

In darkness let me dwell

John Dowland (c. 1563 - 1626)

Cantus

Lute

Viol

5

dark - ness let me dwell The ground, the ground shall sor - row

9

sor - row be. The roof de - spair to bar all, all cheer - ful

13

light from me. The walls of mar - ble black that moist - en'd, that

17

moist - en'd still shall weep still shall weep My

21

mu - sic my mu - sic hell - ish, hell - ish jar - ring sounds, jar -

25

- ring, jar-ring sounds to ban - ish, ban - ish friend - ly sleep. Thus

29

wed - ded to my woes and bed - ded to my Tomb

O let me liv - ing die, O let me liv-ing, let me liv - ing, liv-ing

37

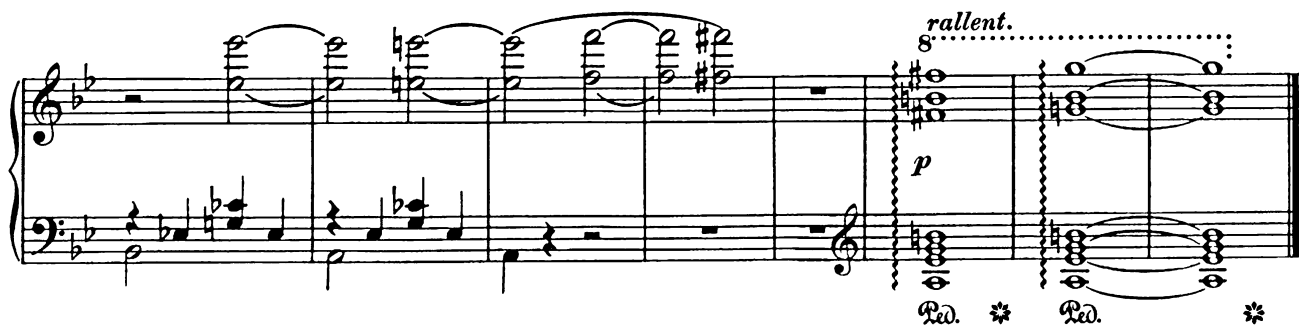
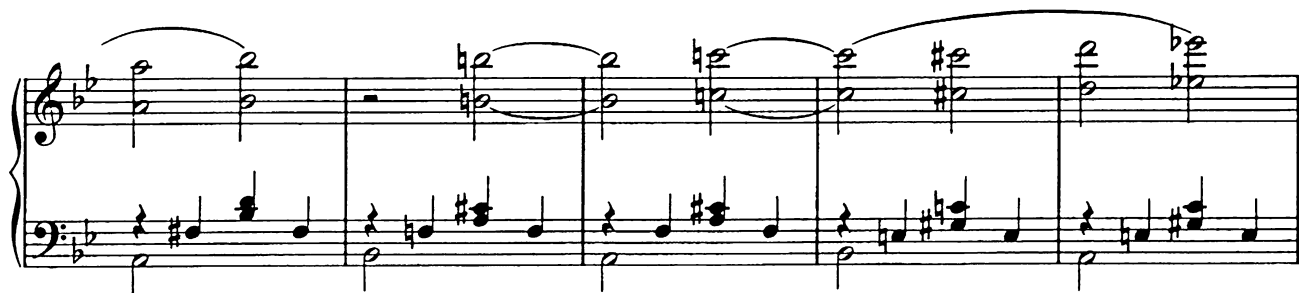
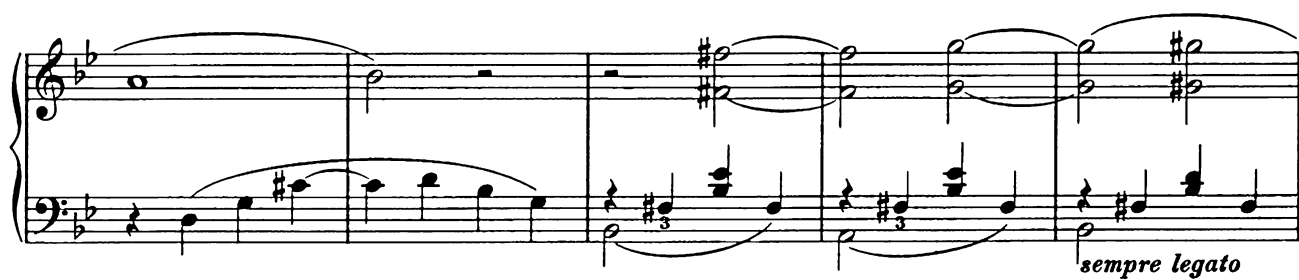
