

ASIAN 401 Syllabus

This course is a general introduction to contemporary linguistics—the formal description and analysis of human language—with special reference to the languages of Asia. Students will learn the basic concepts and methodologies of linguistic inquiry and the typological linguistic features of Asian languages. Topics covered include phonetics, phonology, morphology, syntax, semantics, sociolinguistics, language change, language classification and writing system typology.

(Note: This is an introductory course, and is probably not suitable for those who have had Linguistics 200/400 or other advanced linguistics courses. Speak to the instructor if you have questions.)

Class: TTh 1:30 – 3:20, on Zoom, or at Electrical and Computer Engineering (ECE) 042

Instructor: Nathan Loggins | nloggins@uw.edu | UW Linguistics

Office hours: Thursdays, Gowen Hall Mezzanine Conf. Room 3:30-4:30
Fridays, via Zoom (link on Canvas) 1:00-2:00 Meeting ID: 337 204 0166

Texts: *Asian 401 Course Packet: Asian Linguistics Workbook* (Under Files on Canvas). You will need your own copy of the course packet in class most days.

Suggested Readings:

O’Grady, William et al. 2010. *Contemporary Linguistics: An Introduction* (Seventh Edition). Boston: Bedford/St. Martin’s.

(or)

Mihalicek, Vedrana and Christin Wilson. 2011 *Language files: Materials for an introduction to language and linguistics* (11th Edition). Ohio State University.

Goddard, Cliff. 2005. *The Languages of East and Southeast Asia*. Oxford University Press.

Grading: Grades are calculated as follows:

- Class Participation 10%
- Homework 40%
- Midterm Examination 20%
- Final Examination 30%

Class Participation: Students are expected to come to class prepared and inquisitive; those who comment and ask questions throughout the quarter stand out for participation points. For weeks where at-home practice is assigned, students should come prepared to discuss problem sets, even (or especially) if they ran into insurmountable obstacles.

Exams: Students are responsible for the content of all lectures, assigned readings, exercises, and homework assignments. No make-up exams will be given unless arranged (relatively far) in advance.

Late Policy: Assignments must be submitted on Canvas by the end of the week in which the topic was covered in class. All homework assignments are due Sunday nights on Canvas. Due to the nature of the course, I cannot accept any late assignments after

the following lecture. Homework assignments that are up to one day late will lose 10% credit and up to two days late will lose 20% credit. Late homework will not be accepted after two days without instructor approval.

N.B. For purposes of this class, a “day” is defined according to my waking work schedule: For example, an assignment due on Sunday, turned in on Monday at 4:00 AM is counted as on time. The same assignment turned in on Monday at 8:00 AM will be counted as one day late. An assignment turned in Tuesday at 2:00 AM is also one day late; Wednesday at 3:00 AM is two days late. That assignment turned in on Wednesday at 8:00 AM will not be accepted.

Additional Information for all UW students and courses

Religious Accommodations

Washington state law requires that UW develop a policy for accommodation of student absences or significant hardship due to reasons of faith or conscience, or for organized religious activities. The UW's policy, including more information about how to request an accommodation, is available at <https://registrar.washington.edu/staffandfaculty/religious-accommodations-policy/>. Accommodations must be requested within the first two weeks of this course using the Religious Accommodations Request form available at: <https://registrar.washington.edu/students/religious-accommodations-request/>.

Disability Resources

If you have already established accommodations with Disability Resources for Students (DRS), please communicate your approved accommodations to me at your earliest convenience so we can discuss your needs in this course.

If you have not yet established services through DRS, but have a temporary health condition or permanent disability that requires accommodations (conditions include but not limited to; mental health, attention-related, learning, vision, hearing, physical or health impacts), you are welcome to contact DRS at 206-543-8924 or uwdrs@uw.edu or disability.uw.edu. DRS offers resources and coordinates reasonable accommodations for students with disabilities and/or temporary health conditions. Reasonable accommodations are established through an interactive process between you, your instructor(s) and DRS. It is the policy and practice of the University of Washington to create inclusive and accessible learning environments consistent with federal and state law.

