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BCORE 104/107C

Prof. Goldberg

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 For this assignment and the pre-writing, I tried to follow what works for me and also what was laid out in the rubric for this assignment. To start, I really thought about what topic would interest me and how I would go about forming my thoughts and what I would write my paper on. Then, I looked back on the sources and texts used for the topic that I chose and re-read all the notes taken on those subjects. Finally, I created my outline. This format of outline is what I used all throughout high school and I feel that it really helps me to organize my thoughts as well as get a thesis statement and topic sentence for the body paragraphs. I also included sources I felt would be good for those particular sections of my paper.

**Outline**

1. **Introduction**
	1. Tentative Thesis:
	2. One of the major myths of Hollywood is that of feminine beauty. Hollywood and the elite created a false and unattainable standard for all women that was perpetuated by the Hollywood elite and mainstream media through false advertisement and the “Star Machine Process”.
2. **Myth**
	1. One of the major myths of Hollywood is the ideal of female beauty, a beauty which was created by the mainstream media in order to increase popularity and promote what they felt was the “perfect woman”.
	2. What did Hollywood do?
	3. What does the myth look like?
	4. Pillow talk, Eleanor Powell, Rock Hudson’s Body
3. **The Effects on Women**
	1. The effect this myth had one women and continues to have on women is detrimental to a woman’s self esteem and the way she views other women. When a woman looks at a magazine and sees this size 2, clear skinned, perfectly tanned woman, she sees something that isn’t real, and get she holds herself to that standard.
	2. Effects
	3. How it looked then vs now
	4. The standard set
	5. What it looked like in that society
4. **What is the Star Machine Process?**
	1. The “star machine process” as talked about by Jeanine Basinger, is the process undergone by stars to make themselves look beautiful. In the mid 1900s, this meant fixing teeth, hair, posture, size, etc. in order to make themselves look more appealing to the masses.
	2. What it entailed
	3. Effects it could have
	4. What it does for both the star and the audience
	5. Star Machine Process by Basinger
5. **Conclusion**