



SA1.3: Debating with the Monster

For SA1.2 you performed a rhetorical analysis of the monster's animation and Frankenstein's reaction. This week we will focus on how to make effective counterarguments and establish the stakes of our writing. This will prepare you for SA1.3 in which you will write a 2-3 page dialectic essay arguing for or against the monster's wish for a partner expressed in Ch. 11-17.

To do this you will:

1. Write an introduction identifying the controversy and state the position that you will be taking in the essay (your thesis).
2. In the first section of the body of your essay establish your argument and provide evidence to support it, including quotes from the text as necessary.
3. In your second section, write a criticism of your original argument providing the other side of the debate, including quotes from the text as necessary.
4. In the final section of the body of your essay, refute the counterargument(s) presented in the previous section and in doing so, identify at least one logical fallacy.
5. Finally, write a conclusion that considers both sides and establishes the stakes of the debate and your argument.

Helpful Tips:

- Do not simply replicate the debate from the text. I know where the characters stand in the debate, what I don't know is where you stand. What would you do in Frankenstein's shoes?
- Use the text to support or counter your own argument; don't make the text your argument.
- Don't forget your rhetorical analysis skills! Both Frankenstein and the Monster use specific language to make their arguments convincing.
- Sometimes counterarguments have implied criticisms. Make sure that you refute the implied criticism as well so your own argument will be stronger.

Due: 01/29/13

Outcomes Targeted: _____