on time and don’t leave early unless necessary, in which case sit in back to minimize interrupting the class. No late papers will be accepted without legitimate medical excuse.

**Images:** Slides used in class will be posted on Canvas after each class. Many (though not all) of the slides used in class are also accessible in the Cities/Buildings Database, an online digital image database created at the University of Washington in 1996. <http://content.lib.washington.edu/buildingsweb/> There are also, of course, other image-based websites that one can use for images.

**Texts:** availableat the University Book Store; or online copies also in the CBE library, Gould Hall.

Roth and Clark, *American Architecture: A History*, Westview Press, Boulder, CO. 2016. (required)

Eggener, Keith. *American Architectural History: A Contemporary Reader*, 2004 (required)

Dunbar-Ortiz, Roxanne. *An Indigenous People's History of the United States*. Beacon Press, Boston, 2014.

(recommended)

**NB. Students are expected to do the required readings *before* the class meets and to be prepared to discuss them in class.** Class sessions may start with questions based on the reading which you might be called upon to respond; best come prepared so you don't flub up. Suggested readings on the syllabus are for those seeking a broader discussion or deeper probing of the subject and are not required; most if not all are on reserve in the Gould (Arch) library. Copies of required texts are available in the CBE Library, Gould Hall; required articles or chapters will be posted on Canvas.

**SCHEDULE AND WEEKLY TOPICS**

T 4jan. – Introduction. Methodological matters, the canon and revamping traditional perspectives

*Required:*

Tyszczuk, Renata. "Architecture of the Anthropocene: The Crisis of Agency," *Scroope*, 2014 [CANVAS]

Kostof, S. "A Study of What We Build," *A History of Architecture*, 2nd ed, 1995, 3-19[CANVAS]

Dunbar-Ortiz, "Author's Note," *Indigenous Peoples' History of the United States*, pp. xi-xiv [CANVAS]

Oliver, Paul. "Why Study Vernacular Architecture?" *Built to Meet Needs. Cultural Issues in Vernacular*

*Architecture*, 2006, 3-16. [CANVAS]

*Suggested*

Chakrabarty, Dipesh. "The Climate of History," *Critical Inquiry* 35, 2009. 197-222. (critically impt article;

strongly urge your reading it)

McNeill, J.R. and Peter Engelke, *The Great Acceleration. An Environmental History of the Anthropocene*

*since 1945,* 2014. [THIS IS EXCELLENT. GLOBAL IN SCOPE; TO MY MIND, ONE OF BEST ON

THE SUBJECT. I'VE PUT CHPT 2, "CITIES AND THE ECONOMY," ON CANVAS.]

Oliver, Paul. *Built to Meet Needs*, 2006 (the whole bk is good; addresses global scene, not just U.S.)

Hayden, Dolores. "Contested Terrain," in Hayden, *Power of Place. Urban Landscapes as Public*

*History*, MIT Press, 1995, 2-13. (importance of race/gender/class to urban history; the role of aesthetics

in architectural history; social history of urban space. [CANVAS]

Th 6jan – Basics of structure (elementary stuff; upper division and grad students in archtr probably won't need)

*Required:*

Salvadori, M. "Structures," *Why Buildings Stand Up*, 1990, 17-26 [CANVAS]

T 11jan – Indigenous tradition, and rapport with the natural environment

*Required:*

Roth, chapt 1: "The First American Architecture," *American Architecture: A History,* 3-35

Dunbar-Ortiz, "Introduction; chpt 1. Follow the Corn," in *An Indigeneous Peoples*'s *History*, 1-31.

Glenn, Daniel. "Finding Our Voice in Our Indigenous Homeland," in Kiddle, stewart, O'Brien, *Our*

*Voices: Indigeneity and Architecture*, 108-125 [CANVAS]

*Suggested:*

Nabokov and Easton, “Modifying factors in Native Amer. Architr,” in Eggener, *AmerArchReader,* 39-50

Kiddle, stewart, O'Brien, *Our Voices: Indigeneity and Architecture*, 2018 (whole bk worth reading)

Nabokov and Easton, *Native American Architecture*, 1990

Krinsky, Carol Herselle. *Contemporary Native American Architecture,* 1996.

