

Psalm 117 (118):24

## Haec dies

## William Byrd (c. 1540-1623)

Soprano I

Soprano II

Alto

Tenor I

Tenor II

Bass

6

A musical score for a four-part setting. The top three voices are in soprano range (G clef), and the bass voice is in bass range (F clef). The music consists of six staves of music with corresponding Latin text below each staff. The text is as follows:

- es quam fe - cit Do - mi-nus, hæc di - -  
-es, quam fe - cit Do - mi - nus, hæc di -  
8 quam fe - cit Do - mi - nus, Do - mi - nus,  
di - - es, quam fe - cit Do - mi - nus, quam fe - cit Do -  
8 Hæc di - - es quam fe - cit

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es quam fe - cit Do - mi - nus, quam fe - cit Do - mi -

- - es quam fe - cit Do - - mi - nus, quam

8 quam fe - cit Do - mi - nus, hæc di - - es, quam

- - mi - nus, hæc di - - es, quam fe - cit Do - mi - nus,

8 fe - cit Do - mi - nus, Do - mi - nus, hæc di - - es quam fe - cit Do - mi - nus,

Do - mi - nus, quam fe - cit Do - mi - nus, hæc di - - es quam fe - cit

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-nus, quam fe - cit Do - mi - nus, quam fe - cit Do - - mi -

fe - cit Do - mi - nus, quam fe - cit Do - mi - nus, Do - - mi -

8 fe - cit Do - mi - nus, quam fe - - cit Do - mi -

quam fe - cit Do - mi - nus, quam fe - cit Do - mi - nus, Do - - mi -

8 quam fe - cit Do - mi - nus, quam fe - - cit Do - - mi -

Do - mi - nus, quam fe - cit Do - mi - nus, quam fe - cit Do - - mi -

-nus, ex - ul - te - mus, ex - ul - te - mus  
 -nus, ex - ul - te - mus et læ - te - mur,  
 -nus, ex - ul - te - mus et læ - te - mur,  
 -nus, ex - ul - te - mus, ex - ul - te - mus et læ - te - mur,  
 -nus, ex - ul - te - mus et læ - te - mur,  
 -nus, ex - ul - te - mus

et læ - te - mur in e - - - a, ex - ul - te - mus,  
 ex - ul - te - mus  
 et læ - te - mur, et læ - te - mur in e - - a, ex - ul - te - mus, ex - ul - te -  
 et læ - te - mur in e - - a, ex - ul - te - mus, ex - ul - te - mus  
 et læ - te - mur, et læ - te - mur in e - - a, ex - ul -  
 et læ - te - mur, ex - ul - te - mus,

ex - ul - te - mus et læ-te - mur in e - a, et læ-te - mur  
 et læ-te - mur, et læ-te - mur, et læ-te -  
 mus, ex-ul-te - mus et læ-te - mur, et læ-te - mur et læ-te - mur in e -  
 et læ-te - mur, et læ-te - mur, et læ-te - mur, et læ-te - mur  
 -te - mus et læ-te - mur, et læ-te - mur, et læ-te - mur in e - a,  
 ex - ul - te - mus et læ-te - mur, et læ-te -

- in e - - a. Al - le - lu - ia, al - le -  
 mur in e - - - a. Al - le - lu - - ia,  
 - a, in e - - a. Al - le - lu - ia,  
 in e - a, in e - a. Al - le - lu -  
 - - - a. Al - le - lu -  
 mur in e - - - a.

Musical score for page 46. The score consists of five staves of music. The top staff starts with a whole note followed by a half note, then a rest. The second staff begins with a half note followed by eighth-note patterns. The third staff starts with a rest, followed by eighth-note patterns. The fourth staff starts with eighth-note patterns. The bottom staff starts with a half note followed by eighth-note patterns. The lyrics "al - le - lu - ia," are repeated throughout the score.

Musical score for page 52. The score consists of five staves of music. The top staff starts with a half note followed by eighth-note patterns. The second staff starts with a half note followed by eighth-note patterns. The third staff starts with a rest, followed by eighth-note patterns. The fourth staff starts with eighth-note patterns. The bottom staff starts with a half note followed by eighth-note patterns. The lyrics "al - le - lu - ia," are repeated throughout the score.

Musical score for page 58, featuring five staves of music. The vocal parts (three voices and basso continuo) sing the phrase "al - le - lu - ia," with each word on a separate beat. The basso continuo part provides harmonic support with sustained notes and simple chords.

Musical score for page 64, featuring five staves of music. The vocal parts (three voices and basso continuo) sing the phrase "al - le - lu - ia," with each word on a separate beat. The basso continuo part provides harmonic support with sustained notes and simple chords.

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al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia,  
- le - lu - ia, al - le - lu -  
al - - - ia,  
al - le - lu - ia, al - le - lu - ia,  
ia, al - le - lu - ia, al - le -

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al - - - ia, al - le - lu - - ia.  
ia, al - le - lu - ia, al - - - ia.  
- lu - ia, al - le - lu - - - ia.  
al - - - ia, al - le - lu - - ia.  
- lu - - ia, al - - - le - lu - - ia.  
- lu - - ia, al - - - le - lu - - ia.