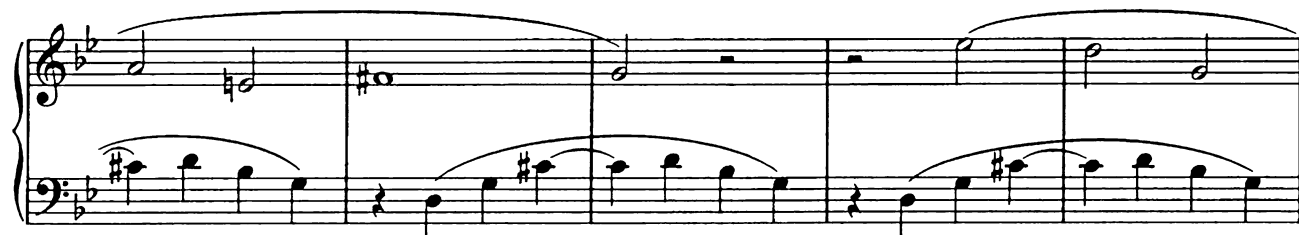
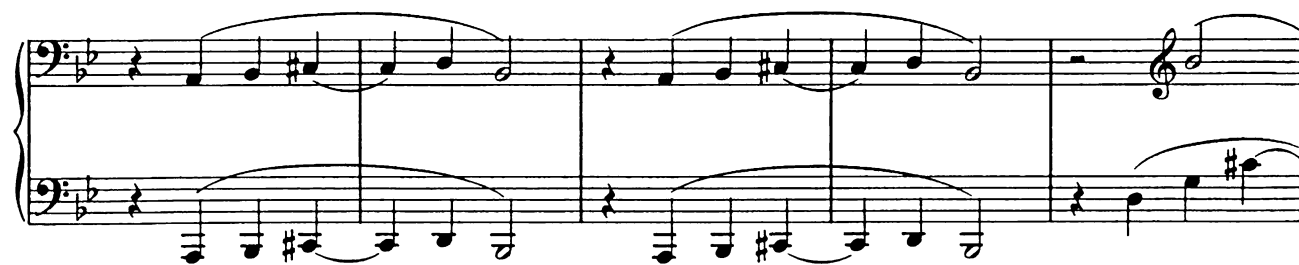
die Till death, till death do come, till death till death do come, till death, _____

40

_____ till _____ death do come. In _____

43

dark - ness let me dwell.



Fast Swing

♩ = 286

Giant Steps

John Coltrane

(tenor)

BMA⁷ D⁷ GMA⁷ B^{b7} EbMA⁷ Ami⁷ D⁷

(sample bass line)

GMA⁷ B^{b7} EbMA⁷ F^{#7} BMA⁷ Fmi⁷ B^{b7}

EbMA⁷ Ami⁷ D⁷ GMA⁷ C^{#mi7} F^{#7}

2nd x: solo break

BMA⁷ Fmi⁷ B^{b7} EbMA⁷ C^{#mi7} F^{#7}

tenor fill

Fmi⁷ B^{b7} EbMA⁷

Bass walks in 4 for solos.
 Tenor sounds one octave lower than written.
 Head is played twice before and after solos.
 During the head, piano comping has the same rhythm as the melody.