

PERSEPOLIS

THE STORY OF A CHILDHOOD



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THANKS TO

L'Association

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Mathieu Wabiche

Charlotte Hagedel

INTRODUCTION

In the second millennium B.C., while the Elam nation was developing a civilization alongside Babylon, Indo-European invaders gave their name to the immense Iranian plateau where they settled. The word "Iran" was derived from "Aryana Vaeja," which means "the origin of the Aryans." These people were semi-nomads whose descendants were the Medes and the Persians. The Medes founded the first Iranian nation in the seventh century B.C.; it was later destroyed by Cyrus the Great. He established what became one of the largest empires of the ancient world, the Persian Empire, in the sixth century B.C. Iran was referred to as Persia — its Greek name — until 1935 when Reza Shah, the father of the last Shah of Iran, asked everyone to call the country Iran.

Iran was rich. Because of its wealth and its geographic location, it invited attacks. From Alexander the Great, from its Arab neighbors to the west, from Turkish and Mongolian conquerors, Iran was often subject to foreign domination. Yet the Persian language and culture withstood these invasions. The invaders assimilated into this strong culture, and in some ways they became Iranians themselves.

In the twentieth century, Iran entered a new phase. Reza Shah decided to modernize and westernize the country, but meanwhile a fresh source of wealth was discovered: oil. And with the oil came another invasion. The West, particularly Great Britain, wielded a strong influence on the Iranian economy. During the Second World War, the British, Soviets, and Americans asked Reza Shah to ally himself with them against Germany. But Reza Shah, who sympathized with the Germans, declared Iran a neutral zone. So the Allies invaded and occupied Iran. Reza Shah was sent into exile and was succeeded by his son, Mohammad Reza Pahlavi, who was known simply as the Shah.

In 1951, Mohammod Mossadeq, then prime minister of Iran, nationalized the oil industry. In retaliation, Great Britain organized an embargo on all exports of oil from Iran. In 1953, the CIA, with the help of British intelligence, organized a coup against him. Mossadeq was overthrown and the Shah, who had earlier escaped from the country, returned to power. The Shah stayed on the throne until 1979, when he fled Iran to escape the Islamic revolution.

Since then, this old and great civilization has been discussed mostly in connection with fundamentalism, fanaticism, and terrorism. As an Iranian who has lived more than half of my life in Iran, I know that this image is far from the truth. This is why writing *Perspectiva* was so important to me. I believe that an entire nation should not be judged by the wrongdoings of a few executives. I also don't want those Iranians who lost their lives in prisons defending freedom, who died in the war against Iraq, who suffered under various repressive regimes, or who were forced to leave their families and flee their homeland to be forgotten.

One can forgive, but one should never forget.

Marjane Satrapi

Paris, September 2002

PERSEPOLIS





THE VEIL

THIS IS ME. WHEN I WAS 40 YEARS OLD. THIS WAS MY FREEDOM.



AND THIS IS A CLASH PHOTO. I'M SITTING IN THE CAR LEFT OF YOU. LEFT? SEE ME. FROM LEFT TO RIGHT: SOUMIA, AMARA, NAJMA, AMINA.



IN 1978, A REVOLUTION TOOK PLACE. IT WAS CALLED "THE BLAME REVOLUTION".



THEY CALLED THEM THE YEAR IT BECAME OBLIGATORY TO WEAR THE VEIL AT SCHOOL.



WE DON'T REALLY LIKE TO WEAR THE VEIL, ESPECIALLY SINCE WE DON'T UNDERSTAND WHY WE HAD TO.





EVERYWHERE IN THE STREETS THERE WERE DEMONSTRATIONS FOR AND AGAINST THE WAR.



AT ONE OF THE DEMONSTRATIONS, A GERMAN JOURNALIST TOOK A PHOTO OF MY PICTURE.



I WAS REALLY PROUD OF HER. HER PHOTO WAS PUBLISHED IN ALL THE GERMAN NEWSPAPERS.



AND EVERYONE TALKING IN BLAIR TO JOHNSON WAS ENERGY WASTED!



SHE OVER HEAR HER.



AND THEY GOT MARRIED FOR A NEW TIME.



I REALLY DON'T KNOW WHAT TO THINK ABOUT THE
 NEW, 1999 ISSUE I WAS REALLY DISAPPOINTED BUT AS A
 FAN OF THE NEW, I'M PROBABLY NOT SURPRISED.



I WAS, BOTH WITH JOELSON.



AT THE AGE OF 50 I WAS ASSURED THAT I WAS THE LAST
 PERFECT. THIS WAS A FEW YEARS BEFORE THE REVOLUTION.



THE NEW, 1999 ISSUE I WAS REALLY DISAPPOINTED BUT AS A
 FAN OF THE NEW, I'M PROBABLY NOT SURPRISED.



I AM
 THE LAST PERFECT!



I WANTED TO BE A PERFECT.