Th 13jan – Colonial beginnings

*Required:*

Roth, chpt 2: "Europeans in the New World, 1600-1700," *AmerArch*, 37-67

Dunbar-Ortiz, "Culture of Conquest; Cult of the Covenant," *Indigeneous People's* *History*, 32-55

Stilgoe, “National Design: Mercantile cities and the grid,” *Common Landscape of America 1580-1845,* in

Eggener, *AmerArchReader*, 25-38 [CANVAS]

*Suggested:*

Upton, Dell, *Architecture in the United States,* 17-55 (on the American House as icon)

Upton, “Parish churches, courthouses, dwellings in Colonial Virginia," Eggener, *AmerArchReader,* 73ff

Cronin, Wm. "Looking Backward: The View from Walden, in *Changes in the Land: Indians, Colonialists,*

*and the Ecology of New England,* 1983, 3-18 (recommended for those in environmental studies)

Pierson, William. *American Buildings and Their Architects: The Colonial & NeoClassical Styles*, 22-60; 61-

201 (methodologically outdated, but recommended for those in preservation)

T 18jan – Eighteenth century high style and the vernacular

*Required:*

Roth, chpt 3: "In the Latest Fashion, 1690-1785," *AmerArch,* 68-115

Dunbar-Ortiz, "Bloody Footprints; Birth of a Nation," *Indigenous People's History*, 56-94

Woods, Mary N. “The first professional: Benjami Henry Latrobe,” in Eggener, *AmerArchReader,* 112-131

*Suggested*

Oliver, Paul. *Built to Meet Needs: Cultural Issues in Vernacular Architecture,* 2006

Jackson, J. B., *Discovering the Vernacular Landscape,* 1984 (a classic; had profound impact on archtr hist)

Th 20jan – Revolutionary Years; Thomas Jefferson

*Required:*

Roth, chpts 4, "A New Architecture for a New Nation, 1785-1820," *AmerArch*, 116-159

Dunbar-Ortiz, "Last of Mohicans; Sea to Shining Sea," *Indigenous People's History,* 95-132

*Suggested:*

Maynard, W. Barksdale. “The Greek Revival. Americanness, politics & economics,” Eggener,

*AmerArchReader* 132-131

Pierson, William, "Neoclassicism in America *,"American Buildings,* v. 1, *2*05-460 (arch hist as style)

*Palladio in America*, Electa Editrice, Milano, 1976; Rizzoli, NY, 1978

T 25jan – 19th. industrialization; factories, railroads, bridges. Iron, other new materials, environmental consequences; the architectural profession

*Required:*

Roth, chpt 5. "Appropriation & Innovation, 1820-1865," *AmerArch,* 160-221

Dunbar-Ortiz, "Indian Country," *Indigenous People's History*, 133-161

*Suggested:*

Condit, *American Building: Materials & Techniques*, 76-113

Meeks, C. *Railroad Stations: An Architectural History*, 1956, reprinted in the 1970s

Trachtenberg, Alan. *Brooklyn Bridge: Fact and Symbol*

Woods, Mary N. *From Craft to Profession. The Practice of Architecture in 19th c. America,* 1999

**Th 27jan – FIRST EXAM**. First hour; second hour: Mid-19th c. century; "taste" vs progressive technology

R*equired:*

Roth, chpt 6. "Architecture in the Age of Energy & Enterprise, 1865-1885," *AmerArch,* 222-277

Lopez, Sarah L. Review of *Traces of J.B. Jackson: The Man Who Taught Us to See Everyday America*,

by Helen Lefkowitz Horowitz, in JSAH, v. 80, #2, June 2021, 231-233 [CANVAS]

*Suggested:*

Condit, *American Building*, 114-168

Fein, Albert. *Frederick Law Olmsted and the American Environmental Tradition,* 1972

Jackson, John Brinckerhoff. *American Space. The Centennial years: 1865-1876*, 1972

T 1feb – H.H. Richardson; Chicago School, & rise of the steel-framed skyscraper; Louis Sullivan

*Required:*

Roth, chpt 7. "The Architecture of the American City & Suburb, 1885-1915," *AmerArch*, 278-351

Cronon, William. "Prologue: Cloud over Chicago," *Nature's Metropolis*, 1991, 5-19 [CANVAS]

