

O Care, thou wilt despatch me

(The First Part)

Thomas Weelkes (ca 1575-1623)

Soprano (Canto)

Soprano (Alto)

Alto (Quinto)

Tenor (Tenore)

Bass (Basso)

7

13

38

A musical score for voice and piano. The vocal line consists of five staves of music. The lyrics are written below each staff. The piano accompaniment is indicated by a bass staff at the bottom.

The lyrics are:

ly dost thou sting
me, so dead - ly dost thou sting me,
dead - - - ly dost thou sting
dost thou sting me, dost thou sting
thou sting me,

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18

thee.
sic do not match thee.
thee, match thee.
thee, if Mu-sic do not match thee.
Mu-sic do not match thee.

Fa la la la la la
Fa la la la la la la la la
Fa la la la la la la la la
Fa la la la la la la la la
Fa la la la la la la la la

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la. So dead - ly dost thou sting me, so dead - ly
la. So dead - ly dost thou sting, so dead - ly
la. So dead - ly dost thou sting, so dead - ly
la. So dead - ly,

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dost thou sting me, so dead - ly
dost thou sting, so dead - ly
ly dost thou sting me, so
So dead - ly,

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ly _____ dost _____ thou sting _____
me, so _____ dead - ly dost thou sting _____ me,
dead - - - - ly dost thou sting _____
dost thou sting _____ sting me, dost thou sting _____
thou _____ sting me, _____

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me, Mirth on - ly help can bring me, Mirth on - ly help can
sting me, Mirth on - ly help can bring me, Mirth on - ly help can bring me,
me, Mirth on - ly help can bring me, Mirth on - ly help can bring me.
me, Mirth on - ly help can bring me, Mirth on - ly help can bring me, me.
Mirth on - ly help can bring me, Mirth on - ly help can bring me, me.

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bring, Mirth on - ly help can bring me, Mirth on - ly help can bring
Mirth on - ly help can bring me, Mirth on - ly help can bring, Mirth on - ly help can bring me,
on - ly help can bring me, can bring me, me, Mirth on - ly help can bring me, Mirth on - ly help can bring me, me, Mirth

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me, Mirth on - ly help can bring me. Fa la la la la
on - ly help can bring me, Mirth on - ly help can bring me. Fa
Mirth on - ly help can bring me, can bring me.
Fa la la la la, Fa
on - ly help can bring me. Fa la la la la

Hence Care, thou art too cruel

(The Second Part)

Thomas Weelkes
(ca 1575-1623)

Soprano (Canto) Soprano (Alto) Alto (Quinto) Tenor (Tenore) Bass (Basso)

The musical score consists of five staves, each representing a different vocal part: Soprano (Canto), Soprano (Alto), Alto (Quinto), Tenor (Tenore), and Bass (Basso). The music is in common time, with a key signature of one sharp (F#). The lyrics "Hence Care, thou art too" are repeated three times by the soprano and alto parts. The bass part begins with "Hence Care," followed by "thou art too" and "cru -". The tenor and alto parts provide harmonic support.

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cru - el, thou art too cru - el, thou art too

too cru - el, thou art too cru - el, thou art too

cru - el, hence Care, thou art too, too

el, hence Care, thou art thou art

This section continues the vocal parts from the first system. The soprano and alto sing "cru - el, thou art too" twice. The bass part adds "too" and "cru - el, thou art too". The tenor and alto provide harmonic support. The lyrics "cru - el, hence Care, thou art too, too" are then sung, followed by "el, hence Care, thou art thou art".

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cru - el, too cru - el,

thou art too cru - el,

cru - el, thou art too cru - el, Come

cru - el, thou art too cru - el, Come

too cru - el, - el,

This section begins with the soprano and alto singing "cru - el, too" and "cru - el," respectively. The bass part adds "cru - el, thou art too" and "cru - el, Come". The tenor and alto provide harmonic support. The lyrics "cru - el, thou art too" are repeated, followed by "cru - el, Come". The bass part concludes with "too" and "- el,".

2

18

Come Mu - sic sick man's Jew - el,
 Come Mu - sic, come Mu - sic sick
 Mu - sic sick man's Jew - el; Come Mu - sic
 Mu - sic come, come Mu - sic
 Come Mu - sic sick man's Jew - - el, sick

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sick man's Jew - - - el. Fa la la la la la, Fa la la la la
 man's Jew - - - el. Fa la la la la la, Fa la la la la la,
 sick man's Jew - el. Fa la la la la la, Fa la la la la
 sick man's Jew - el. Fa la la la la la la. Fa la la la la
 man's Jew - - - el. Fa la la la la la la. Fa la la la la la

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la, Fa la la.
 Fa la la la la la, Fa la la la la la la.
 Fa la la la la la, Fa la la la la la la la la.
 la la la la la la Fa la la. His
 la. Fa la la.

33

His force had well nigh slain me, his
His force had well nigh slain me, slain me, his
His force had well nigh slain me, slain me, his
His force had well nigh slain me, slain me, his
His force had well nigh slain me, slain

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force had well nigh slain me: But thou must now sus - tain me,
force had well nigh slain me: But thou must now
force had well nigh slain me:
force had well nigh slain me: But thou must now sus -
me, had well nigh slain me: me:

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but thou must now sus - tain me.
— su - tain me, but thou must now sus - tain me, sus -
But thou must now sus - tain me, me,
tai - me, sus - tain me, me, but thou must now sus - tain
But thou must now sus - tain me.

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but thou must now sus - tain me, now sus - tain me. Fa
- tain me, but thou must now sus - tain me.
but thou must now sus - tain me, now sus - tain me. Fa la la
— me. Fa la la la la
— me. Fa la la la la

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la la la la la la la la la.
Fa la la la la la la la, Fa la la la la.
la la la la la Fa la la la.
la la la la Fa la la la.