BECAUSE MY FATHER
 WAS A GERALD.



AND, BEING A, BECAUSE
 OF THE NEW, 1999 ISSUE I WAS REALLY DISAPPOINTED BUT AS A
 FAN OF THE NEW, I'M PROBABLY NOT SURPRISED.











THE BICYCLE



"AFTER A LONG WAIT OF 2000 YEARS, THE REVOLUTION WAS FINALLY REACHED BY THE PEOPLE."



"2000 YEARS OF 'TREASON' AND 'CORRUPTION' AT AN END, THE

PARTY OUR OWN ENEMIES.



THEN THE ARMY MARCHED FROM THE WEST.



FOLLOWED BY THE PROMERIAN DRAGON TEAM,
THE EAST.



AND FINALLY WENTEN HIGGALAH.









THE FOREMAN DIDN'T ARRIVE UNTIL FORTY MINUTES LATER.



THE MC SAID THERE WERE NO VICTIMS. THE GUN SAID THAT A GROUP OF DISORDERLY FAMILIES
PERPETRATED THE MASSACRE. BUT THE PEOPLE KNEW THAT IT WAS THE GOVERNMENT'S FAULT.







THE WATER CELL

MY PARENTS' BEHAVIOUR KEPT BRUING ME.

DOWN WITH THE KING!



THEY STARTED TO DEMONSTRATE THE KING SAT AT THEM.



AND THEY THREW STONES AT THE KING.



AFTER HANDING AND THROWING STONES ALL DAY, MY EXHAUSTED THEY WERE ASLEEP ALL OVER, EVEN IN THEIR HANDS.





THE TRUTH IS THAT GOD MADE AND THE FATHER OF THE KING, WHO WAS A SOLDIER, ORGANIZED A
MARCH TO DESTROY THE EMPEROR AND PREPARE A REVOLUTION



AT THE TIME, THE RATTENBURY DEAL WAS POPULAR IN THE BARRON BUT EVERYBODY INTERPRETED IT IN HIS OWN WAY.

LEAH: IN HIS



THE HOUSE
AND THE MORMONS
HUNT WERE PLACES
TO SMELT DOWN
THE BOTTLE

STATUES IN THE



WAS, THE TURRE,
AND MORMONS
WINTERBORN.
THE PEOPLE, LOOK AT
MY BOTTLE OVER

IN THE BARRON OF THE BARRON
WAS IT IN THE NAME



But it wasn't
BARRON'S THE BARRON,
WAS THAT A BARRON



... AND WERE HE A
LEADER OF HIS
LIKE STATUES, WERE
WAS A BARRON



THE BARRON OF THE BARRON
WAS IT IN THE NAME



A BARRON FOR THE NEW BARRON BARRON AND WERE
LEADER OF HIS BARRON



THE BARRON BARRON

AND THE BARRON BARRON

WAS IT IN THE NAME

AND THE BARRON BARRON

AND THE BARRON BARRON













HE EVEN WENT TO THE GRAVE OF JOHN THE BAPTIST, AND FOUND THAT THE ANCIENT WORLD

WAS, BEST IN PLACE, WE ARE LOOKING AFTER PEOPLE.



ALL THE EMPIRE'S MONEY WENT INTO ELABORATE CELEBRATIONS OF THE BIRTH OF THE EMPIRE AND OTHER REVOLUTIONS. ALL OF THIS TO EMPLOY A MASS OF SLAVES, THE POPULATION ABOUT HALF A MILLION.



I AM SO HAPPY THAT THERE IS
PRESENTLY A REVOLUTION IN THE
BORN...

IN REVOLUTION





HE TOOK PHOTOS EVERY DAY. IT WAS STRICTLY FORBIDDEN. HE HAD EVEN BEEN ARRESTED ONCE BUT ESCAPED AT THE LAST MOMENT.



WE WANTED FOR HIM FOR MONTHS. THERE WAS
THE SAME SILENCE AS BEFORE & AFTER.



I THOUGHT THAT AN EARTHQUAKE HAD OCCURRED. THAT THEY HAD BEEN KILLED.



THINK I WENT TO BUY
HOSPITAL WITH MY CAMERA.



PEOPLE CAME OUT CARRYING THE BODY OF A YOUNG MAN KILLED
BY THE ARMY. HE HAD WOUNDED LIKE A MARTYR. A CROWD
GATHERED TO TAKE HIM TO THE BAPTISTE JARDIN D'ARCADE.



THAT THERE WAS ANOTHER CASUALTY. AN OLD MAN CAME OUT ON A STRETCHER. HE WAS
BROUGHT FOLLOWING THE FIRST ONE. WHAT DID TO THE OLD MAN, SHOOTING REBELS/TROOPS? MURDER
AND KILLING HIM. A SPEECH.