Student Conduct

The University takes academic integrity very seriously, as do I. Behaving with integrity is part of our responsibility to our shared learning community. If you're uncertain about whether something is academic misconduct, don't hesitate to ask me.

Acts of academic misconduct may include but are not limited to:

- *Cheating (working collaboratively on quizzes/exams and discussion submissions, sharing answers and previewing quizzes/exams)*
- *Plagiarism (representing the work of others as your own without giving appropriate credit to the original author(s)—for more information on plagiarism and how to avoid it, see <http://depts.washington.edu/pswrite/plag.html>)*
- *Unauthorized collaboration (working with each other on assignments)*

Concerns about these or other behaviors prohibited by the Student Conduct Code will be referred for investigation and adjudication by the College of Arts & Sciences.

Students found to have engaged in academic misconduct may receive a zero on the assignment (or other possible outcome).

For more information, see <https://www.washington.edu/cssc/for-students/student-code-of-conduct/>.

ASIAN 401 WINT 2022 Schedule

Below is the schedule for the quarter. An average of one homework per week will be turned in over the quarter. Each homework is due on the Sunday of the listed week, by midnight, on Canvas. One exception is HW #7, which will be handwritten and turned in on class, Tuesday of the following week.

Some homework assignments require responding to readings, usually from Cliff Goddard's (2005) *The Languages of East and Southeast Asia*. All required readings can be found on Canvas. For some weeks there will also be at-home exercises to attempt before class. These will not be turned in, but should be brought to class for practice.

	Tuesday	Thursday
WEEK ONE Jan. 4 th & 6 th	Introduction / Languages of Asia	Phonetics: Vocal Tract Phonetics: Consonants
Due:	HW #1 ASIA MAP (Sun. 1/9)	
WEEK TWO Jan. 11 th and 13 th	Phonetics: Vowels Phonetics: IPA	Phonetics: IPA Practice Phonetics: Suprasegmentals
At-home practice:		CL 2 exercises #1-8 (Canvas)
Due:	HW #2 IPA/Phonetic Description (Sun. 1/16)	
WEEK THREE Jan. 18 th and 20 th	Phonology: Contrasts & Environments	Phonology: Phonological Rules and Exercises
At-home practice:		TBD
WEEK FOUR Jan. 25 th and 27 th	Phonology: Phonological Rules and Exercises	Phonology: Syllable Structure Morphology: Morphemes
At-home practice:	TBD	
Due:	HW #3 Thai, Mandarin, Gujarati (Sun. 1/30)	HW #4 Asian Phonology Reading (Sun. 1/30)
WEEK FIVE Feb. 1 st and 3 rd	Morphology: Inflection, Derivation and Compounds	Morphology: Typology and Morphology Exercises
At-home practice:		TBD
Due:	HW #5 Hindi and Korean Morphology (Sun. 2/6)	HW #6 Asian Morphology Reading (Sun. 2/6)

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	Tuesday	Thursday
WEEK SIX Feb. 8 th and 10 th	Review for Midterm	Midterm Exam
WEEK SEVEN Feb. 15 th and 17 th	Syntax: Syntactic Structure	Syntax: Analytic Practice and Syntactic Trees
At-home practice:		TBD
Due:	HW #7: Syntax Trees (Tue. 2/22, in class)	
WEEK EIGHT Feb. 22 nd and 24 th	Syntax: Syntactic Typology and Movement/Agreement	Semantics and Informational Marking
Due:	HW #8 Hindi Syntax (Sun. 2/27)	
WEEK NINE March 1 st and 3 rd	Sociolinguistics: Regional and Social Variation	Historical Linguistics: Internal and External Change
Due:	HW # 9 Sociolinguistics of India Reading (Sun. 3/6)	
WEEK TEN March 8 th and 10 th	Writing Systems Typology	Final Exam Review
Due:	HW #10: Writing Systems (Sun. 3/13)	

Final Exam : Friday, March 18th (120 minute exam)