*Suggested:*

Bluestone, Daniel.”A city under one roof, Chicago skyscrapers, 1880-1895,” in Eggener, *AmerArchReader,*

177-205

Cronon, Wm. *Nature's Metropolis,* 1991 (environmental perspective on 19th c. America, Chicago at core) Floyd, Margaret. *Henry Hobson Richardson*, 1998

Twombly, Robert and Narciso Menocal, *Louis Sullivan*, 2002

Siry, Joseph M. *Carson Pirie Scott: Louis Sullivan and the Chicago Department Store*

Sullivan, "The Tall Office Building Artistically Considered," (1898), in Roth*, America Buildings: Source*

*Documents in American Architecture & Planning*, 340-346 [CANVAS]

Menocal, *Architecture as Nature: The Transcendentalist Idea of Louis Sullivan*, 1981 (dated, but still good study of Sullivan's theory)

Andrew, *Louis Sullivan and the Polemics of Modern Architecture*, 1985 (a less sympathetic, revisionist

view of Sullivan's contribution to modernism from a postmodernist perspective)

Zukowsky, *Chicago Architecture 1872-1922*, 1987 (plates are excellent, so too many of the essays; chapt 4,

esp useful in this context]

Th 3feb –McKim Mead & White, City Beautiful Movement, Beaux-Arts classicism

*Required:*

Roth, *McKim Mead & White 1879-1915,* 1977 (plates; or use online sources for McKM&W images)

Rydell, Robert W. “A Cultural Frankenstein? The Chicago World’s Columbian Exposition of 1893,”

Eggener, *AmerArchReader,* 249-266 [CANVAS]

*Suggested:*

Landau and Condit, *Rise of the New York Skyscraper, 1865-1913*, 1996

Woods, Mary N. *From Craft to Profession. The Practice of Architecture in 19th c. America*, 1999

Draper, Joan. “The Ecole des Beaux-Arts and the Architectural Profession in the United State,” in

Kostof, Spiro. *The Architect*, 209-237

Nevins, Deborah*. Grand Central Terminal*, 1982 (plates; text recommended for those in

preservation)

Van Slyck, Abigail A. *Free to All: Carnegie Libraries and American Culture, 1890-1920,* 1995

T 8feb – American Arts & Crafts movement, and the West Coast – Integration with or Representation of Nature

(Ruskin, Morris, Schindler; Bay Area/Pacific Northwest architects)

*Required:*

Winter (ed), "Introduction: Myth of California," *Toward a Simpler Way of Life. The Arts & Crafts*

*Architects of California*, 1997, 1-6 [CANVAS]

*Suggested:*

King, Anthony. *The Bungalow. The Production of a Global Culture,* 2nd ed, 1995 [excellent; preface,

chapt 4. esp useful in this context]

Longstreth, *On the Edge of the World. Four Architects in San Francisco at the Turn of the Century,* 1983

Bowman, Leslie Greene. *American Arts & Crafts. Virtue in Design*, LA Cnty Museum of Art, 1990

Hines, Thomas S. *Richard Neutra 1892-1970*, 1999

Sheine, Judith, ed. *R.M. Schindler: 10 Houses*, 1998

McCoy, *Five California Architects*, 1975

Th 10feb – American home; bungalows; Frank Lloyd Wright

*Required:*

Wright, G,. "Independence and the rural cottage," in Eggener, *AmerArchReader*, 142-154 [CANVAS]

Wright, Frank Lloyd. "In the Cause of Architecture; "Destruction of the Box," "Broadacre City," *Writings*

*& Buildings*  [CANVAS]

Riley et al, *Frank Lloyd Wright Architect*, MoMA, 1994, 8-57 (plates ; text optional)

*Suggested:*

Hayden, Dolores. *The Grand Domestic Revolution*, 1981 (roles of women in American architecture)

Wright, Gwendolyn. *Moralism and the Model Home: Domestic Architecture & Cultural Conflict 1873-*

*1913 in Chicago,* 1985

Stevenson, Katherine Cole and H. Ward Jandl, *Houses by Mail. A Guide to Houses from Sears, Roebuck and Company*

Lapping, M. (1979). Toward A Social Theory of the Built Environment: Frank Lloyd Wright and

Broadacre City. *Environmental Review: ER,* *3*(3), 11-23. [CANVAS]

Levine, Neil. *The Architecture of Frank Lloyd Wright*, 1996

Siry, Joseph. *Unity Temple. Frank Lloyd Wright and Architecture for Liberal Religion*, 1996

Lancaster, Clay. *The American Bungalow, 1880-1930*, 1985

Lancaster, Clay. *Japanese Influence in America*, 1983

Nute, *Frank Lloyd Wright and Japan,* 1993

T 15feb – SECOND EXAM (first hour) Second hour: lecture: 1920s, Art Deco; International Style at MoMA;

Depression Years; Rockefeller Center.

