| **Course Calendar** |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Calendar** | **DATE** | **Class Focus** | **Reading** | **Assignments**  **(Due 11:59PM)** |
| **Week 1:**  **Introductions** | F 1/7 | * Beginnings | 1. **Conceptual Essay:**  * Burgett “Sex”  1. **Cultural Text:**  * Gender Unicorn | 1. **CC** 2. **CRJ1** |
| **Week 2:**  **Sex and Power** | TU  1/11 | * A history of sexuality * Power | 1. **Conceptual Essay:**  * Foucault *History of Sexuality* 32-49 and 92-114  1. **Cultural Text:**  * Kincaid “Girl” | **CC** |
| WE  1/12 | * Zoomclass at 3:30-5:30PM |  |  |
| **Week 3:**  **Hetero-normative Power** | TU  1/18 | * Sexuality as normative power * Queer counterpublics | 1. **Conceptual Essay:**  * Berlant/Warner “Sex in Public”  1. **Cultural Text:**  * Your own examples! What might be some examples of quotidian heteronormative power and/or a “queer counterpublic”? | **CC** |
| WE  1/19 | * Zoomclass at 3:30-5:30PM |  |  |
| **Week 4:**  **Thinking Sex in America**  ***Pathways***  ***Experience***  ***Week I*** | TU  1/25 | * Another history of sexuality | 1. **Conceptual Essay:**  * Rubin “Thinking Sex”  1. **Cultural Texts:**  * Diaz “How to Date…” * Fitzgerald *The Bash* short film | **CC** |
| WE  1/26 | * Zoomclass at 3:30-5:30PM |  |  |
| **Week 5:**  **Gender**  **Trouble**  ***Pathways***  ***Experience***  ***Week II*** | TU  2/1 | * Gender performativity and the “heterosexual matrix” * Transphobic violence and sexuality | 1. **Conceptual Essays:**  * Gender Unicorn * Butler video * Nagoshi/Brzuzy “Trans. Theory”  1. **Cultural Texts:**  * HRC and Transrespect reports * Velour “This Woman’s Work” | **CC** |
| WE  2/2 | * Zoomclass at 3:30-5:30PM | OPT: Butler *Gender Trouble* | **CRJ2** |
| **Week 6:**  **19th Century Technologies of Sex & the Black Woman** | TU  2/8 | * Racialized sexual stereotypes networks | 1. **Conceptual Essays:**  * Foucault *Hist. of Sex’ty* 149-157 * Hernández “Racialized Sexuality…”  1. **Cultural Texts:**  * Chopin “Desiree’s Baby” * Kara Walker Visual Artwork * Tshabalala Self Visual Artwork | **CC** |
| WE  2/9 | * Zoomclass at 3:30-5:30PM |  |  |
|  | FR  2/11 | **DUE BY 11:59PM** | **FIRM DEADLINE!!!** | **Midterm Exam** |
| **Week 7:**  **Black Masculinity & the Myth of the Black Rapist** | TU  2/15 | * Black male sexual stereotypes * Lynching in literature | 1. **Conceptual Essays:**  * Davis “Rape, Racism...Rapist” * Bailey/Stallings “Sexuality”  1. **Cultural Texts:**  * Bouie “The Deadly History of…” * Brooks “Bronzeville Mother…” * Baldwin “Going to Meet…Man” | **CC** |
| WE  2/16 | * Zoomclass at 3:30-5:30PM |  | **CRJ3** |
| **Week 8:**  **Asian American Sexual Politics** | TU  2/22 | * Asian American sexualities | 1. **Conceptual Essays:**  * Ponce “Sex” * Chou *Asian Amer. Sexual Pol.*  1. Linmark “They Like You…” 2. Tomine from *Shortcomings* 3. Various artists *The Unbreakable Rope* | **CC** |
| WE  2/23 | * Zoomclass at 3:30-5:30PM |  | **Creative Project** |
| **Week 9:**  **Latinx Sexuality** | TU  3/1 | * Latinx sexualities * Queer immigrations | 1. **Conceptual Essay:**  * Rodríguez “Sexuality”  1. **Cultural Texts:**  * Cortez *Sexiles* * Beltran *Shackles of Sex* video * Vergara interview from *Hola!* | **CC** |
| WE  3/2 | * Zoomclass at 3:30-5:30PM |  | **Final Exam (for revision)** |
| **Week 10:**  **Happy Endings** | TU  3/8 | * Queer hope | 1. **Cultural Texts:**  * Lorde “Uses of the Erotic” * Alexie “The Toughest Indian…” | **CC** |
| WE  3/9 | * Zoomclass at 3:30-5:30PM |  |  |
| **Finals Week:**  **Afterglow** | TU  3/15 |  |  | 1. **Final Exam/SP2** 2. **CRJ Final** 3. **Revisions** |