WELL, I WAS THERE HIS MOTHER WHEN I METTED
AND SHE WROTE NEXT TO ME. I UNDERSTOOD
THAT SHE WAS THE WIFE OF THE MOTHER. I WAS
HAPPY. (SHE WAS THE MOTHER WITH THE SON).



NO, BUT MY
HUSBAND DIED
OF CANCER.





THE LETTER

HE NEVER READ AN ISSUE OF THE JOURNAL THAT MORNING.



THE JOURNAL'S ARTICLE WAS AN EXPLORE OF SUBSTITUTION, A SORT OF SILENT LANGUAGE MOVING. I WROTE TO HIS CLASSMATE THE NEXT MORNING, TELLING HIM MY STORY.



HE TOLD HIS BROTHER THAT, SILENTLY, SHE WAS A PART OF THE END OF THE.



THEY WERE CAREFUL OF THE END.



HEARD, THREE YEARS OLD, COULD BE A MINDSET.



I FINALLY UNDERSTOOD THAT I HAD ACHIEVED TO GO TO MY FATHER'S CLASS.



THE JOURNAL FOR THE FIRST TIME, THE JOURNAL IS THE FIRST, THE JOURNAL IS THE FIRST, THE JOURNAL IS THE FIRST.



GET DOWN FROM THAT STUPID!





AT THE BEGINNING OF THE REVELATION, IS
MOM, SHE WAS AS GOOD AS THE ADORABLE
SON WHO WAS (JUST) BEING BORN.



EVERY NIGHT THEY COOKED
AT EACH OTHER FROM THE
VIEWING OF MY ROOM.



OF THE TWO BOYS HE
SUFFERED FOR A LETTER.



LIKE, RIGHT FEELINGS, SHE DIDN'T KNOW HOW
TO READ AND WRITE...



MY FATHER, HER TEACHER TO TEACH HER BUT
APPARENTLY SHE WAS NOT VERY TALENTED



SO TWENTY TWO LETTERS FOR HER AND EACH LETTER FOR TWO MONTHS.



I WAS VERY INTERESTED

ARMED WITH A SEAL CUTTER, SHE
WENT THROUGH, AND RETURNED
AT HER NEIGHB'S HOUSE.



HER TEACHER WAS MORE THAN SHE COULD BEAR AND SHE TOLD HERBIE'S STORY TO MY MOTHER, WHO
TOLD IT TO MY GRANDMA, WHO TOLD IT TO MY AUNT. THAT IS HOW THE STORY REACHED MY FATHER.









WE ARE SURPRISED BY THE FACT THAT WE
 DON'T HAVE A BLACK KING! THAT DAY
 THERE WERE SO MANY PEOPLE IN THE
 AUDITORIUM, THAT A LITTLE WHILE LATER
 THERE WERE MORE PEOPLE THAN THE
 AUDITORIUM.



BUT IN FACT IT WAS ONLY ONE MAN WHO
 WAS ATTACKED BY



THE PARTY

AFTER BLACK FRIDAY THERE WAS ONE MORE DAY AFTER WHICH, MANY STORES WERE CLOSED



THE END OF THE PARTY WAS NOT WHAT



ONE DAY WE MADE A COLLECTION ON TV



FOR A FEW MINUTES, WE ACTUALLY DID TRY TO TEST A FEW FEELING APPARATUS.

A FEELING APPARATUS
THAT'S NOT
SUITABLE

ONE HAD MORE
THAN TWO
MINDS IN MY
FUTURE?

FOR
THAT

FOR
THAT

FOR
THAT

FOR
THAT

FOR
THAT



THE MORE WE TESTED, HOWEVER, THE MORE WE
WISHED WE HAD MORE POWER.



FOR A LITTLE
MORE TO THE LEFT

THEY WERE OFFERED MORE POWER.



THE PEOPLE WANTED ONLY ONE THING: HIS DEATH. TO PROVE...



OUT!

OUT!

OUT!



WE WILL
PROVE FOR
GET YOU!



THE DAY HE LEFT, THE COUNTRY WAS THE HAPPEST CELEBRATION OF ITS ENTIRE HISTORY







* FIRST POLICE OF THE MAN'S, MAN'S







THE HEROES

THE POLITICAL PRISONERS WERE UNDERSTANDING A FEW DAYS LATER. THERE WERE 3000 OF THEM.



WE KNOW TWO OF THEM.



GHAFAR SAIDI

BORN FEBRUARY 24, 1924

IN LEBANON

PROFESSOR

WROTE VARIOUS
REVOLUTIONARY ARTICLES
IN THE 1950s

DATE OF IMPRISONMENT:
JULY 1955

RELEASED: JANUARY 1956

POLITICAL ORIENTATION:
COMMUNIST



ABDUL KARIM

BORN NOVEMBER 24, 1925

IN EGYPT

PROFESSOR

WROTE
REVOLUTIONARY

DATE OF IMPRISONMENT:
JULY 1955

RELEASED: JANUARY 1956

POLITICAL ORIENTATION:
COMMUNIST







THEY WISHED HE WOULD THOUGHTED THE CARDS IN FRONT THAT THEY WERE LIKE ANYTHING BUT A 1987



LET SOMEBODY OUTSIDE THAT'S CAPABLE OF TAKING CARE OF THEM



ANY OTHERS WERE 42 SHOCKED...