*Required:*

Roth, chpt 8. "Nostalgia and the Avant-garde, 1915-1940, *AmerArch,* 352-423

Dunbar-Ortiz, "Ghost Dance Prophecy: a Nation is Coming," *Indigenous People's History*, 178-196

*Suggested:*

Kentgens-Craig, Margaret. “The Search for Modernity. America, International Style, and the Bauhaus,” in Eggener, *AmerArchReader*, 294-312

Goldberger, Paul. *The Skyscraper,*  1982 (good accessible account of changes in skyscp design)

Robinson & Bletter, *Skyscraper Style* (plates)

Greif, *Depression Modern* (plates)

Htchcock & Johnson, *The International Style*, 1932 (plates; text highly recommended)

Solomonson, Katherine. *The Chicago Tribune Tower Competition. Skyscraper Design and Cultural*

*Change in the 1920s*, 2001

Tauranac, John. *The Empire State Buildings. The Making of a Landmark*, 1995

Krinsky, Carol. *Rockefeller Center*, 1978

Th 17feb. War Years; budding prosperity. Postwar modernism in the U.S.A. Miesian aesthetics; Case Study Houses; suburbanization & the central city; shopping centers. The Great Acceleration and the Anthropocene

*Required:*

Roth, chpt 9. "The Emergence of Modernism, 1940-1973," *AmerArch,* 424-497

Albrecht, Donald (ed). *World War II and the American Dream*, 1995. Intro, xvi-xxviii; plates; text opt.

*Suggested:*

Jacobs, James A. *Detached America: Building Houses in Postwar Suburbia* , 2015.

Archer, John. *Architecture & Suburbia: From English Villa to American Dream House*, 1690-2000, 2005 Clausen, Meredith L. "Belluschi and the Equitable Building," *JSAH,* June 1991, 109-129. [CANVAS]

Crawford, M. "The World in a Shopping Mall," in Sorkin, *Variations on a Theme Park,* 3-30

Friedman, Alice T. “People who live in glass houses. Edith Farnsworth, Mies van der Rohe, Philip

Johnson,” in Eggener, *AmerArchReader*, 316-341 [CANVAS]

Lambert, Phyllis (ed), *Mies in America,* 2001

McCoy, Ester. *Case Study Houses 1945-1962*, 1977

Smith, Elizabeth A. T. *History & Legacy of the Case Study Houses*, 1989

Albrecht et al, *The Work of Charles & Ray Eames: A Legacy of Invention,* collected essays, 1997

Clausen, M. L. *Pietro Belluschi: Modern American Architect*, MIT Press, 1994 (a case study of one

architect born in Italy but who rose to fame professionally on the Modernist wave in the U.S.)

Owings, Nathaniel. *The Spaces in Between: An Architect's Journey*, 1973. (personal perspective of one of

founding architects of SOM; especially revealing on the Victorian legacy, architectural practice,

Depression years, the war years, and Oak Ridge)

T 22feb. Post War modernism (suburbanization & the central city; shopping center development; Miesien

aesthetics

*Required:*

Ockman, Joan. “Mirror images. Technology, consumption, and the representation of gender in

American architecture since World War II,” in Eggener, *AmerArchReader*, 342-351 [CANVAS]

Clausen, "Northgate Shopping Center: Paradigm from the Provinces, *JSAH,* May 1984, 144-161 [CANVAS]

*Suggested:*

Crawford, M. "The World in a Shopping Mall," in Sorkin, *Variations on a Theme Park,* 3-30

Cohen, Lizabeth*. Saving America’s Cities. Ed Logue and the Struggle to Renew Urban America in*

