| **Course Calendar** |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Calendar** | **DATE** | **Class Focus** | **Reading**  | **Assignments** **(Due 11:59PM)** |
| **Week 1:** **Introductions** | F 1/7 | * Beginnings
 | 1. **Conceptual Essay:**
* Burgett “Sex”
1. **Cultural Text:**
* Gender Unicorn
 | 1. **CC**
2. **CRJ1**
 |
| **Week 2:** **Sex and Power** | TU1/11 | * A history of sexuality
* Power
 | 1. **Conceptual Essay:**
* Foucault *History of Sexuality* 32-49 and 92-114
1. **Cultural Text:**
* Kincaid “Girl”
 | **CC** |
| WE1/12 | * Zoomclass at 3:30-5:30PM
 |  |  |
| **Week 3:****Hetero-normative Power** | TU1/18 | * Sexuality as normative power
* Queer counterpublics
 | 1. **Conceptual Essay:**
* Berlant/Warner “Sex in Public”
1. **Cultural Text:**
* Your own examples! What might be some examples of quotidian heteronormative power and/or a “queer counterpublic”?
 | **CC** |
| WE1/19 | * Zoomclass at 3:30-5:30PM
 |  |  |
| **Week 4:****Thinking Sex in America*****Pathways*** ***Experience******Week I*** | TU1/25 | * Another history of sexuality
 | 1. **Conceptual Essay:**
* Rubin “Thinking Sex”
1. **Cultural Texts:**
* Diaz “How to Date…”
* Fitzgerald *The Bash* short film
 | **CC** |
| WE1/26 | * Zoomclass at 3:30-5:30PM
 |  |  |
| **Week 5:****Gender** **Trouble** ***Pathways*** ***Experience******Week II*** | TU 2/1 | * Gender performativity and the “heterosexual matrix”
* Transphobic violence and sexuality
 | 1. **Conceptual Essays:**
* Gender Unicorn
* Butler video
* Nagoshi/Brzuzy “Trans. Theory”
1. **Cultural Texts:**
* HRC and Transrespect reports
* Velour “This Woman’s Work”
 | **CC** |
| WE2/2 | * Zoomclass at 3:30-5:30PM
 | OPT: Butler *Gender Trouble* | **CRJ2** |
| **Week 6:****19th Century Technologies of Sex & the Black Woman** | TU 2/8 | * Racialized sexual stereotypes networks
 | 1. **Conceptual Essays:**
* Foucault *Hist. of Sex’ty* 149-157
* Hernández “Racialized Sexuality…”
1. **Cultural Texts:**
* Chopin “Desiree’s Baby”
* Kara Walker Visual Artwork
* Tshabalala Self Visual Artwork
 | **CC** |
| WE2/9 | * Zoomclass at 3:30-5:30PM
 |  |  |
|  | FR2/11 | **DUE BY 11:59PM** | **FIRM DEADLINE!!!** | **Midterm Exam** |
| **Week 7:****Black Masculinity & the Myth of the Black Rapist** | TU2/15 | * Black male sexual stereotypes
* Lynching in literature
 | 1. **Conceptual Essays:**
* Davis “Rape, Racism...Rapist”
* Bailey/Stallings “Sexuality”
1. **Cultural Texts:**
* Bouie “The Deadly History of…”
* Brooks “Bronzeville Mother…”
* Baldwin “Going to Meet…Man”
 | **CC** |
| WE2/16 | * Zoomclass at 3:30-5:30PM
 |  | **CRJ3** |
| **Week 8:****Asian American Sexual Politics** | TU2/22 | * Asian American sexualities
 | 1. **Conceptual Essays:**
* Ponce “Sex”
* Chou *Asian Amer. Sexual Pol.*
1. Linmark “They Like You…”
2. Tomine from *Shortcomings*
3. Various artists *The Unbreakable Rope*
 | **CC** |
| WE2/23 | * Zoomclass at 3:30-5:30PM
 |  | **Creative Project** |
| **Week 9:****Latinx Sexuality** | TU3/1 | * Latinx sexualities
* Queer immigrations
 | 1. **Conceptual Essay:**
* Rodríguez “Sexuality”
1. **Cultural Texts:**
* Cortez *Sexiles*
* Beltran *Shackles of Sex* video
* Vergara interview from *Hola!*
 | **CC** |
| WE3/2 | * Zoomclass at 3:30-5:30PM
 |  | **Final Exam (for revision)** |
| **Week 10:****Happy Endings** | TU3/8 | * Queer hope
 | 1. **Cultural Texts:**
* Lorde “Uses of the Erotic”
* Alexie “The Toughest Indian…”
 | **CC** |
| WE3/9 | * Zoomclass at 3:30-5:30PM
 |  |  |
| **Finals Week:** **Afterglow**  | TU 3/15 |  |  | 1. **Final Exam/SP2**
2. **CRJ Final**
3. **Revisions**
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