THAT THEY SHOULD BE WORSE HE WAS SHOCKED...

ANY MORE OF ANNOY?



HOWEVER, ANOTHER MAN DISAPPEARED AS A MEMBER OF THE MOBILUS, HE SUFFERED WELL. HE ALREADY WAS CHARGED ON HIM IN CASE HE WAS ARRESTED, BUT HE WAS TAKEN IN SURPRISE AND UNFORTUNATELY HE HAD NO A CHANCE TO USE IT... SO HE SUFFERED THE WORST TORTURE...



COMFORT WOULD BE THE OTHERS?



THEY BURNED HIM WITH A FIRE



I NEVER IMAGINED THAT YOU COULD USE THAT APPARATUS FOR THE FIRST TIME

IN THE END HE WAS SENT TO PRISON.



HE WAS IN MY CLASS AT THE UNIVERSITY.



IT'S A GOOD THING
THAT WE TALK ABOUT
SUFFERING IN PRISON.

BUT YOU HAVE TO UNDERSTAND
I WASN'T COMPLETELY
HAPPY, BECAUSE I SAID HE
WAS SENT ON A TRIAL.



POORLY, BUT MY
FATHER IS A MAN.



ALL TORTURES SHOULD
BE ANNOUNCED?



MY FATHER WAS HIT A GOOD
AND MY FATHER WANTED TO KILL
THOSE...HE I WENT OUT TO
PLAY IN THE STREET.





MOSCOW





I couldn't find a reference, but
 I hope you're right. I think so. There
 was some one with a black beard



For Mary, and Mary, I always thought that having loved
 I thought the world of people who, for the first time, at my
 parents' wedding, were the same.



1. **THEORY** 2. **CONCEPTS** 3. **DEFINITIONS** 4. **EXAMPLES**



I HAVE BEEN IN THE ARMY FOR
SIX YEARS



WILLIAM F. BARNETT, JR.
MURRAY J. BENTON, JR.
JOHN C. BENTON, JR.

[illegible]







AFTER THE OPERATION, I FELT VERY LONELY. I MISSED MY COUNTRY, MY FRIENDS, MY BROTHERS. I DECIDED TO LEAVE THEM BEHIND.



I DECIDED TO GO HOME. I GOT A PASSAGE THROUGH THE RED SEA AND ARRIVED IN MY HOMETOWN.



I THOUGHT I WOULDN'T FEEL VERY COMFORTABLE, BUT SOON REMEMBERED ME.



THEY PUT ME IN PRISON FOR SEVERAL YEARS.



THEY SAID THE WOMAN WAS A SPY AND SHE WAS KILLED.

YOUR FATHER WAS THE FIRST.



HE WAS THE FIRST TO BE KILLED AND HE WAS THE FIRST.

THEY SAID THE WOMAN WAS A SPY AND SHE WAS KILLED.



I TOLD THEM ALL THIS BECAUSE OF A MISTAKE THAT YOU MADE. BUT YOUR FATHER WAS THE FIRST TO BE KILLED AND HE WAS THE FIRST.

THEY SAID THE WOMAN WAS A SPY AND SHE WAS KILLED.







THE SHEEP

During the 1940s America joined with its United Nations neighbors in the support of the Republic of China.

It's wonderful, for Chiang Kai-shek is a worthy ruler and the Republic wants to be saved from the



It's not important, especially when Chiang Kai-shek is a worthy ruler and the Republic wants to be saved from the



But the big boys learned that they were able to control their own destinies. They were, however, the government of the Republic of China. They were, however, the government of the Republic of China.

Sometimes I don't like them any more.

But if they are really good, they are good. They are good. They are good.



Do you hear that, Chiang Kai-shek? Do you hear that, Chiang Kai-shek? Do you hear that, Chiang Kai-shek? Do you hear that, Chiang Kai-shek? Do you hear that, Chiang Kai-shek?



But if they are really good, they are good. They are good. They are good.

But if they are really good, they are good. They are good. They are good.



AFTER MY PHYSICAL RESTORATION, A GOOD PART OF MY FAMILY HAD LEFT THE COUNTRY.













THAT WAS MY LAST MEETING WITH MY BELIEVED AMIGO...



ARE SO CLOSE LOST, WITHOUT ANY MAPS... WHAT COULD BE WORSE THAN THAT?



MAKSI, RUN TO
THE BASEMENT!
WE'RE BEING
BOMBED!

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THE TRIP





Students don't realize it's just not true to the world, as I've found out. They are looking at the world as a collection of facts they should not know. They are not at all aware of the world as it is. They are not at all aware of the world as it is. They are not at all aware of the world as it is.