*the Suburban Age.* Farrar Straus Giroux, NY, 2919

Isenstadt, Sandy*. The Modern American House. Spaciousness & Middle Class Identity,* 2006

Kowinski, Willam S. *The Malling of America. An Inside Look at the Great Consumer Paradise,* 1985

Robin, Ron*. Enclaves of America. The Rhetoric of American Political Architecture Abroad*. 1992

Garreau, J. *Edge City. Life on the New Frontier*, 1991, ix-15, 265-301 (on southern California)

Gartman, David. *From Autos to Aesthetics: Fordism and Architectural Aesthetics in 20thc*. 2009

Th 24feb. The Sixties: Jane Jacobs (the city, urban renewal, racial segregation, historic preservation;

Brutalism; Christopher Alexander and the role of theory; New York Five). Louis Kahn, an alternative

modernism

*Required:*

Jacobs, Jane. Introduction, *The Death and Life of Great American Cities*, 1961, 3-25 [CANVAS]

Cheng, Davis II, Wilson, "Introduction," *Race and Modern Architecture*, 2020, 3-20 [CANVAS]

*Suggested:*

Jacobs, Jane. *Death and Life of Great American Cities, 1961* [a classic; need to know it]

Cheng, Davis II, Wilson, *Race and Modern Architecture*, 2020 (collected essays; some are excellent)

Robertson, Natalie S. *The Slave Ship Clotilda and the making of AfricaTown, USA*, 2008 (personal acct)

Clausen, Meredith L. *The Pan Am Building and the Shattering of the Modernist Dream*, 2004 (brought the

problems of modernist ideal to public view)

Alexander, Christopher. *Notes on the Synthesis of Form*, 1964, 1-11 (theory)

Alexander*,* Christopher. *A Pattern Language*, 1977

Rowe, Colin. *Five Architects*, New York, 1985 (plates; text recommended)

Whyte, William H. *The Social Spaces of Small Urban Spaces, 1980*

Goldhagen, Sarah Williams. *Louis Kahn's Situated Modernism*, 2001

Ronner, H. et al, *Louis I. Kahn. Complete Works 1935-1974*, (plates esp useful)

Brownlee & DeLong, *Louis I. Kahn: In the Realm of Architecture,* 1991, 20-49 and plates

T 1mar – Collapse of Modernism, Rudofsky; Robert Venturi, Postmodernism; Critical Regionalism)

*Required:*

Roth, chpt 10, "Late Modernism and Alternatives," *AmerArch,* 498-574

Venturi, *Complexity & Contradiction in Architecture*, 1-40 (or as much as you can)

Tabb. *The Greening of Architecture*, 2014, 25-48. [CANVAS]

*Suggested:*

Levine, Neil. “Robert Venturi and the ‘return to historicism,” in Eggener, *AmerArchReader*,*,* 365-379

Jencks, *The Language of Post-Modernism*, 1972 (plates; text recommended)

Wheeler, Arnell & Bickford*, Michael Graves 1966-1981* (plates)

Clausen, Meredith L. “Graves's Portland Building: Power, Politics, and Postmodernism,” *JSAH,* 73:2,

June 2014, 252-272 (on the politics behind the Postmodernist screen) [CANVAS]

"Seven Crutches of Modern Architecture," in Philip Johnson, *Philip Johnson: Writings*, 1979.

Bristol, Katharine G. “The Pruitt-Igoe myth,” in Eggener*, AmerArchReader*,, 352-364

Porphyrios, Demetri (ed), *Classicism is not a Style*, Acdemy Editions/St Martin's Press, 1982

Stern, Robert, with Raymond Gatil. *Modern Classicism*, Rizzoli [of course], 1988

Gans, Herbert. *Popular Culture and High Culture,* 1974

Rudofsky, Bernard. *Architecture without Architects*. *A Short Introduction to Non-Pedigreed Architr*, 1964

Frampton, Kenneth. "Towards a Critical Regionalism," in Hal Forster, *The Anti-Aesthetic. Essays on*

*Postmodern Culture,* 1983, 16-30 [CANVAS]

Th 3mar – Frank Gehry, Deconstruction, and role of MoMA

*Required:*

Forster, Kurt. *Frank O. Gehry: The Complete Works*, Montecelli Press, 1998 (plates; text optional)

Papadakis et al, *Deconstruction. Omnibus Volume*, Rizzoli, 1989 (plates; text optional)

*Suggested:*

Johnson, Philip and Wigley, Mark. *Deconstructivist Architecture, M*oMA, 1988 (plates)

Cook, Peter & Rand, George. *Morphosis: Buildings & Projects*, Rizzoli, 1989 (plates)

Kantor, Sybil G. *Alfred H. Barr, Jr. and the Intellectual Origins of the MoMA*, MIT Press, 2002

Marquis, Alice Goldfarb. *Alfred H. Barr, Jr. Missionary for the Modern, C*ontemporary Bks, 1989

­­­T 8mar - Contemporary architecture; indigenous voices; financial capitalism; urgent ecological concerns

*Required:*

Roth, Chpt 11. Looking to the Future: Into the 21st Century," *AmerArch*, 580-611

Dunbar-Ortiz, "Conclusion: The Future of the United States," *Indigenous People's History,* 218-236

*Suggested:*

McNeill, J.R., Engelke, Peter. *The Great Acceleration, An Environmental History of the Anthropocene*

*Since 1945*, 2014 [EXCELLENT; READ – BETTER, BUY & READ – IF CAN]

Steele, *Ecological Architecture. A Critical History, 2005* (critical? mainly style, aesthetics)

Myers, William*. Bio Design. Nature, Science, Creativity,* MoMA, NY, 2012

Soules, Matthew. *Icebergs, Zombies, and the Ultra Thin. Architecture & Capitalism in the Twenty-First*

*Century,* Princeton Archtr Press, 2021 (horrifying but need know of it)

Kiddle, stewart, O'Brian, *Our Voices. Indigeneity and Architecture*, 2018 (on Indig architects today)

Malnar and Vodvarka, *New Architecture on Indigenous Lands*, 2013 (global, not just U.S. perspective)

Th 10mar – THIRD EXAM

Reserve Books – Arch Lib, Gould Hall

Architecture of the U.S.

Winter '22

Albrecht, Donald (ed). *World War II and the American Dream*, 1995 [images; text if interested]

Altman, Irwin, Rapaport, Wohlwill (eds), *Human Behavior and Environment. Advances in Theory &*

*Research,* v. 4, Environment and Culture, Plenum Press.

Archer, John. *Architecture and Suburbia: From English Villa to American Dream House*, 1690-2000, 2005

Irene Cheng, "Structural Racialism in Modern Architectural Theory," in Cheng, Davis, Wilson, *Race and*

*Modern Architecture: A Critical History from the Enlightenment to the Present,* 2020, 134-154

Cook, Peter & Rand, George. *Morphosis: Buildings & Projects*, Rizzoli, 1989 (plates)

Cronon, William. *Nature's Metropolis. Chicago and the Great West*, Norton & Co., NY, 1991

Cronon, Wm. *Changes in the Land*, 1983 [Indians, Colonists, & Ecology of New England]

Cronon, Wm. *Uncommon Ground*, 1995 [on urban develpmt; wilderness preservation]

**Dunbar-Ortiz, Roxanne. *An Indigenous Peoples' History of the United States*, Beacon Press, Boston, 2014**

Eggener, Keith. *American Architectural History: A Contemporary Reader*, 2004

Eisenman et al, *Five Architects: Eisenman, Graves, Gwathmey, Hejduk, Meier,* Oxford Univ Press, 1972, 1975.

Fogelson, Robert M. *The Fragmented Metropolis. Los Angeles 1850-1930*, Univ of Calif Press, Berkeley, 1993

Gartman, David. *From Autos to Architecture. Fordism and Architectural Aesthetics in the 20th* c., 2009

Hayden, Dolores. *The Power of Place. Urban Landscapes as Public History,* MIT Press, 1995

Hayden, Dolores. *The Grand Domestic Revolution*, 1981 (roles of women in American architecture)

Hays, K. Michael. *Architectural Theory Since 1968*, 1998

Hines, Thomas S. *Architecture of the Sun. Los Angeles Modernism 1900-1970.* Rizzoli, 2010

Hines, Thomas. *Architecture and Design at the Museum of Modern Art. The Drexler Years, 1951-1986*, 2019