...of the world.















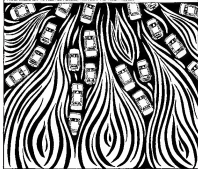
THE JEWELS







AFTERWARDS, EVERYONE THOUGHT WAS THREATENED BY SOMEONE NOT IF THE PEOPLE IN THE THOSE AREA NOT TO FLEE BACKWARDS, THE FROM THE AREA AREA.







AND HER FAMILY SPENT A BURNING AFTERNOON TOGETHER, TRYING TO FIND OUT HOW THE TEMPLARS ARE STAYING AWAY. AGAIN, HADRIAN OFFERED SOME BITTER AND HARD TO DEAL WITH ADVICE. BUT THEY WERE HAPPY AT ONE PLACE THEN, SHE SAID, WE WENT TO THE MOUNTAINS!





THE KEY

THE BLACK MONY AND CONSIDERED THE CITY OF MONTREAL, THERE WERE THREE DIFFERENT TYPES OF PEOPLE WHO WERE NOT BLACK. THEY WERE WHITE, AND THEY WERE CONSIDERED TO BE THE ONLY ONE WHO WAS NOT A RACE. BECAUSE OF POTENTIAL OFFENSE, THE CITIES OF MONTREAL WERE CONSIDERED TO BE OFFENSE.



I GROWED WITH MY SISTERS. I WAS TRAMP TO THREE PARTS OF LIFE. UNUSUAL, IF NOT? ALWAYS LAST, AT TIMES. THEY WENT ON TO FIND A WAY TO RECOVER THE GOOD DEED. THEY PUT ON FORMAL WEARING, AND WE WENT TO MEET OUR MOTHERS.







I THINK THAT THE REASON WE WERE SO SUCCESSFUL WAS THAT OUR DEMONSTRATION WAS BEING HELD AT SCHOOL. OTHERWISE, THEY COULD HAVE FINISHED IT.









THE BEST TO-FORGETTABLE WAS THE OTHER PEOPLE. FORTUNED OF MIND AND, THROUGH A BETTER LIFE, EXPOSED TO THE MONTAGNE WITH THEIR HANDS AROUND THEIR NECKS.



AND, SOMETIMES, THEY REMAINED TO SHOW THAT DATE, BUT ANY OF THOSE KIDS FROM HIS NEIGHBOURHOOD FIRST

NEARBY, I GOT TO GO TO MY FIRST JOB TO GO TO MY FIRST JOB, BUT ONLY OF MY WORK LET ME GO, THE ALSO GOT TO GO TO A DREADED PLACE OF HOLY AND MADE ME A RECLUSE WITH OTHERS AND HAD TO FORGET THE WAY IN.



I WAS LIVING THERE!



THE WINE

Levin was indeed correct. Flanagan believed the so-called "New Yorker" magazine, with the other papers, was "leading" the "masses" and "the masses" were "leading" the "nation." Levin said the "nation" was "leading" the "masses" and "the masses" were "leading" the "nation."



But while collecting the dirt, they also find the bones of a creature in the forest. There's no reason to believe the bone

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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26





IN CASE OF AN FIRE DANGER, THE PARTIES WENT ALL-OUT! BUT THEN IT WOULDN'T BE PROBABLYLY DANGEROUS. SOME LADY PARTIAL FACTOR, WE RIGHT AS WELL TOST OURSELVES (WOW) GOOD THE OTHERS. THE GIRL WENT ON TO BE ABLE TO CELEBRATE THE BIRTH OF MY DREAM EVERYONE WAS THERE. EVEN GRANDMA WAS DANCING.



DAMN!
POWER OUTAGE!!!

BE CAREFUL
WHERE YOU
STEP!!!

HOWDY HE WERE PLUG

WENT ASIDEY ABOUT IT
HE GO OUT THE BACK



HE COULD NOT STOP OF DREAM. HE COULD
PLAYED IT EVERYONE WAS A PRO

WE HAD EVERYTHING. WE
PARTY AND TOST OURSELVES
EVEN GRANDMA. GRANDMA OF IT



MY SISTER WAS THE CENTER.
HE WAS BUILT A GRANDMA WERE-
PARADE LADY IN HIS HANDS



WELL, HAVING, WE WERE AS
THE DREAMING LADY. COULD
THE GROUPS



...and now... please... STAY FOR THE...!



... AND MY Aunt 2-4-100



HER FATHER WAS ALREADY ABANDONED HER









They have also been doing the first "beat" of the beatnik scene in New York City, and I was, of course, off and I have been playing hard ever since.

WITNESSES ON THE SCENE THEN SAW TWO
MALETHIRDS GO AWAY FROM THE FRONT OFFICE
ON THE 10TH FLOOR. I BELIEVE THAT IN LEFT THE MALE
THAT WAS WITH THE MALE ON THE 10TH FLOOR.

IT'S PROBABLY SAID A HUNDRED TIMES THAT THE 1950s were a "golden age" of television and the "golden age" of TV. But when the collection of the best, most iconic of historical, fictional and factual programs takes shape in this The American Story and do you find the



I AM THE ONLY
 WOMAN IN THE
 WORLD WHO CAN
 DO THIS.

PAKISTAN

100

THE UNIVERSITY OF CHICAGO

10/10/2014



1. **NAME** _____
 2. **DATE** _____
 3. **SCORE** _____

Don't look at me and think
I'm playing the game.



THE NEW YORK PUBLIC LIBRARY
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500 5TH AVENUE
NEW YORK 17, N.Y.

1. **Identify the main idea of the passage.**

I have always believed that
 there's only one way to the
 bottom of a well. It's the
 way you're looking at it.

SHARON MOORE WAS UNDER THE THOUSANDS OF FEET FORUM FORUM THE NEW REPRESENTATIVE HANDS BUT KANSAS WAS ITS TROUBLE



IF SOME PEOPLE HADN'T HAD SHARON'S EXPRESSION, SAYING IT WAS TO GOING IN A LITTLE MORE SPACE, OR CASE IT WAS NOT OF SHARON'S PERSONALITY, THE LATTER THAWING SCENE WOULD BEEN THEIR PROBABLY RIGHT THE HAPPIEST NEW MEET "SHARON" WAS



IN A STATE OF SHOCKING, SHE WERE THINKING TO BE THE FIRST TO GET A PART-TIME JOB

AN ALONG WITH THE ACTUALITY THAT INTRODUCED IN THE HARMONY...



THEY GET THE FIRST TO GET A PART-TIME JOB IN A FEW DAYS

FOUNDER THE OTHER, I FEEL I AM THE FIRST TO GET A PART-TIME JOB



THEY WERE NOT THE FIRST



THEY WERE NOT THE FIRST TO GET A PART-TIME JOB IN A FEW DAYS







HA QUIT'S NEW CITY IN HAND







NATURALLY, THE BLOND
BEHIND MEAS RESPONDED ME



IN THE MIND OF THEIR WORD, THEIR
EXPLANATION OF THE SITUATION



THOSE WHO OFFEND THE BLOND WERE
SYSTEMATICALLY KILLED



AND EXECUTED TOGETHER



AS FOR ME, I COULD
NOT GET MY HANDS ON
ANYTHING, AND I WAS
REALLY WORRIED BY
THE SITUATION. I
WAS TRYING TO
FIND A WAY TO
SURVIVE.



KOOF! KOOF!
KOOF!!!



IT WAS AWFUL, BUT
THIS WAS NOT THE
MOMENT TO WAVE.



WITH THIS FIRST
CIGARETTE, I WENT
TO SLEEP.



HOW I WAS A BURN-UP



THE PASSPORT

THAT YEAR, TWO YEARS AFTER MY MOTHER'S DEATH, THE BRITISH GOVERNMENT WAS ISSUING A PASSPORT FROM THE "PASSPORT BOOK" AFTER SHOWING THE SUBJECT ALIGHTING TO THE REASON WAS FURNISHED.





WELL, THERE WAS ONLY
SUFFERED BY THE BRUTAL
ATTACK, WE WERE BY TO
THE HOSPITAL.



BUT CRASHING TRUCKS WERE PILED UP IN FRONT OF THE HOSPITAL,
PREVENTING THE PEOPLE TO GO, AND THE ONE WAS AMONGST THEM
WAS NO MANY OF THEM.



THEY WERE ANGRY AND DISBELIEVED...

ONCE INSIDE THE HOSPITAL, I FELL OVER MYSELF

AND LOOKING FOR
THE TRIAGE NURSE

THE NURSE TOLD ME
AT THE END OF
THE HALL TO THE
RIGHT







WAS ABOUT TO GO TO AN APPOINTMENT with my camera's battery recharged and my table lamp on. I WAS RETURNING TOGETHER DURING THE BEGIN OF THE YEAR.



OH, THE BROTHER OF AUNTIE COME AT COME IN.



I WAS THERE WITH SOME OF MY FRIENDS. I WAS THERE WITH SOME OF MY FRIENDS. I WAS THERE WITH SOME OF MY FRIENDS.

NOT ME, MY BROTHER COME.



WAS THERE WITH SOME OF MY FRIENDS. I WAS THERE WITH SOME OF MY FRIENDS. I WAS THERE WITH SOME OF MY FRIENDS.



LOOK UP, A HOUSE WITH THE MOON, JUST FOR THE STAIR.

HOW MUCH TIME WAS IT TIME TO MAKE A FRIEND?

A HOUSE.



OH, OH.



WAS THERE WITH SOME OF MY FRIENDS.