Isenstadt, Sandy. *The Modern American House. Spaciousness and Middle Class Identity*, Cambridge, 2006

Jackson, John Brinckerhoff. *A Sense of Place, a Sense of Time*, Yale Univ Press, 1994

**Jacobs, Jane. *The Death and Life of Great American Cities*, Vintage Bks, NY, 1961**

Johnson, Philip and Wigley, Mark. *Deconstructivist Architecture, M*oMA, 1988 (plates)

Jordy, William H. *American Buildings and their Architects*, vols 3 and 4

Kantor, Sybil G. *Alfred H. Barr, Jr. and the Intellectual Origins of the MoMA*, MIT Press, 2002

Kaufman, *Frank Lloyd Wright. Writings & Buildings,*

Kiddle, Rebecca, luugigyoo patrick stewart, Kevin O'Brien, *Our Voices: Indigeneity and Architecture,* ORO

Editions, 2018

Kostof, Spiro. *A History of Architecture*, 2nd ed, 1995.

Krinsky, Carol. Herselle. *Contemporary Native American Architecture*, 1996

Kushner, David. *Levittown. Two Families, One Tycoon, and the Fight for Civil Rights in America’s Legendary*

*Suburb*, 2009

Lewis, Arnold. *An Early Encounter with Tomorrow. Europeans, Chicago's Loop, and the World's Columbia*

*Exposition,* University of Illinois Press, Urbana & Chicago, 1997

**Malnar, Joy Monice and Frank Vodvarka, *New Architecture on Indigenous Lands*, Elsevier Press 2013**

McCoy, Esther. *Case Study Houses, 1945-1962*, Hennesey Ingalls, Los Angeles, 2nd edition, 1977

**McNeill, J.R., Engelke, Peter. *The Great Acceleration. An Environmental History of the Anthropocene***

***since 1945*, 2014**

Moly-Nagy, Sibyl. *Native Genius in Anonymous Architecture in North America,* Schocken Bks, NY, 1957 [!]

Meyers, William. *Bio Design. Nature, Science, Creativity,* MoMA, NY, 2012

Nabokov, Peter and Easton, Robert. *Native American Architecture*, 1990

Nash, Gerald D. *The American West. The Impact of the Second World War*, 1985

**Oliver, Paul. *Built to Meet Needs. Cultural Issues in Vernacular Architecture*, 2006**

Pierson, William H. Jr, *American Buildings and their Architects*, vols 1 and 2.

Rapoport, A., & International Congress of Anthropological Ethnological Sciences. (1976). "The Mutual

interaction of people and their built environment : A cross-cultural perspectiv*e*" (World anthropology). The

Hague, Chicago; distributed in the USA & Canada. in Richards, John F. *The Unending Frontier.*

*An Environmental History of the Modern World,* 2003

Robertson, Natalie S. *The Slave Ship Clotilda and the Making of AfricaTown, USA,* Praeger, 2008

Richards, John F. *The Unending Frontier. An Environmental History of the Modern World,* 2003

Roth, Leland, Leland Roth, *American Architecture: A History*, Westview Press, 2016

Rudofsky, Bernard. *Architecture Without Architects*, 1965

Salvadori, Mario. *Why Buildings Stand Up. The Strength of Architecture*, 1990.

Scully, Vincent. *American Architecture and Urbanism*, 1969 (an old classic)

Scully, Vincent. *The Shingle Style Today, or The Historian's Revenge,* 1974

**Soules, Matthew. *Icebergs, Zombies, and the Ultra Thin. Architecture & Capitalism in the Twenty-First***

***Century,* Princeton Archtr Press, 2021**

Starr, Kevin. *The Dream Endures. California Enters the 1940s*, 1996

Steele, James. *Ecological Architecture. A Critical History*, Thames & Hudson, 2005

Stern, Robert. *New Directions in American Architecture*, 1969

Stilgoe, John R. *Common Landscape of America 1580-1845,* 1982

Tabb, Phillip James. *The Greening of Architecture A Critical History..,* Ashgate, 2014 [available online]

Upton, Dell. *Architecture in the United States,* Oxford History of Art, 1998

Venturi, Robert. *Complexity and Contradictions in Architecture,* orig published 1966, but any edition is fine.

Wines, J. *Green Architecture,* 2000