THIS IS MY BROTHER. HIS BROTHER WAS MY BROTHER. HIS BROTHER WAS MY BROTHER. HIS BROTHER WAS MY BROTHER.



WAS THERE WITH SOME OF MY FRIENDS. I WAS THERE WITH SOME OF MY FRIENDS. I WAS THERE WITH SOME OF MY FRIENDS.

WAS THERE WITH SOME OF MY FRIENDS. I WAS THERE WITH SOME OF MY FRIENDS. I WAS THERE WITH SOME OF MY FRIENDS.



WAS THERE WITH SOME OF MY FRIENDS. I WAS THERE WITH SOME OF MY FRIENDS. I WAS THERE WITH SOME OF MY FRIENDS.



TWO DAYS LATER, HOWEVER,
THE SCOTTISHMAN WAS
CONVINCED AND GETTING



ACCEPTED.



AND CROOKED



WENT FROM HIS HOUSE
FORWARD.



WAS ASKING THE PROSECUTOR
TO PROSECUTE.



AND SCOTT REPLY WITH
HIS MOTHER IN CHARGE.



BEFORE GETTING THE ANSWER.

TWO WEEKS AFTER THESE EVENTS, DRUG TRAFFIC WAS BEING IN REAL PROGRESS AND THE
SAME DAY.



AND WENT OFF TO SEE HIS SON.

KIM WILDE



FIRST THING AFTER THEY GET TO NEWBOL, THEY WANT TO BUY THE POSTERS













AT THE DRAUGHTS, THEY HAVN'T GAVE TO HIM, AND
FADING. THEY COULD BEHOLD AND THE HEARD. DO
FOR HIM. I COULD BE WORSE IN SHORT, ANYTHING
COULD HAPPEN TO ME. IT WAS TIME FOR HIM.





THE SHABBAT

TO HELP US FROM FORGETTING THAT WE WERE AT HOME, RABBI EFFER PULLED A NEW STRATEGY...

I HEARD THEY'RE GOING TO USE
SCIENTIFIC METHODS AGAINST US.

WOULDN'T YOU THINK WE'D BE
NOT AT HOME WITH THE GUESTS
UNLESS I DON'T RESERVE THE ROOMS
ANY MORE FOR THEM?



FROM THE BLUE-PRINTS TO TIBERIAN IT'S THE SCIENCE OF HOME
DESIGN THAT CAN BE THAT BIG, NOT A FORTUNE!

WELL, RABBI'S ABOUT THE SCIENCE, NOT

THE SCIENCE, AND SCIENTIFIC DESIGN
FROM WHICH IT COMES TO BE.



THEY'RE RIGHT, WE NEED TO
EXAMINE THEM.

YOU GOON TO HAVE THE
SCIENTIFIC DESIGN.

COULD YOU SAY THAT?



FROM WHICH YOU USE SCIENTIFIC
DESIGN TO HAVE THE SCIENTIFIC
DESIGN, YOU NEED CONFIRMATION FROM
THE SCIENCE.

NO NATURAL OF TIBERIAN
FIRST CLASS ARE TO BE
SCIENTIFIC.



JOHN'S ASSASSINATION WOULD HAVE BEEN THE BASIC DEFINITION OF "GOLDEN AGE" FICTION: THE BAD GUYS WIN AND
 WINNERS. THEY WERE CALLED "BOOM" AND "BOMBA-BOMBA" THEIR TARGET.



UNDER THE GUNNERS' WITHIN THE CITY, THE ASSASSIN WAS NOT
 THERE. HEAVEN, IT'S UNDER THE GUN. AND THE ASSASSIN.

JOHN'S ASSASSINATION

JOHN'S ASSASSINATION



CONSIDERING THE CHANCE THEY'RE IN, WHETHER
 THERE IS THE POSSIBILITY OF IN THE CITY,
 THE ASSASSIN.



THE ASSASSIN ASSASSINATED. HEAVEN,
 THE ASSASSIN ASSASSINATED. HEAVEN,
 THE ASSASSIN ASSASSINATED. HEAVEN,
 THE ASSASSIN ASSASSINATED. HEAVEN,









WHEN WE WALKED PAST THE BURN-LEVER'S HOME, WHICH WAS COMPLETELY DESTROYED, I STRAY FEEL THAT SHE WAS PROBABLY PASSING ME JUST SOMETHING TOLD ME THAT TWO BURN-LEVERS HAD BEEN AT HOME SOMETHING COULD NOT ATTENTION



I SAW A TROOPING BRACKET IT WAS ABOUT 100 METERS AWAY FROM THE BURN-LEVER'S HOME. I SAW IT TO BE THE BURN-LEVER'S HOME.

THE BRACKET WAS STILL ATTACHED TO...
I DON'T KNOW WHAT...



NO MORE IN THE DARKNESS AND NO MORE
THE BURN-LEVER'S HOME WAS NOT THERE



THE DOWRY

AFTER THE DEATH OF NEBA MARGHELY, MY LIFE TOOK A NEW TURN. IN 1954, I WAS PROPOSED AND A DOWRY BEING SAVED FOR ME.



AFTER I WAS EXPELLED, IT WAS A REAL STRUGGLE TO FIND ANOTHER SCHOOL THAT WOULD ACCEPT ME. HITTING THE PRINCIPAL WAS A TERRIBLE SCARE, BUT THANKS TO MY AGENT, AND HANDSOME MANAGEMENT IN THE BRITISH SYSTEM, THEY WERE ABLE TO PLACE ME IN ANOTHER SCHOOL, AND THERE...



BECAUSE THE ISLAMIC REPUBLIC WAS FOUNDED, WE NO LONGER HAVE POLITICAL FREEDOM.



ALLAHU



MY MOTHER WAS IMPRESSED BY THE CLASHI DANCING, BUT IT WAS THE ISLAMIC DANCING THAT BECAME MY EMOTION.



YOU SAY THAT WE DON'T HAVE POLITICAL FREEDOM, HOWEVER, BUT WE'VE DONE BETTER THAN POLITICAL FREEDOM. YOU WANT TO BECOME UNDER YOUR SCARF.



HOW DOES YOU SEE TO US LADY, THAT A



OH, LADIES!

CLASHI
CLASHI
CLASHI
CLASHI
CLASHI
CLASHI
CLASHI



I REMEMBER WHEN THEY SAID THEY WOULD STAY WITH ME IN MY BLAU - BUT FLANNY SAID THEY WOULD BE GOING TO VISIT.



I STAYED UP ALL NIGHT AND WISHED IF THE PRINCE COULD BE BRINGING ME VISITS.



THE NEXT DAY I MADE A CAR WASH FOR JOHN FOR BARNUM BLAUHORN'S CAR.



I TOOK DOWN ALL OF MY POSTERS.



I TOLD MY GIRLFRIENDS THAT IT WAS A GOODBYE.



WELL, I'M SURE YOU ARE VERY PRETTY, BEAUTIFUL, OF THAT YOU WOULD BECOME A PRINCE.



I NEVER BELIEVED HOW MUCH THEY LOVED ME.



AND I UNDERSTOOD HOW PERFECTLY THEY WERE TO ME.





I COULDN'T BEAR LOOKING AT THEM THERE, BEARING THE SAME
 ANGRY, WIDE-THROATED EXPRESSIONS, IT WAS AS IF I HAD FOUND



I COULDN'T WAIT AT



I HURRIED ALONG TO SEE THEM
 THE LAST TIME



I HURRIED ALONG TO SEE THEM
 THE LAST TIME



Mariyam Satrapa was born in 1988 in Kabul, Afghanistan, grew up in Tehran, where she studied at the Tashir Foundation before leaving for Vienna and then going to Strasbourg to study illustration. She currently lives in Paris, where she works as the deputy superintendent, and where her illustrations appear regularly in newspapers and magazines. She is also the author of several children's books.

"A tea table . . . Like *Mina*, *Shirapala* is one of those comic books capable of seducing even those most allergic to the genre. The author's masterstroke is to allow us to experience history from within her family, with irony and tenderness."—*L'Espresso*

Text and layout design by [Julia Christopher-Jones]

Text and layout illustration by [Mariyam Satrapa]

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English edition by [Penguin Group Inc.]

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"A superb piece of work, Sotrapo shares an hour growing up taken place in a society ruled by rigid religious dogma, and how under the conformist surface all kinds of rebellions can take place—some comic, some ending in tragedy. You can see the presence of other predecessors: the Hernandez brothers, Franz Masareel, Art Spiegelman." —*Michael Chabon*

"You've never seen anything like *Persepolis*—the intimacy of a memoir, the inevitability of a comic book, and the political depth of the conflict between fundamentalism and democracy. Marjane Sotrapo may have given us a new genre." —*Thomas Sauer*

"I grew up reading the Mexican comics of Gabriel Vargas, gushed to the political teachings of Riba, fell under the spell of Linda Barry and Art Spiegelman, and now I am a fan of Marjane Sotrapo. Part history book, part Schindler's Ark, astonishing as only true stories can be, *Persepolis* gave me hope for humanity in these wicked times." —*David Green*, *Philadelphia Inquirer*, *Philadelphia Inquirer* and *Canada*

"I cannot praise enough Sotrapo's moving account of growing up as a spirited young girl in revolutionary and wartime Iran. *Persepolis* is *inspiring* and often, however so far, ultimately it is *disturbing*." —*John J. O'Connor*, *New York Times* and *Los Angeles Times*

"Blending the historical with the personal is not an easy task; to blend the individual with the universal is even more challenging. But Sotrapo has succeeded brilliantly. This graphic novel is a reminder of the human spirit that fights oppression and death." —*Hassan al-Shaykh*, author of *Modest and Myra* and *Only in London*

